

Topeka, Kansas,
September 22, 1931.

Dr. Forest C. Allen,
Director of Athletics,
Kansas University,
Lawrence, Kansas.

Dear Doctor Allen:

I am wondering whether or not you saw in the Leslie Edmonds column within the last two days a reference to you being criticized by the medical profession.

This came as a distinct surprise to me for I had not heard it mentioned by any physician in several years. I believe you will recall that some years ago this question was brought up before the State Medical Society but no progress was made.

I am wondering, therefore, if this is just one of his methods of taking an additional "shot" at you, or whether a new outbreak may likely occur. If you have any information and if you desire me to have it I would be glad to have it. I have as you know, occasion to be in various sections of the state and certainly would not hesitate to talk to physicians about the proposition. My inclination is to believe that Edmonds merely wished to bring up something that practically everyone had forgotten.

Please consider this letter as confidential.

Very respectfully,

Earle G. Brown, M.D.
Earle G. Brown, M. D.,
Secretary and Executive Officer.

EGB:MC

ECB:MC

Secretary and Executive Officer,
Elliott G. Brown, M. D.

Elliott G. Brown
Very Respectfully,

Please consider this letter as confidential.

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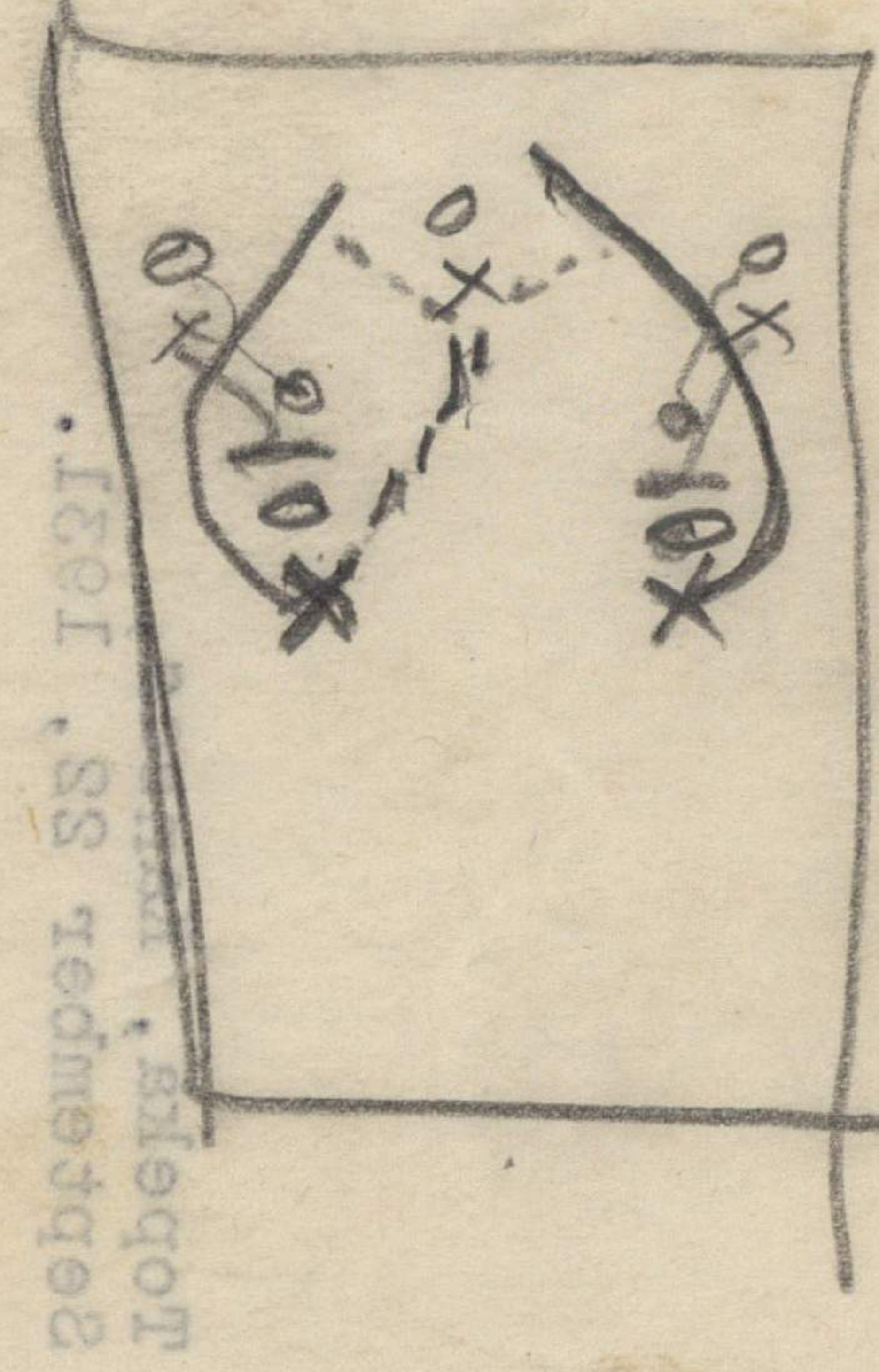
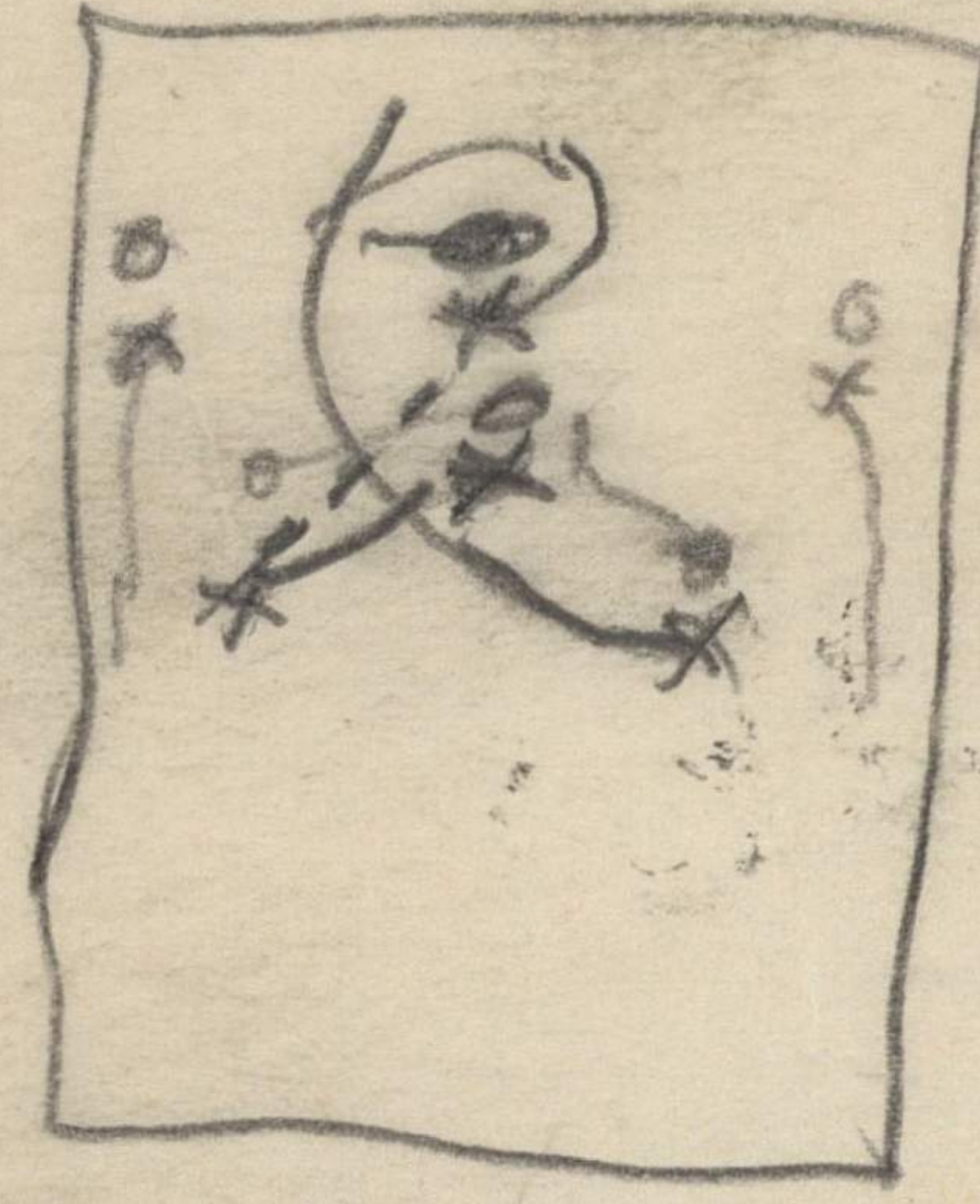
Dear Doctor Allen:

