

It is just as logical to think that we should have physical education scholarships as well as any other special scholarships which are offered by alumni and other beneficiaries. Coaching and physical education are professions, and the sooner we have a newer and a better understanding on these moot points, the better off all of us will be. Who can say that from a great army of aspiring youth, tingling with the love of contests and conquests, it is not possible to discover another young Naismith, a Stagg, a Gulick, or a MacKenzie? These men were all poor boys. They struggled for their education and they competed in athletics when the parents of these boys frowned upon the profession that they were to take up. Since those days physical education has been dignified and edified, until now we have giants of intellect as well as physique in the field of physical education.

Again I might ask why is it not possible for this young athlete to use his skills that are so highly developed in his quest for a higher education, the same as the student of art and music. Great research men declare that the rhythm and the poise and the timing of a superb athlete are art and poetry in action.

From a practical necessity, the so-called poor boy who is skilled in athletic endeavor looks to his skilled physical activity as legitimate means of obtaining a college education. When college days come up this so-called poor boy, who has been fed on coarse but wholesome food and has been forced to labor throughout the day and into the night sometimes for a bare existence, is a fit subject for the so-called illegal athletic scholarship because he is tough enough to stand the football racked. And our average social "mezzanine hurdler" and "booky-pusher" who is surfeited on the pre-digested food, the late hours, plus cocktail parties and the automobile, is no fit subject for a coach's perfect dream. Who will say that this fearless and rugged chap, endowed with Nature's wonderful physique and a fine brain, hasn't as much right to use his God-given talents as a favorable introduction to a college education, as is the rotund and dapper high school luminary with a Caruscan voice who uses his talents in the fine arts singing at funerals.