

Pictorial
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—Thomas M. Bowles Photos

NO SPORT for weaklings, adagio dancing requires skill, stamina, strength. Kansas University students acquire these attributes under the expert tutelage of Frank Anneberg. Swallow stand (above), single arm press (upper right), group pyramid (right), and high bridge (lower right), are but a few of the varied phases of adagio dancing. Lower left, a girl student learns to walk on her hands. Not expected to become professional adagio dancers, Kansas "U" students, nonetheless, become proficient performers, gain grace in the process.