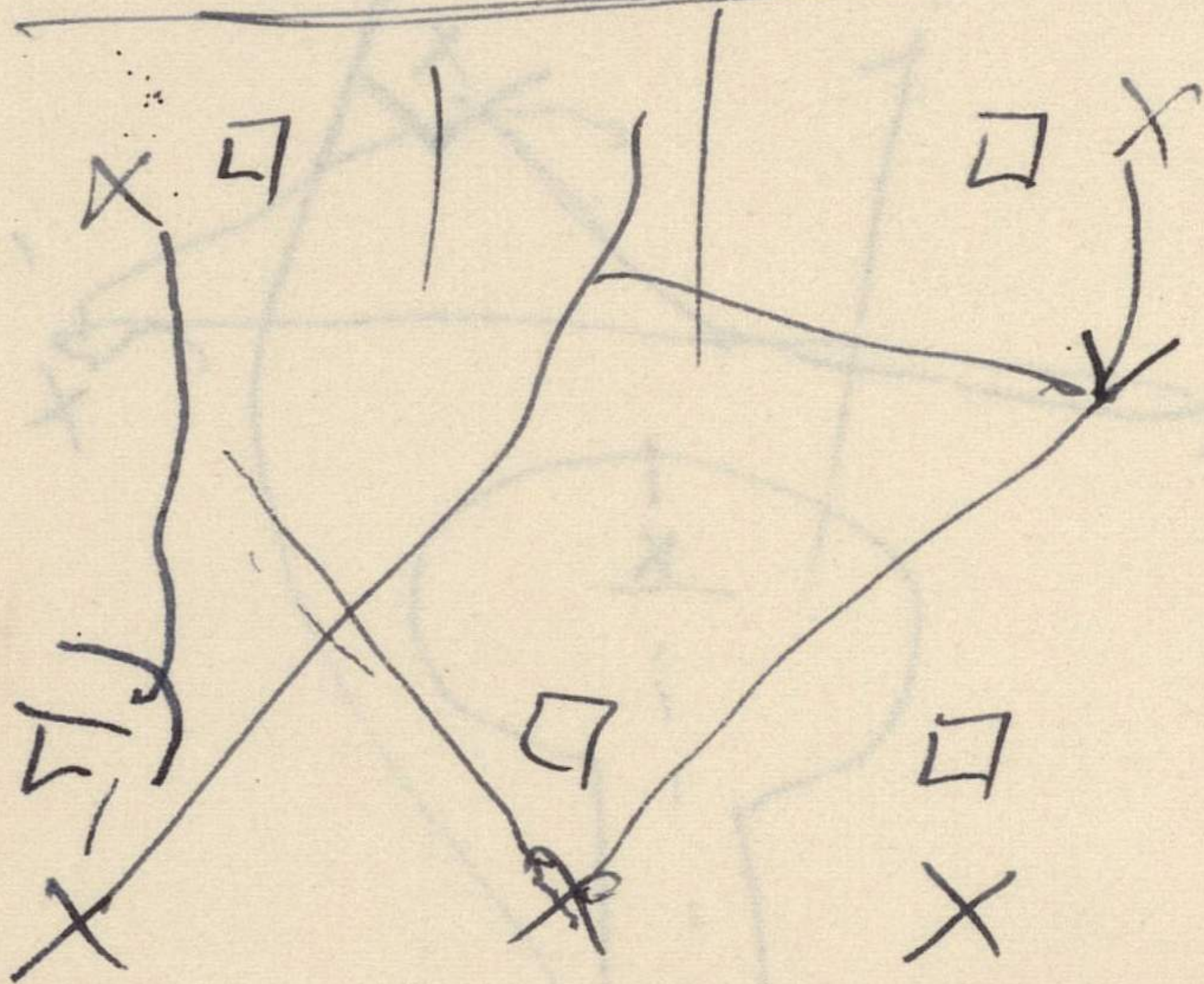
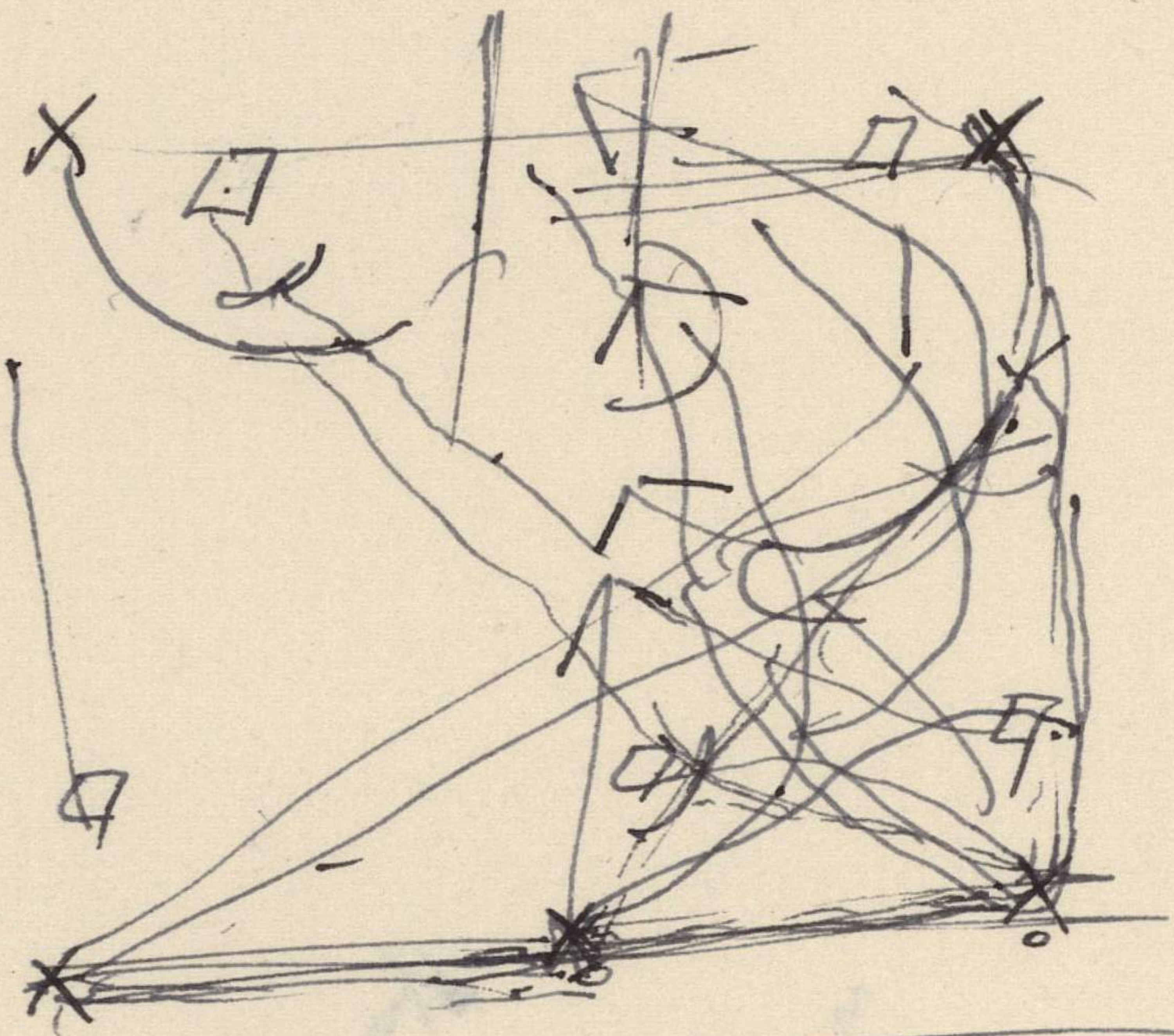
REVERENCE, KANSAS.
Kansas University,
Director of Activities,
Dr. Forest C. Allen.

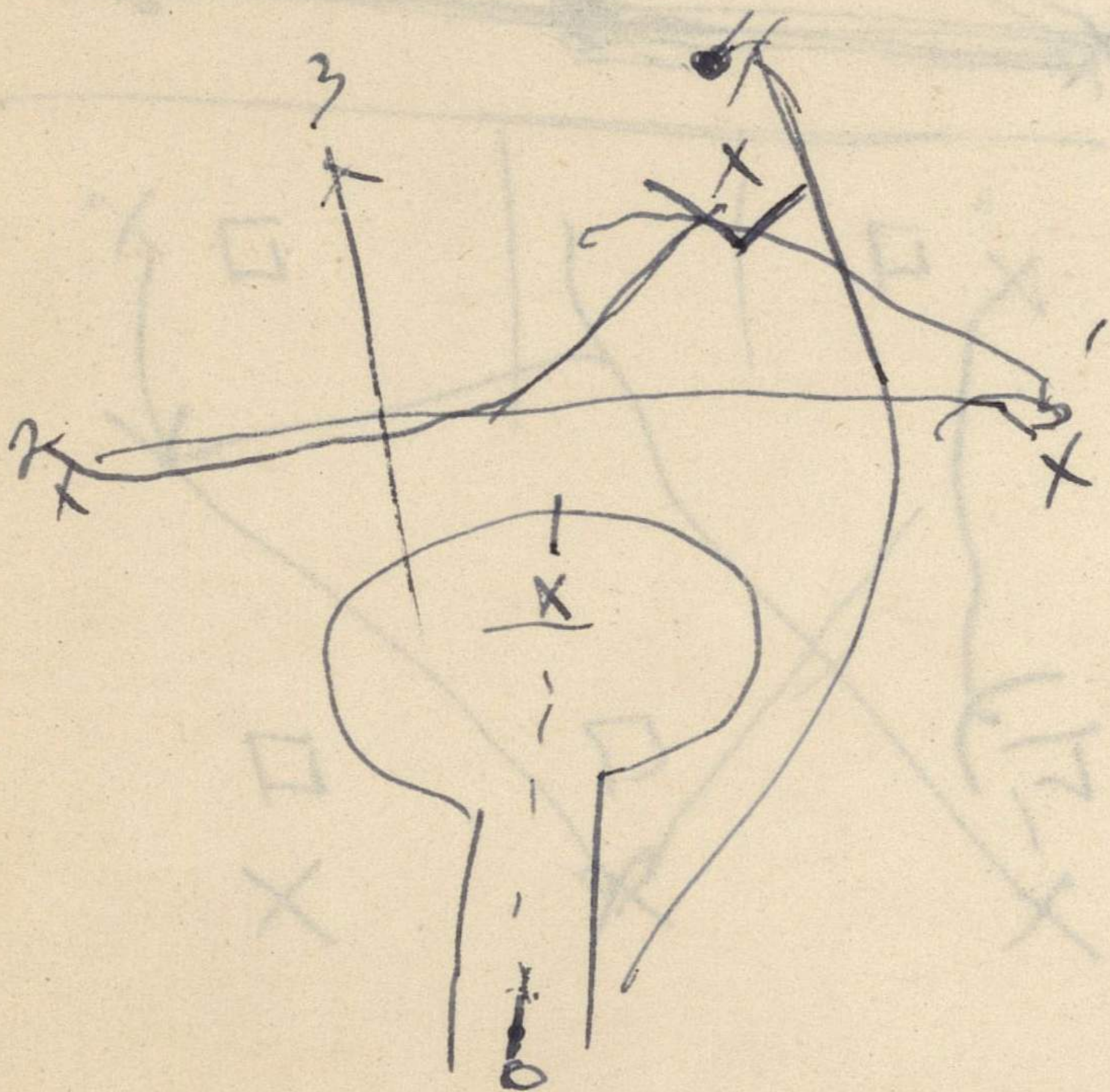
ERNE FAKES post
Lee dummy
Ernie steps short
Lee cuts close off tail
Johnson to Lee
Johnson photo away

