

A
August 12, 1938.

Mr. Paul Teetor,
Assistant Editor,
The Rotarian,
35 E. Wacker Drive,
Chicago, Illinois.

Dear Mr. Teetor:

Thank you for your special delivery letter of August 9th. You have been very fine in sending me Major Griffith's points, and I assure you that I will not use any part in any way in endeavoring to score direct hits. That was not my purpose. I merely wanted to see how he handled his material.

Of course, I am taking the affirmative side that college athletes should be subsidized, but not professionalized. I am taking the students in the school of fine arts, as a comparison, such as those students who have talents along the musical line. I refer to singers and musicians who play in the band. The musicians have special scholarships for music, and I maintain that students who enter the school of physical education should have specialized scholarships.

I am taking issue with the administrators of the National Association of State Universities when they set out their standards of athletic eligibility, and I am showing a definite discrimination against the athlete. By asking these students to sign statements that they have not received any remuneration I am making the point that it produces mass perjury, rather than edifying college athletics.

I am also showing that there is no credit given for athletic practice on the football field, while credit is given to the choir singer and the band member for their work in doing these extracurricular activities. What I am also endeavoring to do is to make some interesting points in behalf of the student, and to create leader interest.

I am sending you a recent photograph and a few biographical notes for your column. I will appreciate the return of the glass when you have finished with it.

I am also indebted to you for the articles by Warren Piper and Elmer Layden. I found them intensely interesting. I am leaving Saturday morning for Louisville, and will take the article along but will have it into your Chicago office before the deadline of August 20th.