

November 13, 1944.

Mr. E. C. Quigley,
Director of Athletics.

Dear Mr. Quigley:

Referring to our conversation concerning our practicing in the auditorium, I desire to say that in the early years before the auditorium was built, Chancellor Lindley asked the Legislature for an auditorium. It was defeated. The next biennium he asked for a combination auditorium and basketball court, and a bill was enacted to construct this building.

We have never been able to practice in the auditorium more than two afternoons in the week, from 3:30 until 5:30. This places us at a decided disadvantage with the other Big Six schools who all practice on the same arena that they play on. We have repeatedly asked that we have better opportunities to develop our team, but have been refused each time.

It is impossible for our team to go over to the auditorium after we have previously worked in the gymnasium here. In the development of our fundamentals the boys naturally perspire. Therefore, it is impossible for us to work here until we get up a perspiration and then go over to the arena on account of subjecting our boys to the dangers of influenza, tonsillitis and colds. It would take no flight of the imagination to see that any doctor would condemn our getting them warm in one building and running them over to another.

I mention this because the authorities perhaps would tell you that we could have it after 5:20. This, of course, is when their day is finished.

It seems only right and justifiable that we should have the auditorium arena from 3:30 on during the months of December, January and February. Dean Swarthout has had a Christmas Vesper there at which time he exacts the use of the auditorium not only on Sunday, but Thursday, Friday and Saturday preceding the Vesper. We are not even permitted to go on the floor at that time because they prepare - the artists do - for some work on the stage and they think basketball interferes with it.