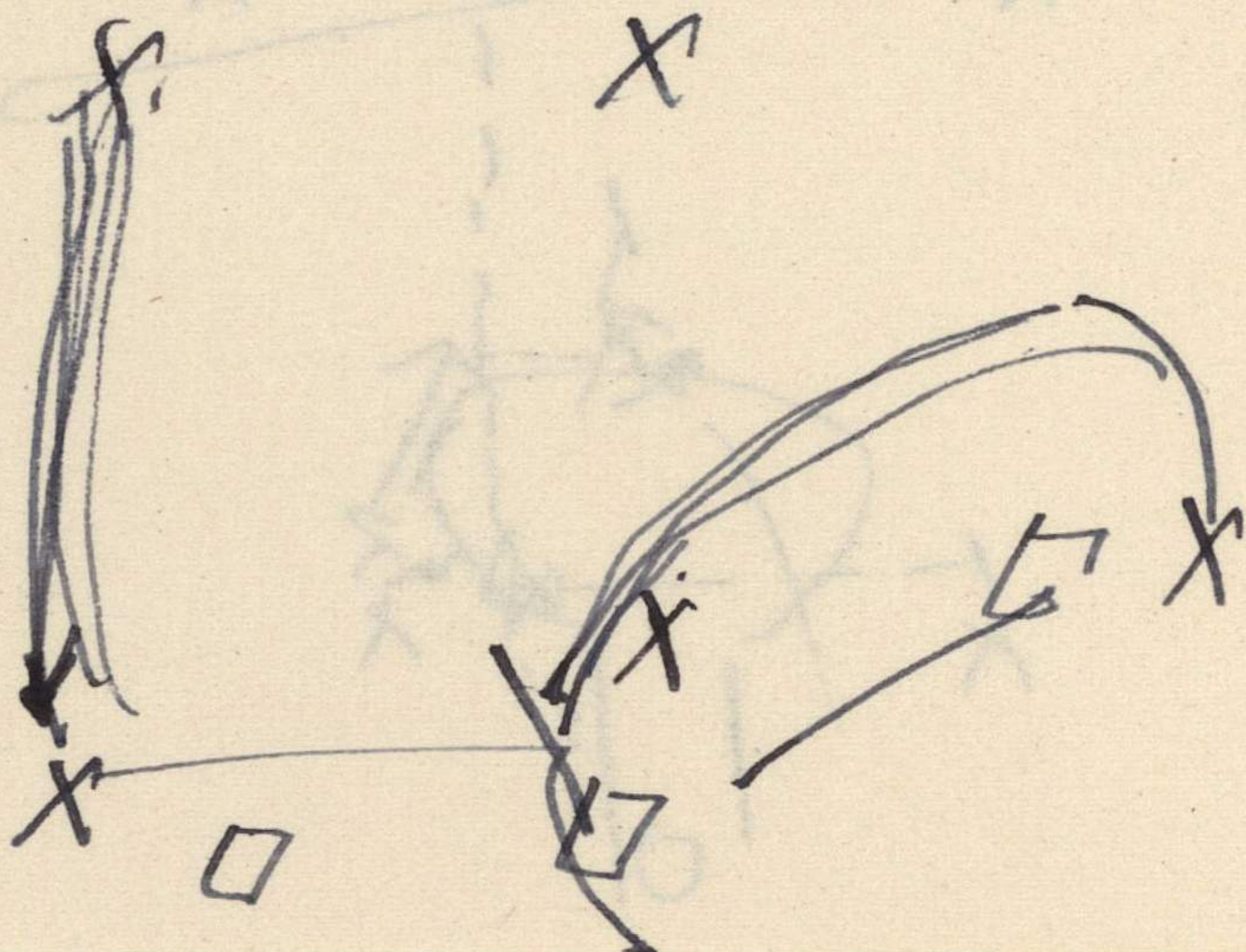
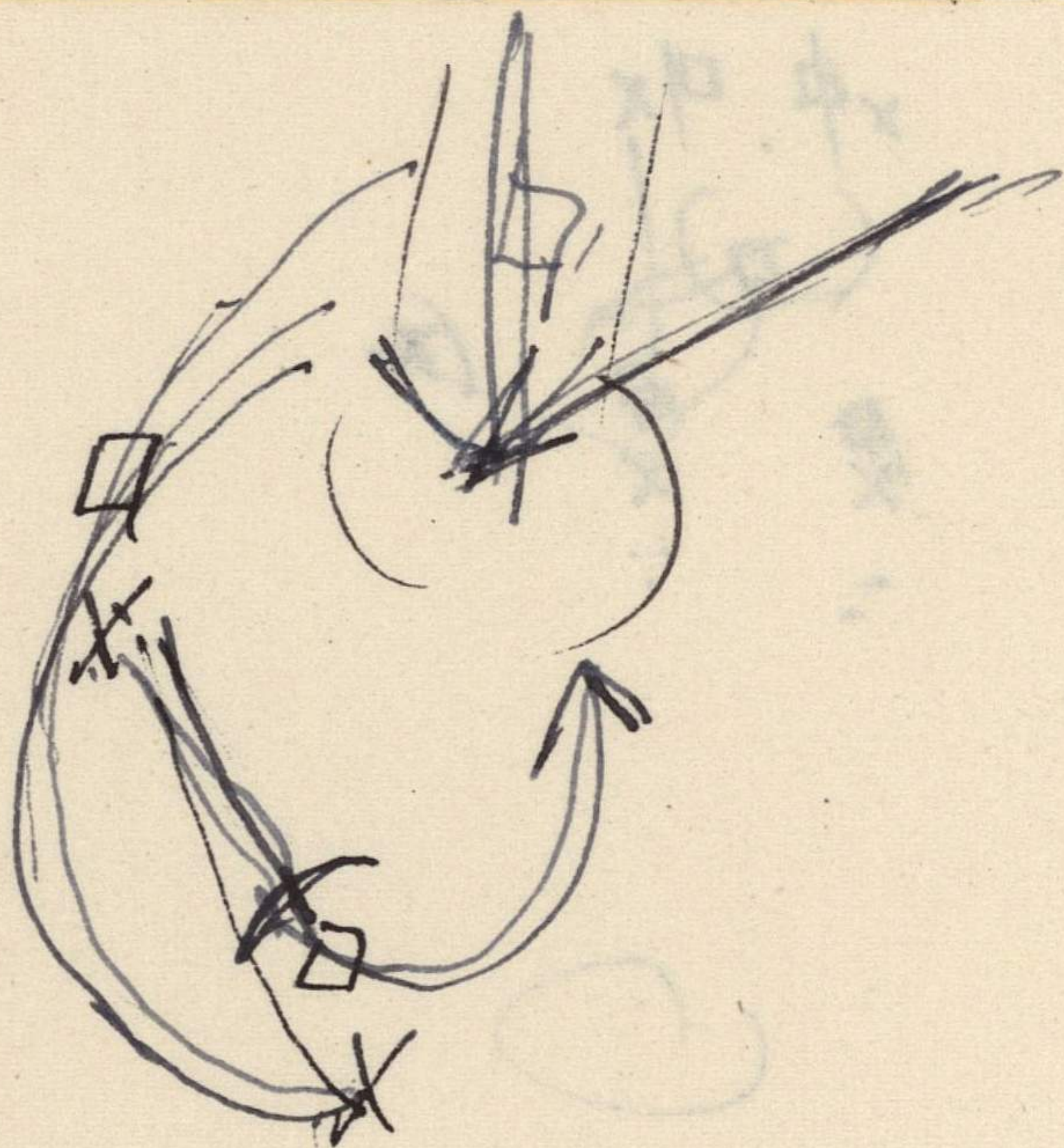
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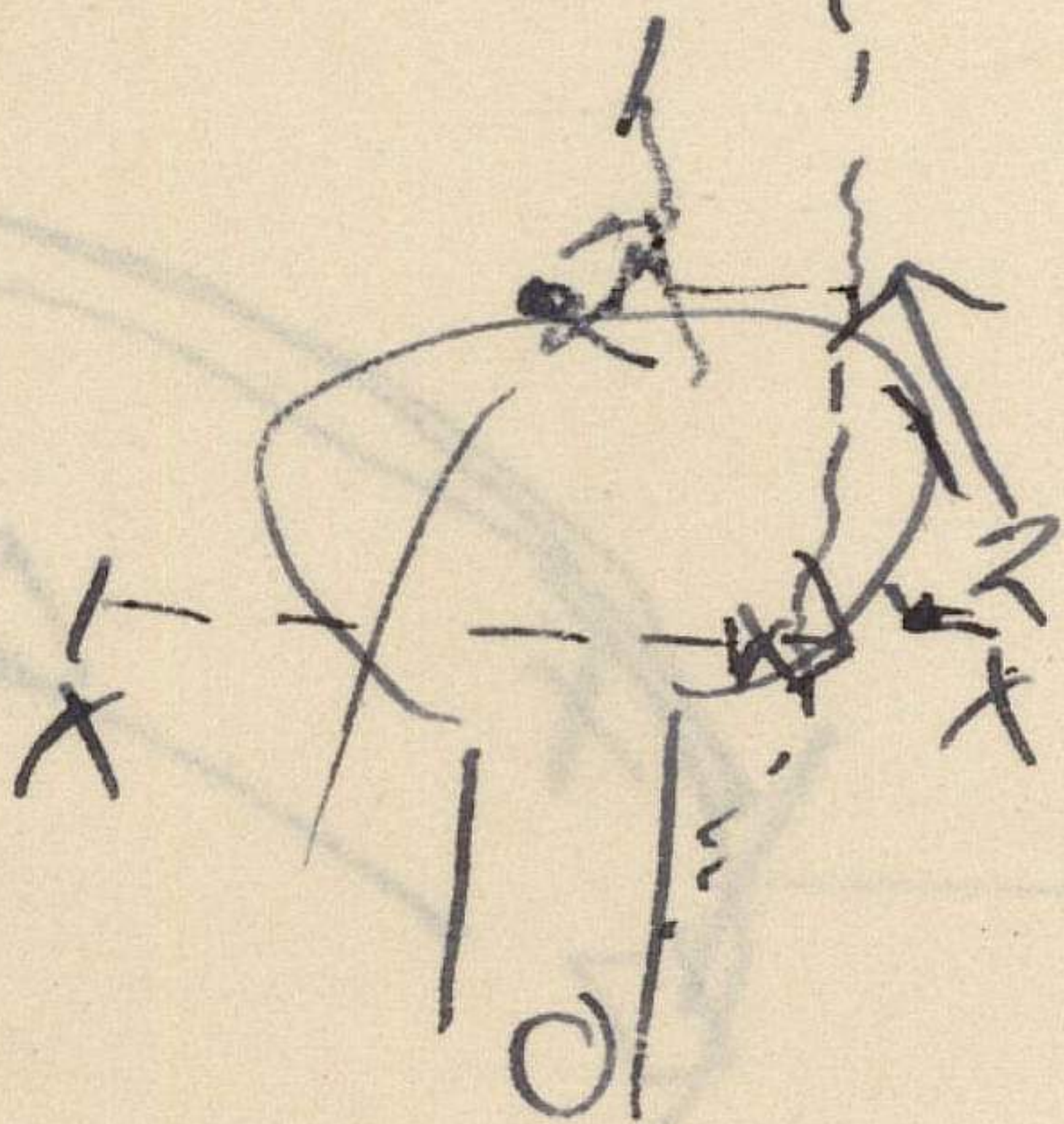
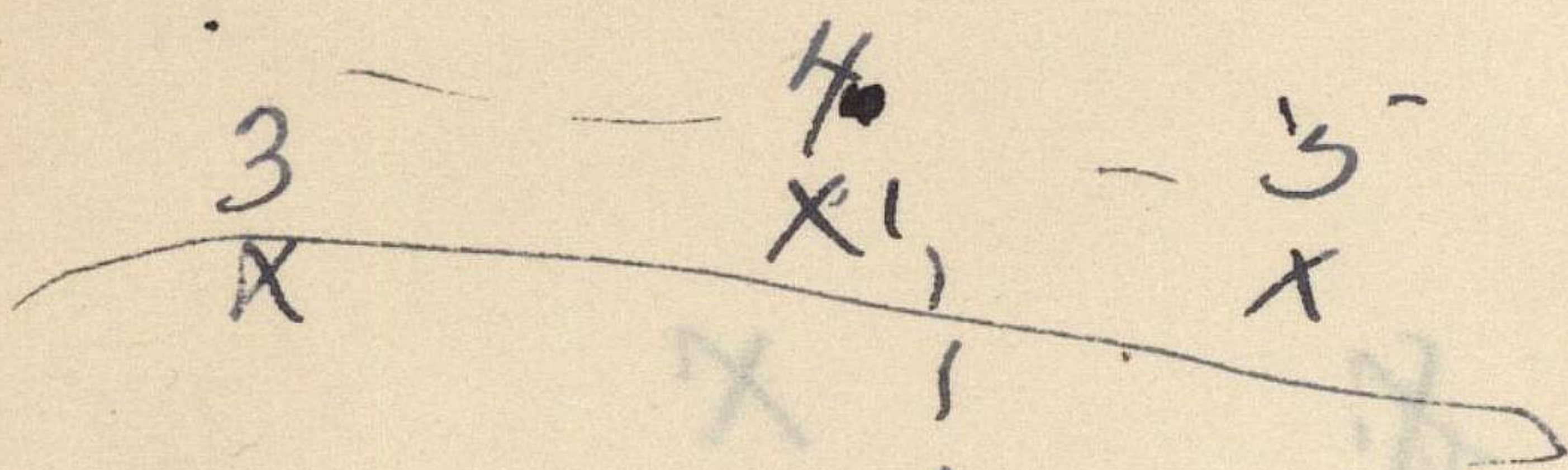
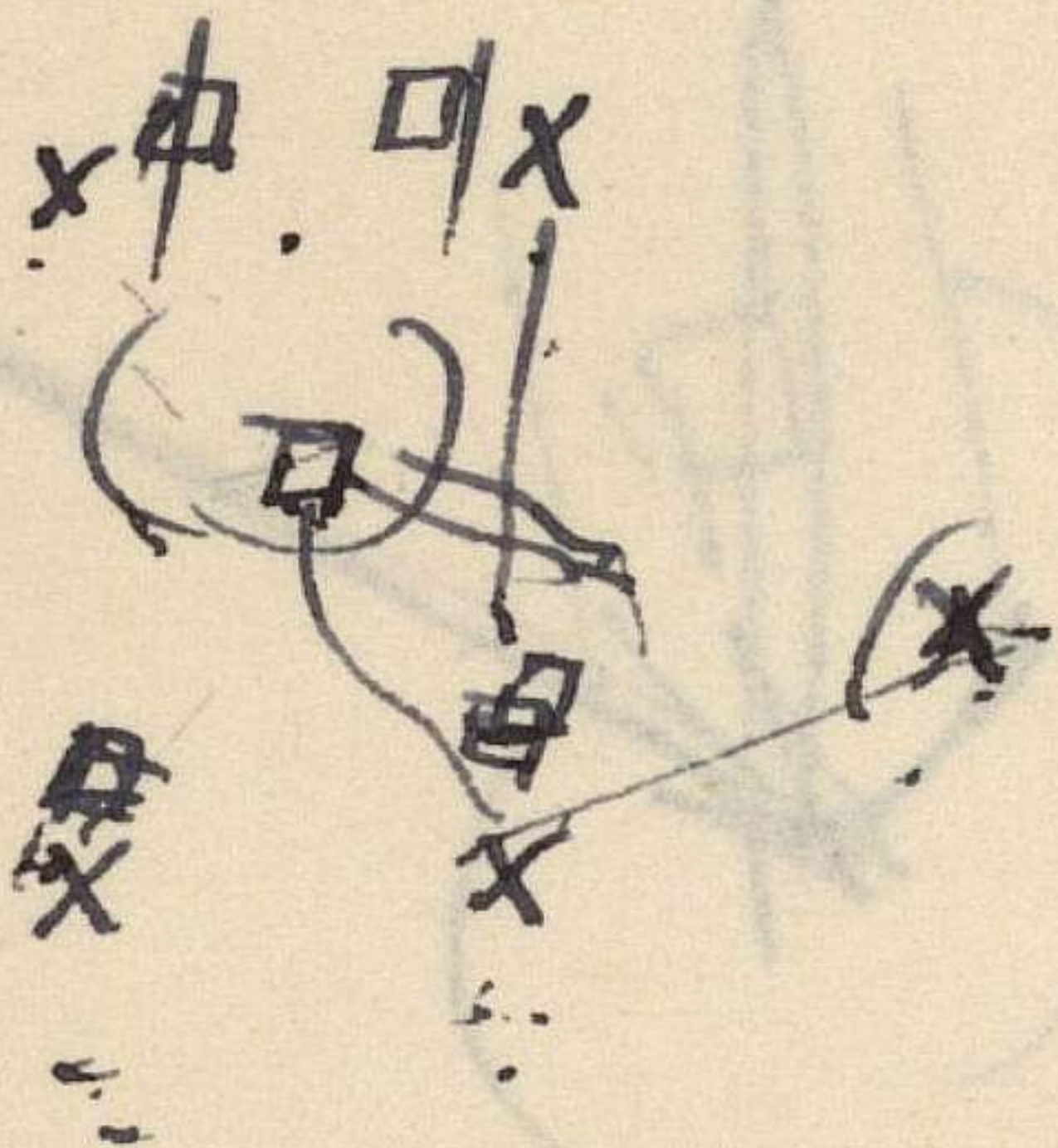
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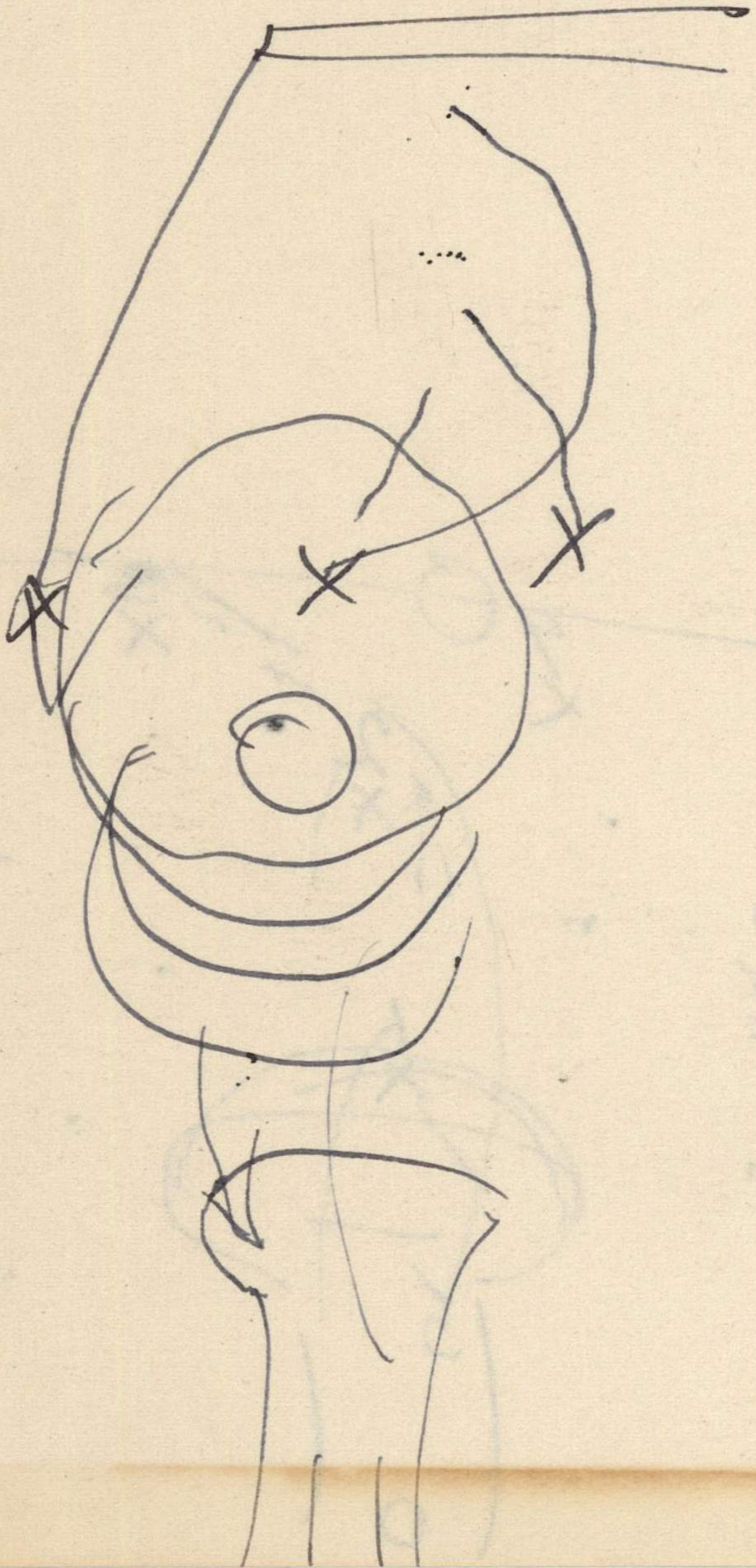


