

It appears to me that we should spend quite some time on this thing Sunday with those two teams in Municipal Auditorium.

I imagine every conference has a different interpretation, or none at all, on screening and blocking. John Dunn told me that when he brought Stanford east and played the Big Ten that the rule was interpreted in the Big Ten much after the manner in which you gentlemen interpreted it last night. John said all that was necessary for him to have a foul called on the Big Ten opponents was when the Big Ten players started to screen, instead of getting out of the way or standing still, he instructed his Stanford men to deliberately charge into one of the Big Ten men. He said invariably the officials in the Big Ten ruled this as "blocking", and he got many a penalty for the Stanford team by telling his men to charge into the opponents while they were cutting across to screen. He made this statement in an open rules committee meeting and an open coaches' association meeting.

This is the way the play appeared to me last night. Maybe I am incorrect, but both Harp and Kline came to me between halves and after the game and stated that the Oklahoma Aggie men charged into them deliberately, and they thought there must have been some discussion between Coach Ita and the officials because the charging was so deliberate on the part of the Oklahoma Aggie men. I am very sure that our men did not execute the play as they were instructed. They were instructed to go across at a diagonal and stop with feet spread and trunk erect a yard and a half in front of their opponents, either on the inside or outside, always facing the men so that they could see clearly they were not charging after them. Kline stated to me that he tried to stop and dodge his man, but the Oklahoma Aggie man charged deliberately into him.

I only make these recitations so that they may be food for discussion and comment when this comes up Sunday. There are so many screens - anterior-posterior, lateral, and diagonal, and it so happens that most any time a man move in any direction he is apt to screen an opponent. We use screens and we teach screens. We discourage blocks. The artfulness of the play is to be able to screen, but we always screen facing our men so that we should be stationary.

I thought both of you gentlemen worked a splendid game. You did the unpopular thing of calling a lot of fouls, and this courageousness on your part should be complimented. It is the only way that we can save the game from being a rough and tumble affair. I was well pleased with the work of both of you men and have stated to others very definitely that I thought this to be the case. So I am not criticising your work. I only hope that you continue to have