

# SMITH AT ROTARY

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## Major Pays High Tribute to "Typical G. I. Fighting Man" 24

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High tribute to "the typical G. I. fighting man" was paid today by Maj. George Baxter Smith in a talk before the Rotary club.

"His morale is high, and he has the perseverance and resiliency which make him the best fighting man in the world," said the speaker, who is on short leave from his assignment in the California-Arizona maneuver area. "Much credit for the capability of the soldiers is due to the early training received in the family, schools, churches and community life."

Major Smith, who was dean of the University school of education before being called into active service, told the audience about training in desert warfare where men and units are taught "not to make mistakes, and to learn the necessity of teamwork." He spoke with high regard for the equipment used and the method of training units for battle experience.

Music for today's meeting was provided by three students at Haskell, members of the Creek Nation; a violin solo by Twila Mae Bridges with Edna Carr as accompanist, and an accordian solo by Betty Jean Tiger. In introducing the musicians, Phil Cato of Haskell, said 56 Indian tribes are represented in the present enrollment at Haskell, coming from 26 different states and Alaska.

Prof. Russell Wiley spoke briefly about tonight's symphony orchestra concert at the University. Gerald Hesse, of the civic pride committee, called attention to the outstanding collection of art at Spooner-Thayer museum and urged Rotarians to make more frequent visits to the galleries.

Birthdays of Major Smith and Roger Allen were recognized by John Brand and Solon Ayers.

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