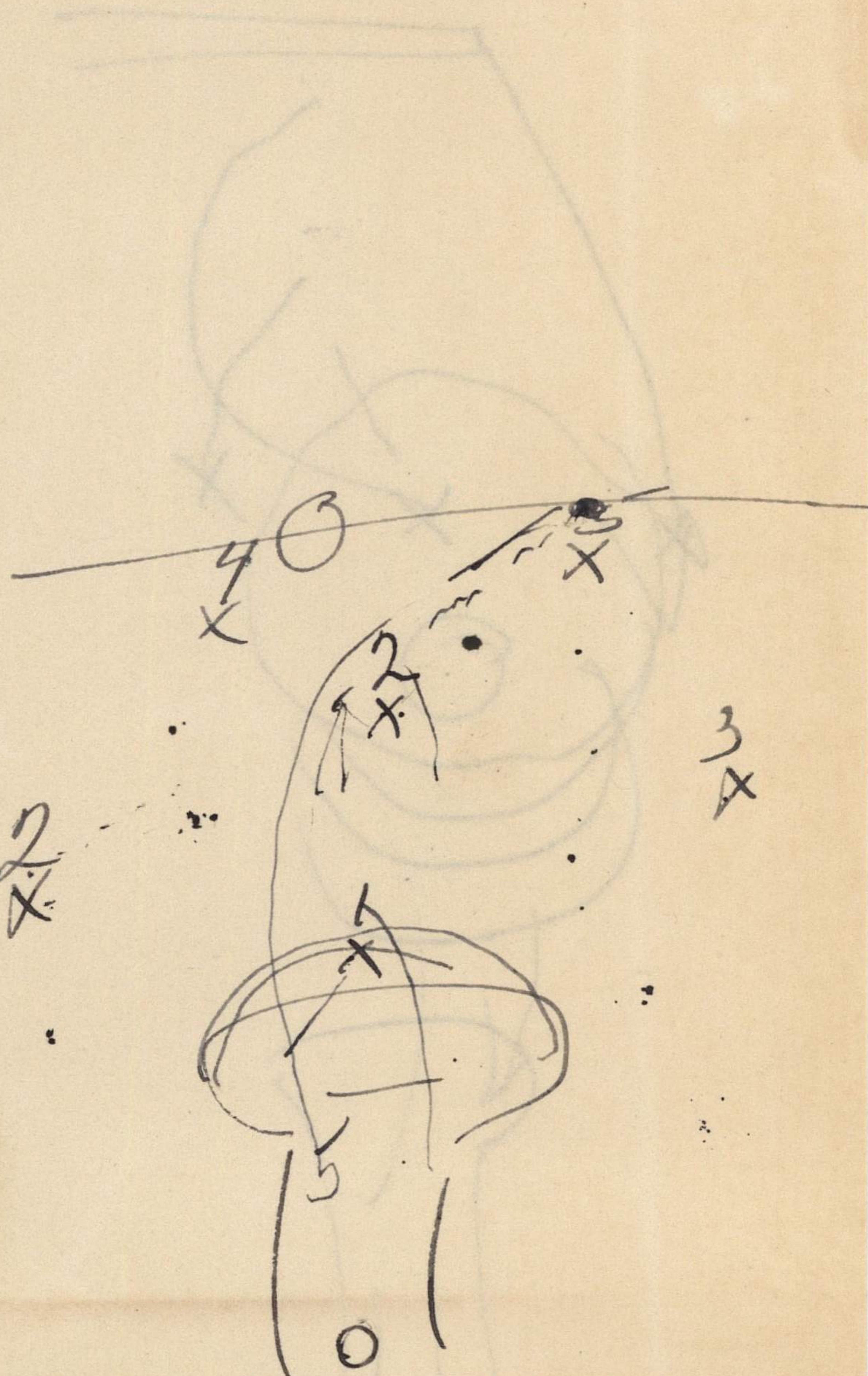


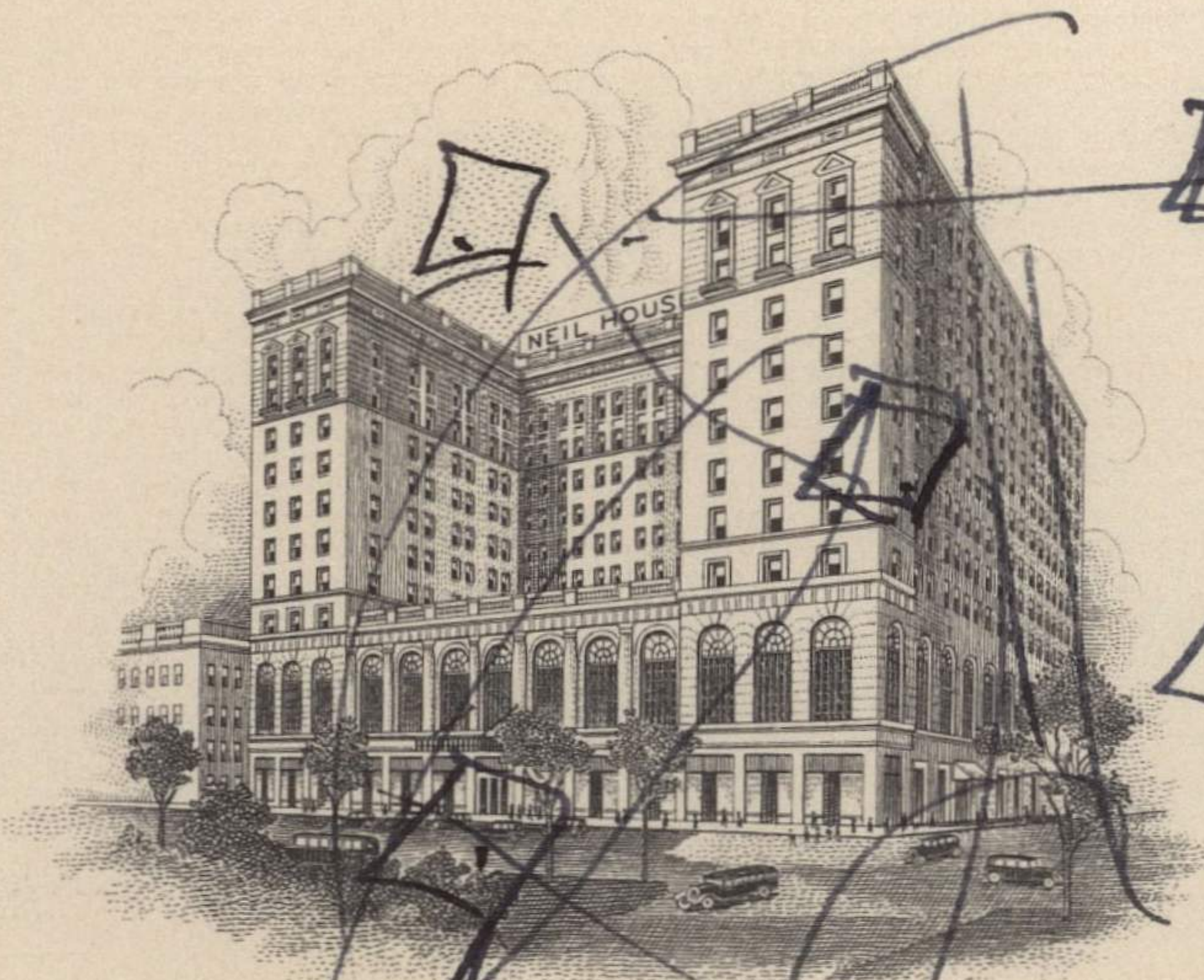


Faust 1905 49
Heedt mgr
Menerville
Miller,

Galee
Jack Gallagher
Niagara
Buffalo N. Y.







