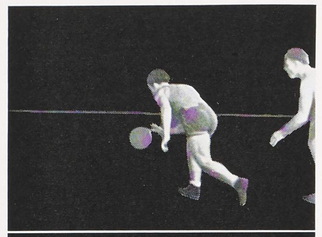
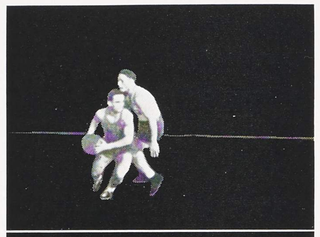
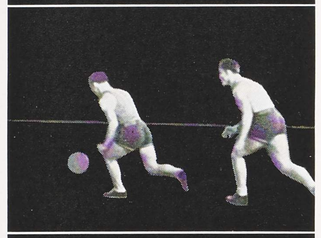
The Front Turn



(Left)
The dribbler, pursued—

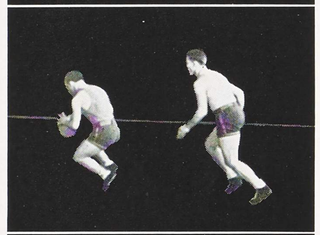


(Right)
—to go on past him.



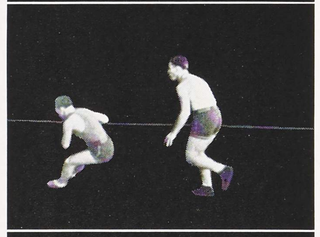
—by an opponent (in the white shirt),—

The offensive player is then—

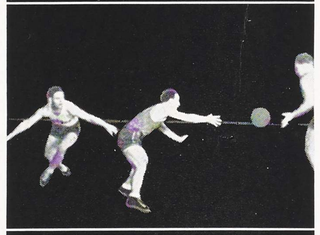


—picks up the ball,—

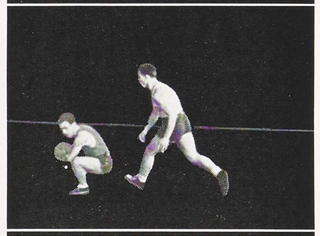
—free to pass—



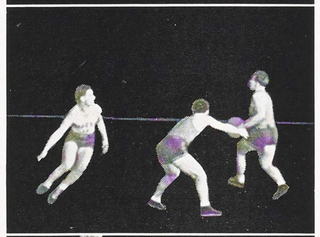
—comes to a quick stop (note the crouched position)—



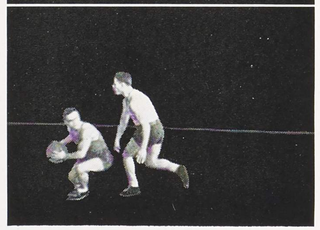
—to a trailing team mate.



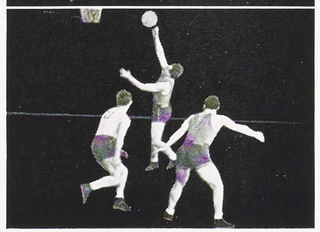
—and starts a front turn (on the left foot),—



The latter continues in to the basket—



—allowing the pursuing opponent—

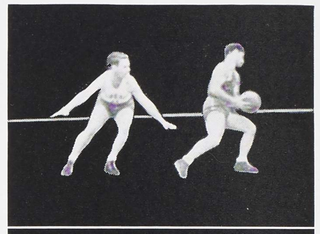


—for the shot.

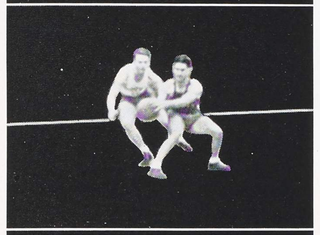
Guarding the Fake and Reverse

(The Wrong Way)

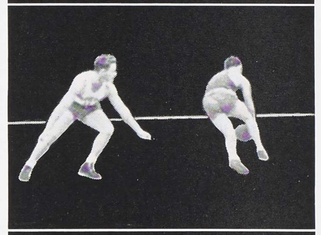
The offensive man (in the dark shirt) comes out to meet the ball.



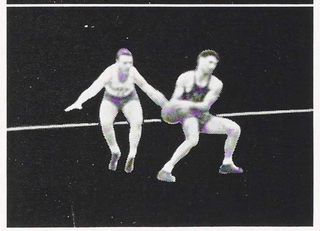
Before the guard can recover his balance—



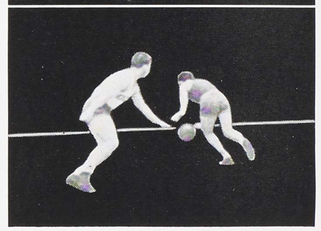
He fakes to the right—



—the man with the ball is dribbling—



—and, as the guard (in the white shirt) is drawn out of position, starts a reverse.



—toward the basket, with the guard completely out of position following him in.

The guard, of course, would not have been defeated in this manner if he had maintained a well crouched position, refusing to be drawn off balance by the fake. He could have covered the possibility of a break to the right without committing himself so completely. That would have given him a chance to shift quickly to the left to block the dribbler as he started toward the basket.

Reprint from the Athletic Journal, January, 1934