A Record of Success.

THE COUNTY CENTER was opened in May, 1930, to serve the recreational needs of Westchester's 520,000 residents. Its reputation, based on the diversity and popularity of events presented in this period, is well-established. World-famous musicians and theatrical stars, lecturers and statesmen, champions of the sports world and artists, have come to the Center to contribute their share to the enjoyment and cultural life of Westchester.

A recent development is the increased popularity of the County Center for exposition purposes. Automobile, antique, horticultural, business, housing, historical and other outstanding shows attract wide attendance from the consumer-public.

Occupying an imposing parkway site, the large, impressive building of monolithic concrete construction in modern architectural design attracts the attention of thousands of motorists daily. Not only is it located virtually in the center of Westchester, but is at the junction of the Bronx River Parkway and Central Avenue, with the White Plains station of the New York Central R.R. nearby. 1800 cars may be parked in the Center's free parking area.

Of particular interest to those not already familiar with the Center are its moderate rentals and the consistently courteous and efficient service of its permanent staff, engaged by the Westchester County Recreation Commission. For civic and educational events of a non-partisan nature, for which no admission is charged, the County Center is available without cost.

. Facilities

Main Auditorium

Stage Presentations

Recitals—Grand Opera—Symphony Orchestra Programs—Choral Presentations—Musical Comedy—Legitimate Theatre—Motion Pictures—Dance Recitals—Lectures—Mass Meetings

SEATING CAPACITY—4,500

-3,400 removable seats in Orchestra

- —Sound-proofed curtains may be used to reduce size as desired
- —Removable graduated floor may be used, reducing number of orchestra seats to 1,750
- —Horse-shoe shaped balcony with 70 boxes (420 seats) in double tier—four rows of Dress Circle seats (680)

Stage Equipment

Stage 72 feet wide, 33 feet deep, 35 feet high at proscenium arch—90 feet to gridiron

Stage may be reduced to 30-foot opening

Solidly constructed cyclorama 36 feet high encircle entire stage, serving as sky background and sounding board, raising by electricity to give access to back-stage delivery doors, and equipped top and bottom with special border lights

Movable light-bridge has capacity for spot-lights up to 35,000 watts Tormentor light-towers with spots

Remote control switchboard on backstage balcony enables one operator to pre-set numerous scenes and control entire lighting of main auditorium and stage

Road switch on stage level for portable dimmer banks

Counter-balanced scenery hanging equipment holding 45 sets allowing for standard spacing

Six large, light airy dressing rooms with shower baths—special rooms for stars

Floor Presentations

Expositions—Dances—Banquets—Hobby Shows—Indoor Sports
Tournaments—Boxing Matches—Carnivals

CAPACITY AND SPECIAL EQUIPMENT

Area of 25,700 square feet

Additional exposition space of 18,950 square feet in basement connecting by stairway

Kitchen in basement equipped to serve as many as 2,000 New Sound Amplification and Radio Broadcasting Equipment—Aeolian Four Manual Concert Organ

Little Theatre

Plays—Recitals—Informal Dinners, Dances and Meetings— Children's Theatre—Lectures—Exhibitions

FACILITIES

Total seating capacity 520 (Removable seats)
Optional use of removable ramp which reduces capacity to 420

Stage 26 feet wide, 18 feet deep

Modern lighting equipment and stage apparatus and two good-sized dressing rooms and backstage storage space

Write for Booklet