IN COLUMBUS IT'S
THE NEIL HOUSE

THEO. DE WITT, PRESIDENT TOM A. SABREY, MANAGER

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NINTH ANNUAL KANSAS RELAYS

UNIVERSITY OF KANSAS

APRIL 18, 1931

MEMORIAL STADIUM

LAWRENCE, KANSAS

DIVISION OF PHYSICAL EDUCATION
AND
INTERCOLLEGIATE ATHLETICS

March 17

Green Team-- 48 shots
10 goals ---20.4%

Purple Team-- 40 shots
7 goals----17.5%

Free Throws--

Green--tried 5
made 0

Purple--tried 5
made 2

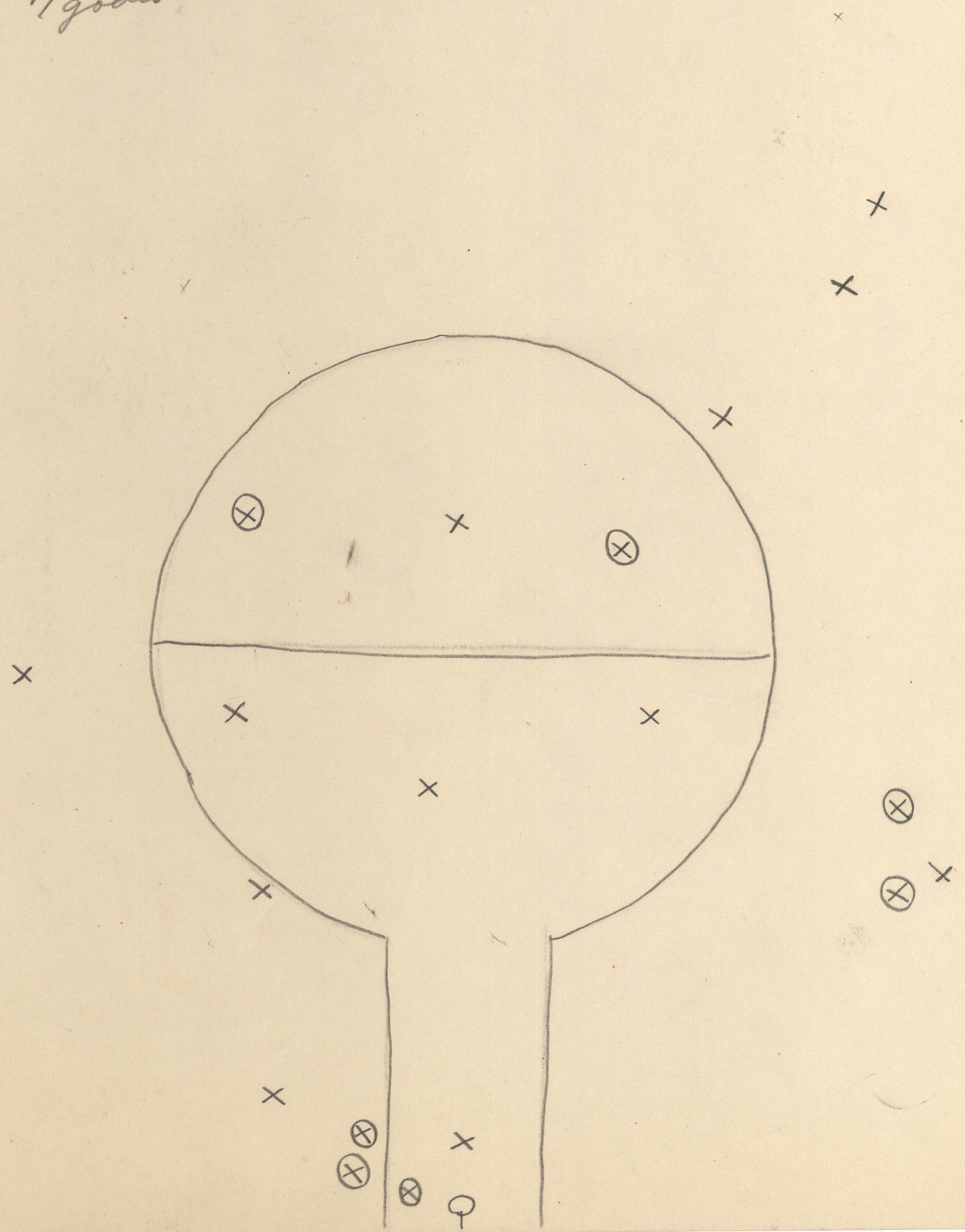
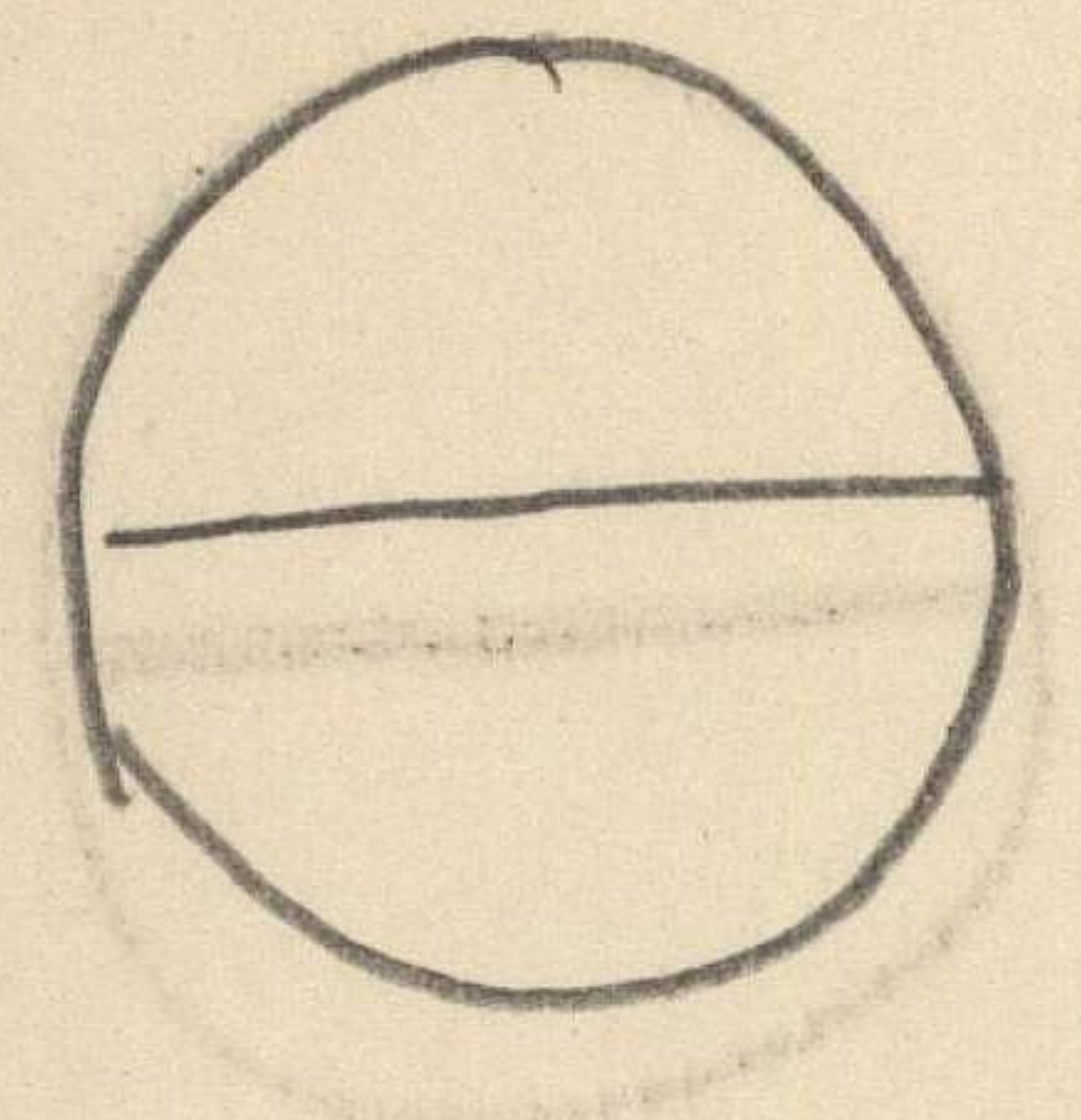


"SEE THE KANSAS RELAYS"

