Mr. Maurice L. Breidenthal, Security National Bank, Kansas City, Kansas.

Dear Maurices

I do not have a clipping of the Gene Kemper article, but I am sending you a copy of his article that some one left here, but wanted it returned.

I haven't much to say, only I am just sending this to you to show you the general slant of Kemper and some of his allies. I have some personal ideas about who some of these people might be, but just dismiss all this until I have a chance to visit with you. I just wanted you to at least know about it, so when I refer to it you will know what I am speaking about.

I also want to thank you for your letter of the 6th instant. I did not want you to take this matter up in an official way. I merely wanted you to see the letter that I had written. I am now sending you confidentially a copy of Dean Swarthout's letter to me and my reply to him. You can see that he puts class recitations in organ on the same plane as varsity basketball practice, or any other teaching schedule of any teacher.

Personally. I would much rather go back to the gymnasium. I am not bluffing. But I will talk to you about this when I have a chance to see you. I realize that for me to take it up with you in an official way would be about the worst thing that could happen, because that would hardly be considered cricket. Our Athletic Board, or rather three members of it - Professor Davis, Mari Moor, and May Moore - took it up with the Chancellor two years ago, about our being able to practice there, and the Chancellor told then that that had been decided several years ago at a conference with Dean Swarthout, the Chancellor, and myself. You can see that both gentlemen hold to the viewpoint that before the building was built, if I did make an agreement, which I did, that it might be possible for a man to make a mistake. I did not realize how difficult those baskets are to hit, and I certainly didn't realize that they were going to take it for every orchestra practice, band, and everything else. It was just one mistake I