

October 31, 1941

Mr. Otto P. Rost
Assistant Supervisor Physical Education
Board of Education City of St. Louis
St. Louis, Mo.

Dear Otto,

I was happy to hear from you as I always am. Sometime when we have a chance to talk we'll go into this Wulfmeyer situation. Suffice to say, however, that the boy received every consideration and there was no ambiguity in his mind I am sure. He came up to the office and asked specific questions and I answered them so that any intelligent boy could understand. I guess the remuneration that he got at Washington University netted him more than what he thought we would get here in the way of work. But he was all fixed up so that he could have stayed if he had wanted to. So that's that, and it's O.K. by me. If a boy wants to stay I'll help him, if he wants to go, God bless him!

Now about basketball. I know you'll like these films. I called Fred Montgomery, the Director of the Visual Education department of the Extension Division. He says that all of his rental films for this series are out and are booked up straight through till January. However, I have a film of my own that they release over there under their direction only on exceptional occasions. They are sending this to you. The rental is \$1.60 for the two films, and the postage, 10¢, will total about \$1.70. I know that you are going to like the film because the boys that I've used were good demonstrators -- Ray Ebling, Francis Kappelman, Mit Allen, Paul Rogers, Ray Noble, and Frosty Cox all are used in the picture and I believe the fundamentals presented are excellent. You will pardon me for saying so. It's a silent picture because the Eastman Kodak Company makes only silent pictures for the teaching films division of their educational rentals. They sell films to the movies and by agreement make only silent films. The movie people would not patronize them if they competed against them. If your school board desires to purchase the films, they sell for \$24.00 a reel or \$48.00 for the two. Mr. Maddox of the Eastman Kodak Company at Rochester is the man to write to if you're interested in the film. You get no royalty what-so-ever from the Eastman people, but I'm giving you the information in case you need it. If there is anything additional that you would like, please command me and I will be only too happy to respond at the earliest possible moment.