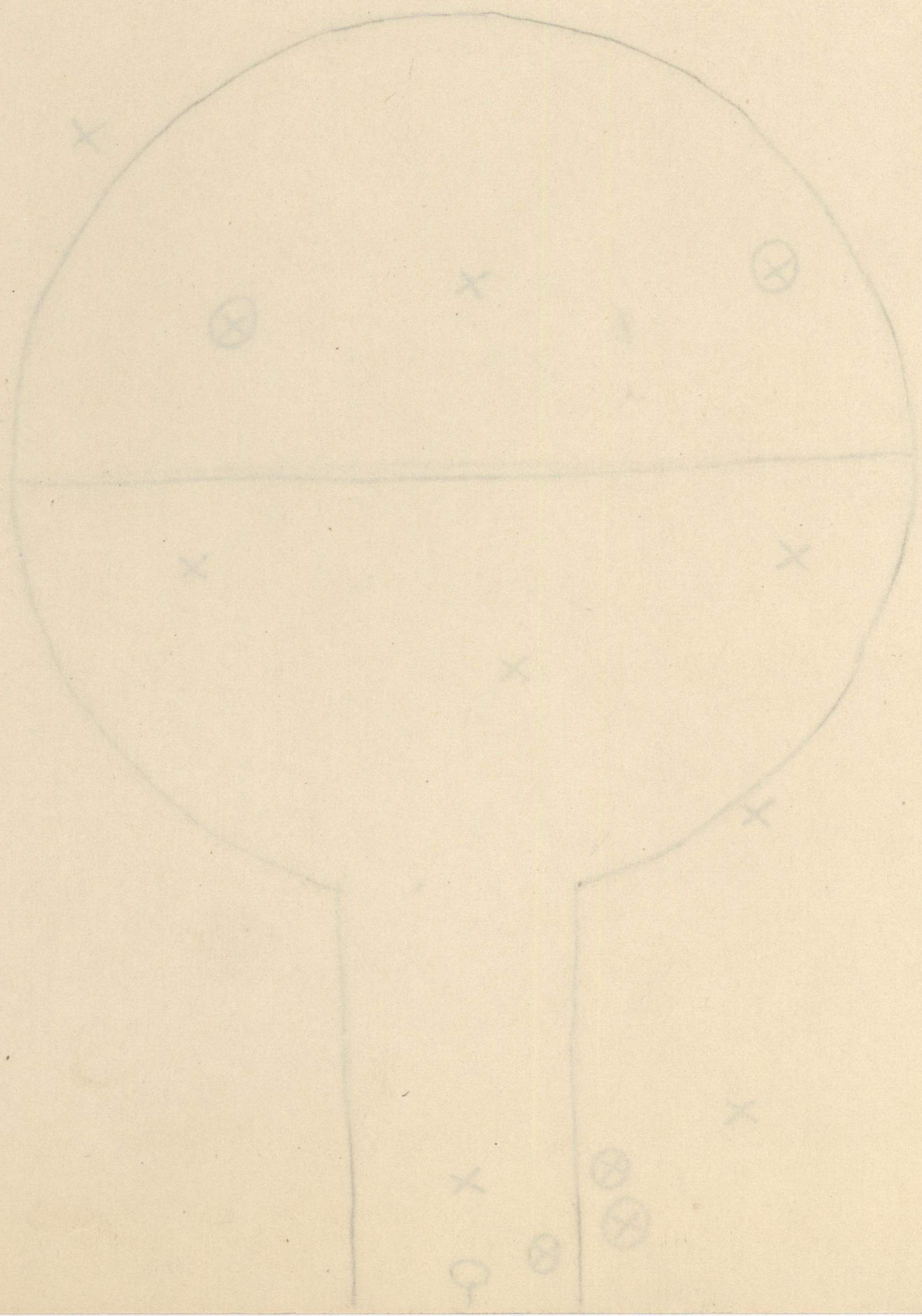
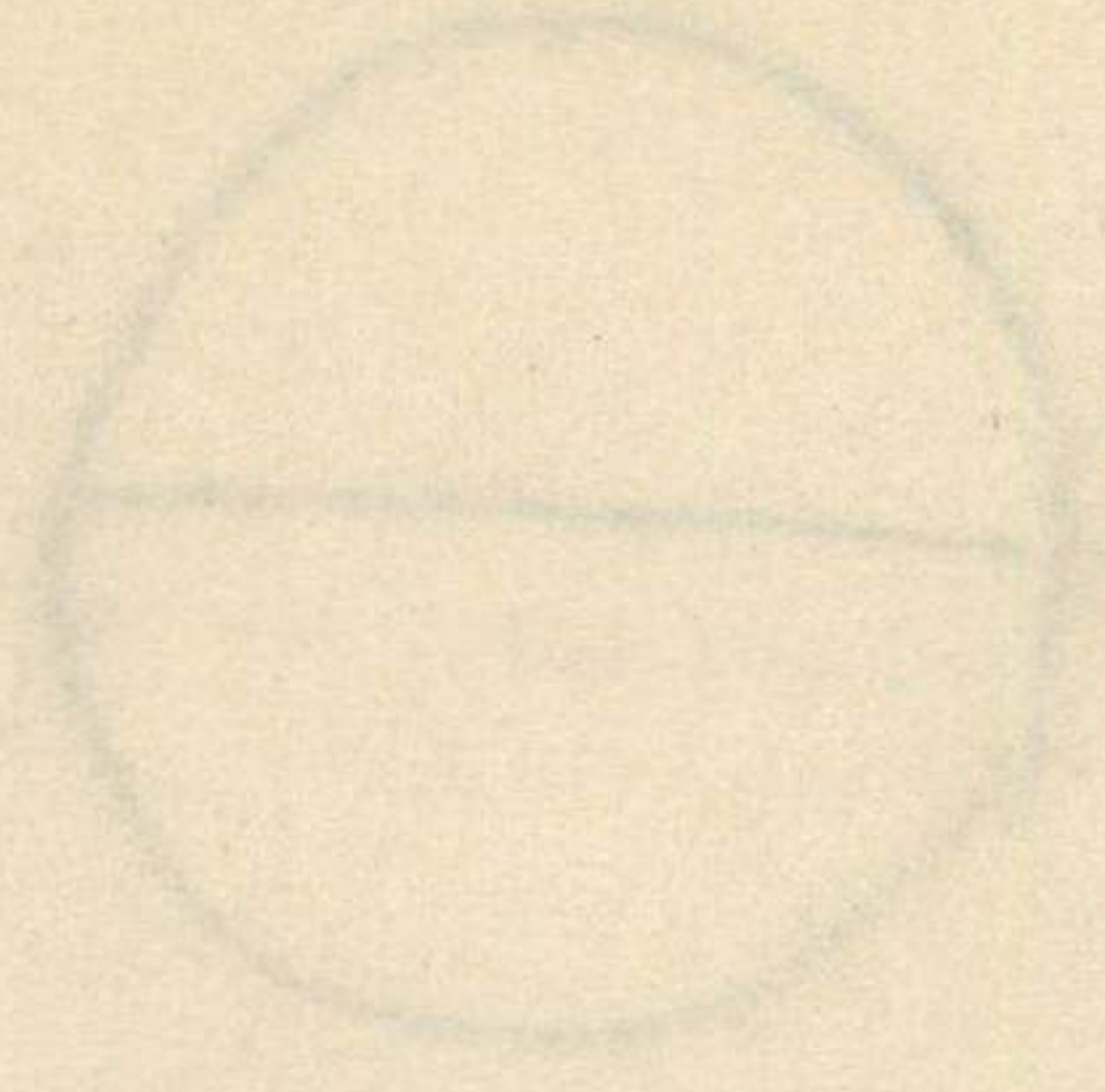
1st half - Green Team

Freekick 9/11
P. 111

19 shots
7 goals



36.87
19/70 0
57
130
114
160

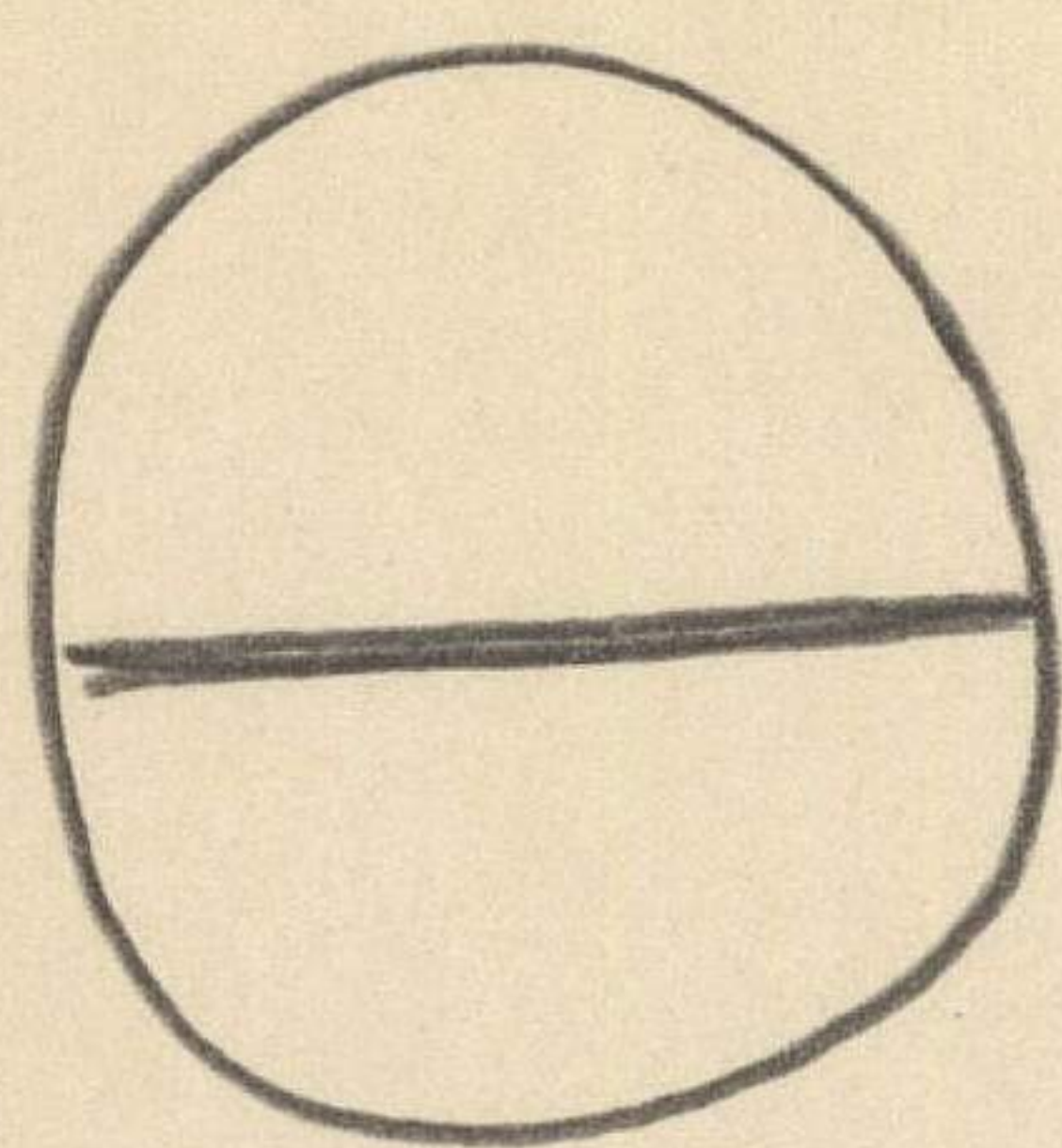


100 lbs

100 lbs

2nd half - Green team

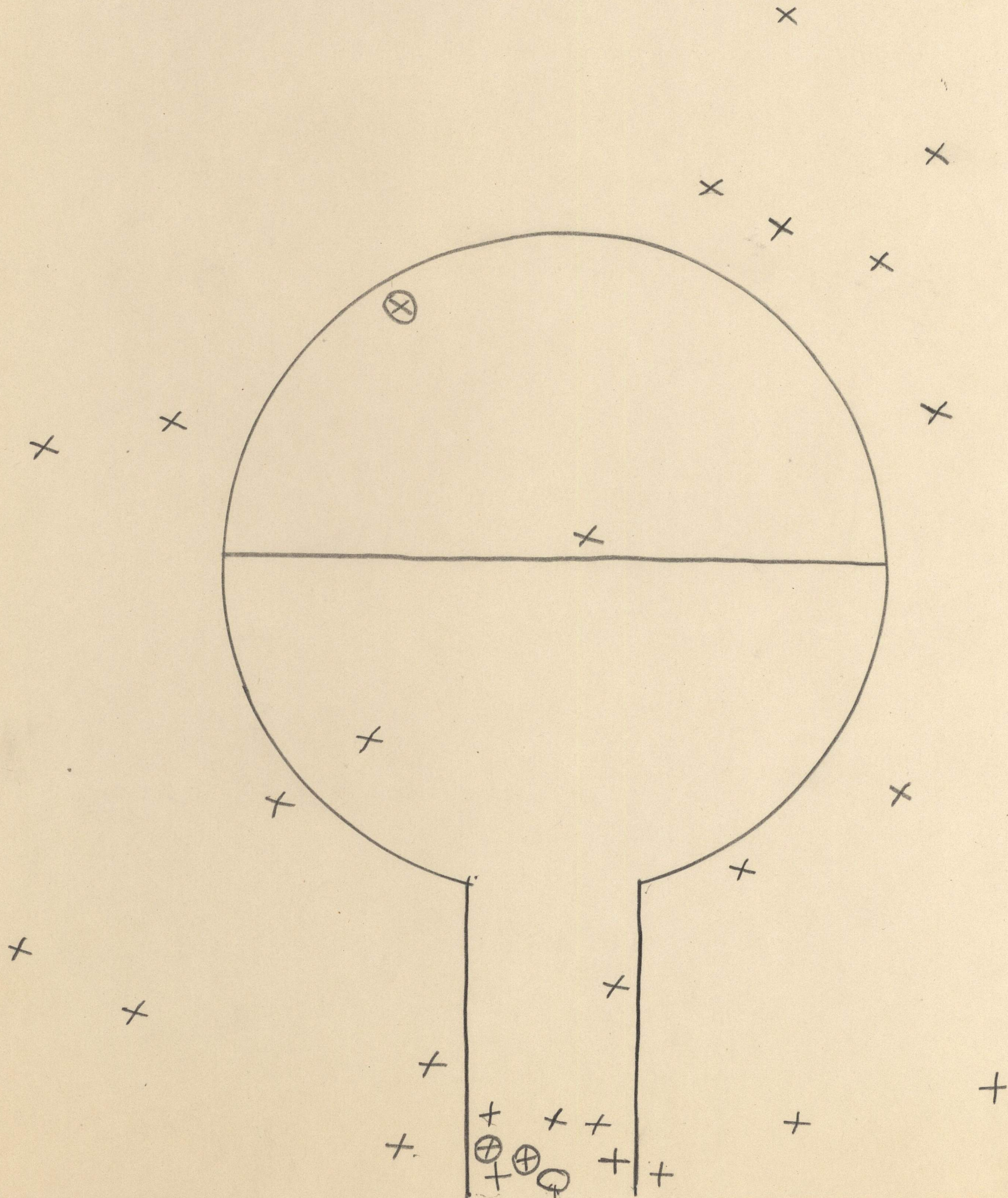
Free throws 30/111
P. 1100



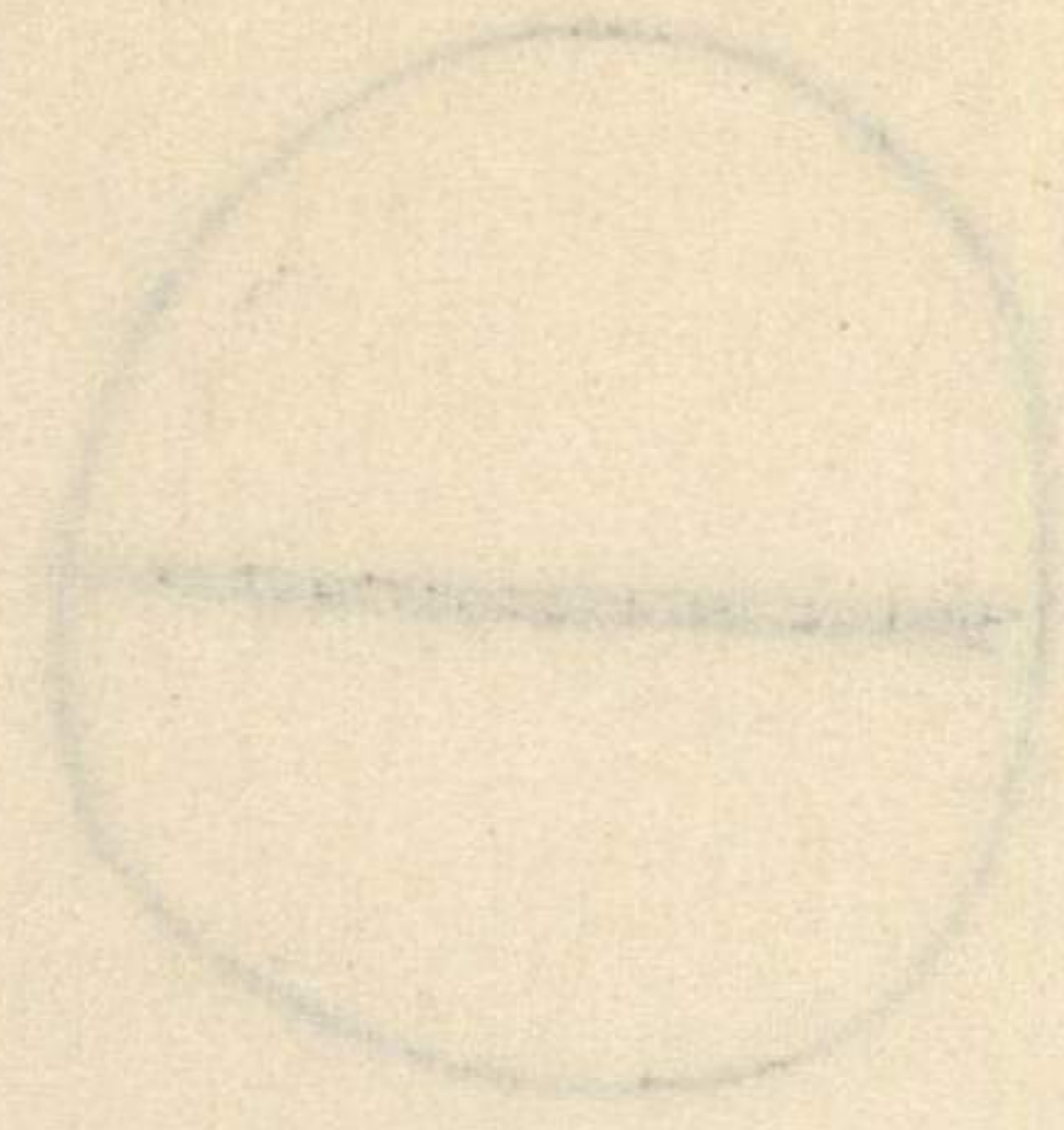
Free throws -
Green - tried 5
made 0
Purple - tried - 5
made - 2

29 shots
3 goals

total 48 shots
10 goals = 20.4%



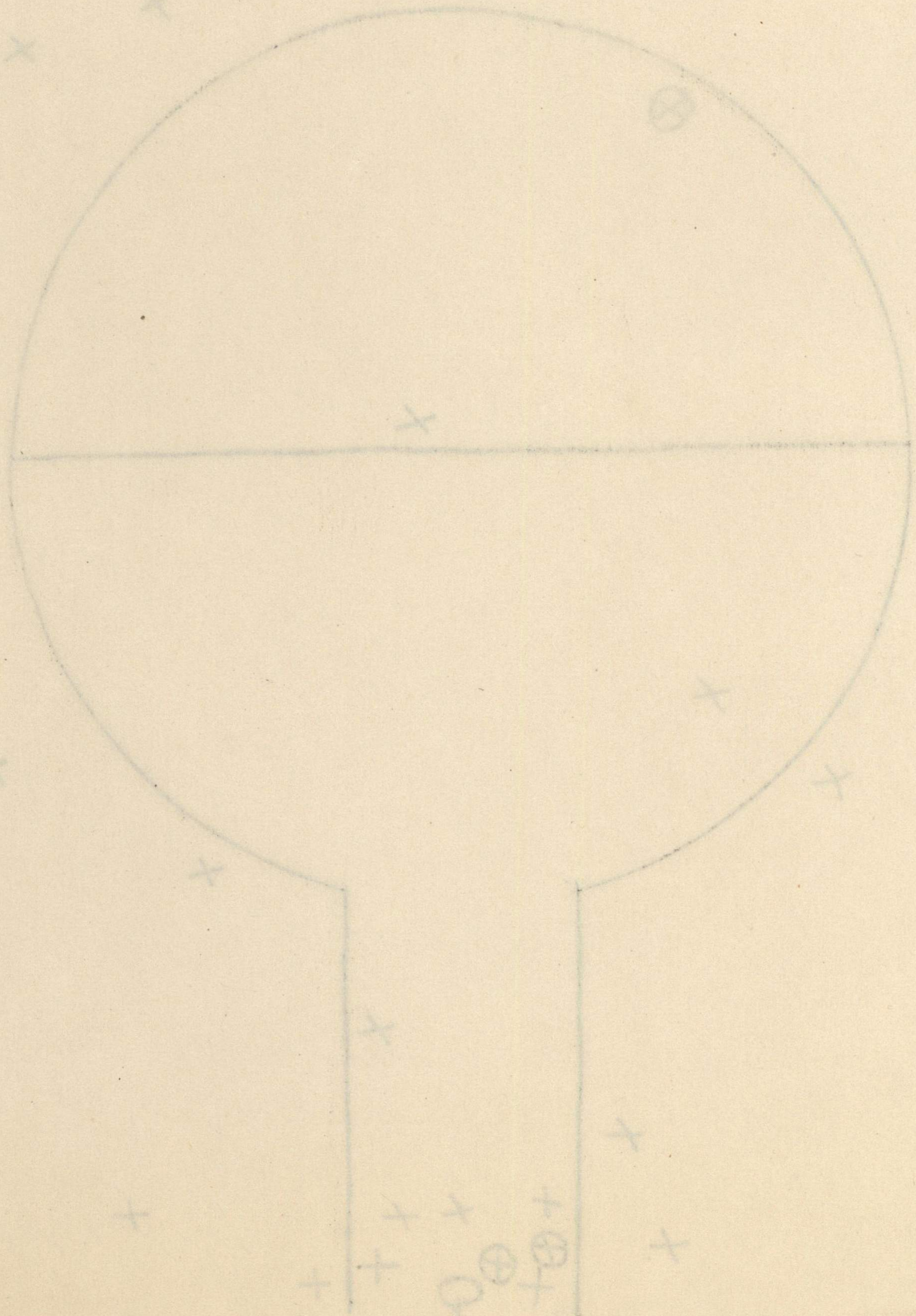
$$\begin{array}{r} 20.4 \\ \hline 48 \overline{) 100.00} \\ \underline{96} \\ 400 \\ \underline{192} \end{array}$$



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Faint handwritten notes or calculations.

Faint handwritten text, possibly a date or further notes.



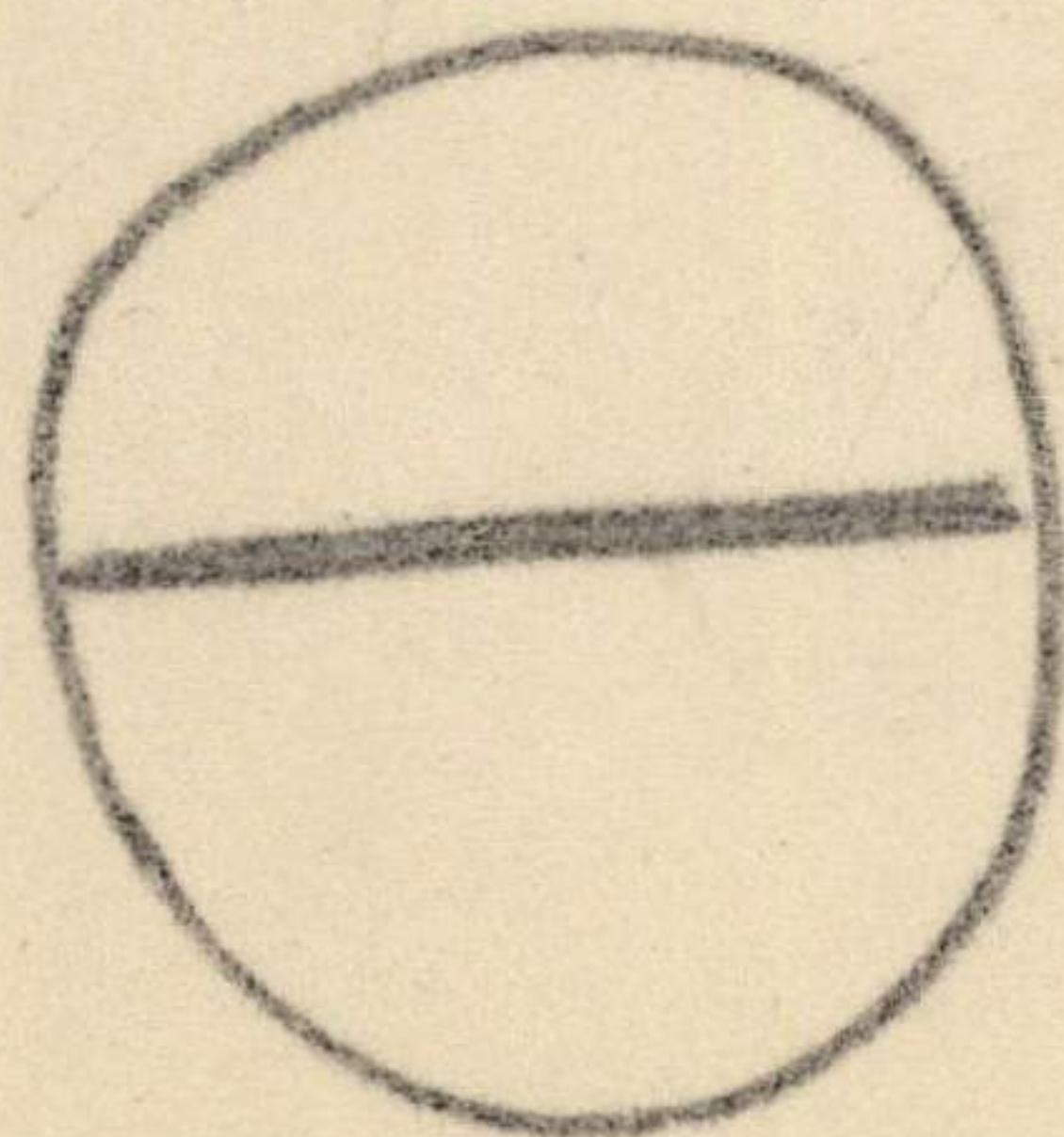
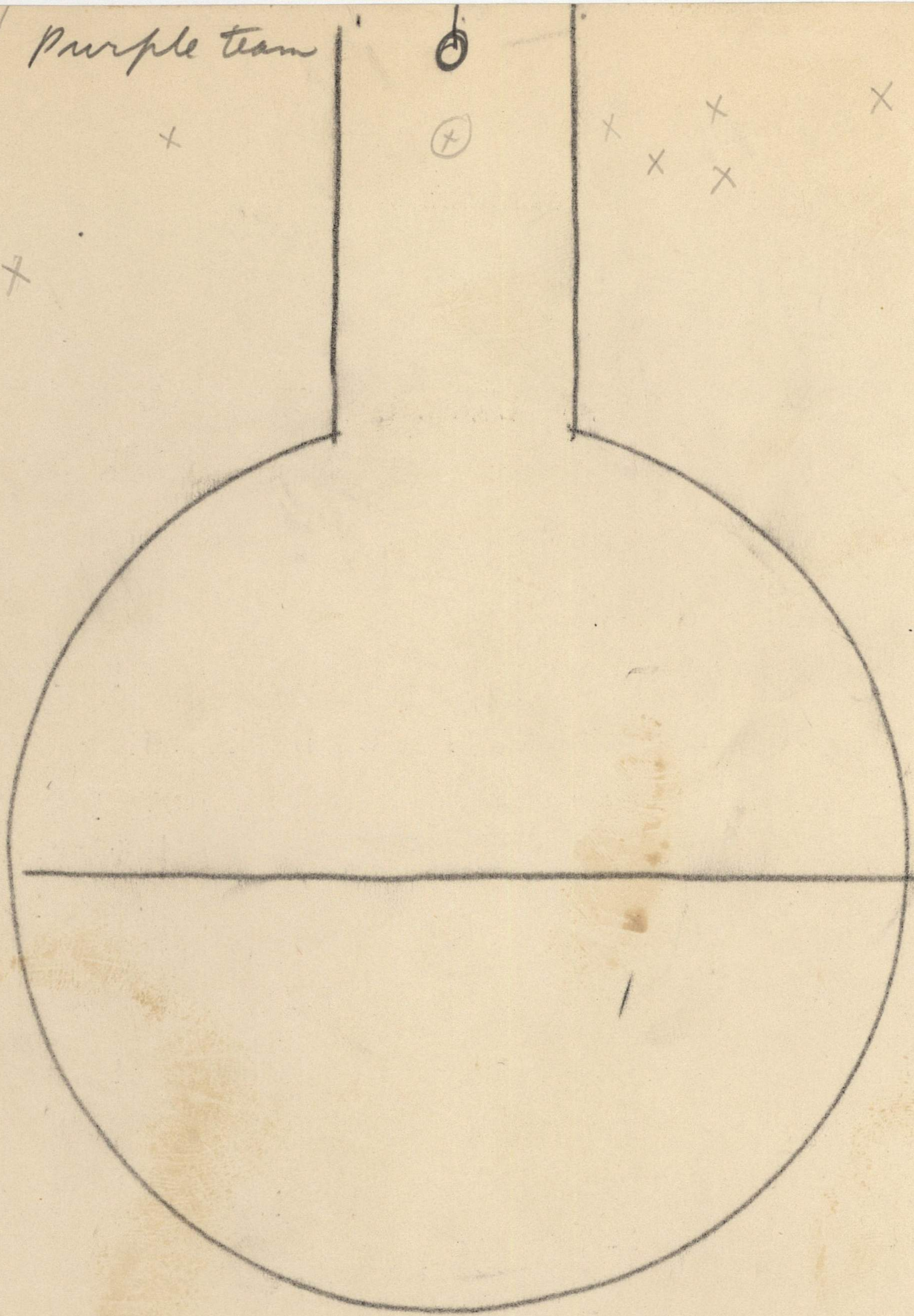
A grid of 'x' marks is scattered across the page, primarily surrounding the large diagram. Some marks are clustered near the bottom of the stem, while others are more widely spaced.

First Half / Purple team

14 shots
3 goals

11 missed
3 made.

~~2 1/2 - 70~~



First Half

Second Half - Purple Team

000

~~26 shot~~

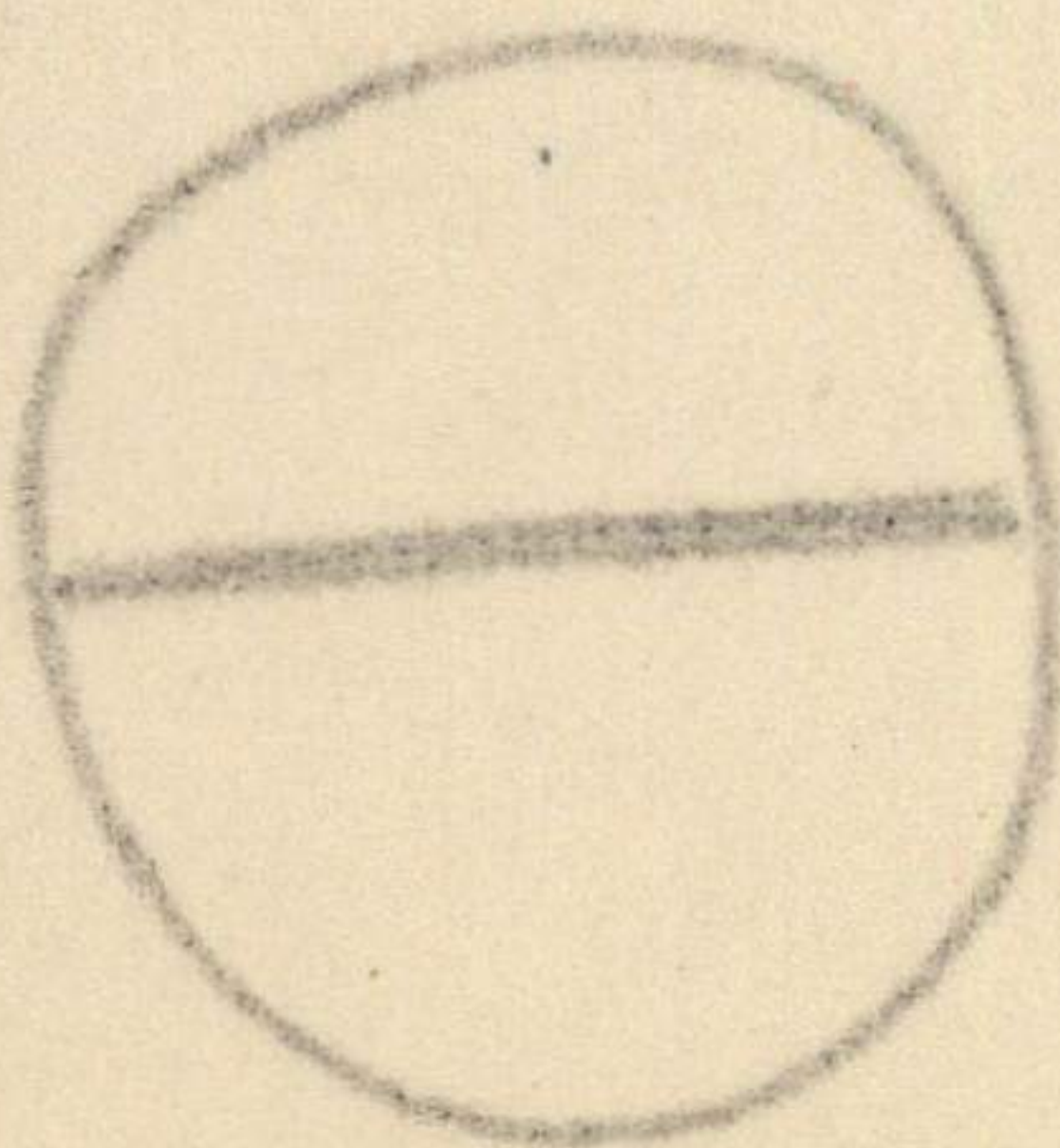
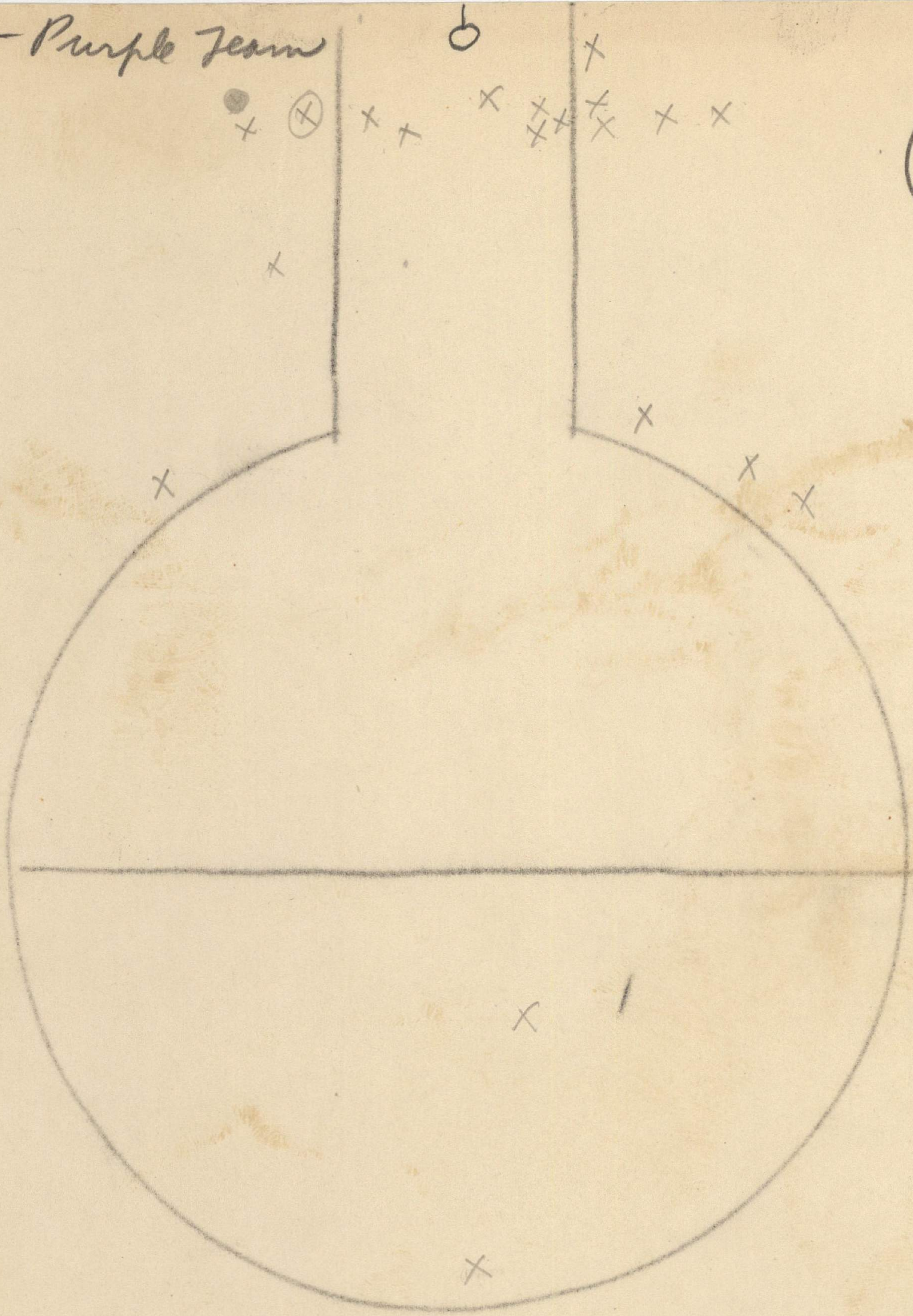
26 Shots
4 goals

22 missed
4 made

TOTAL:

40 shots
33 missed
7 made

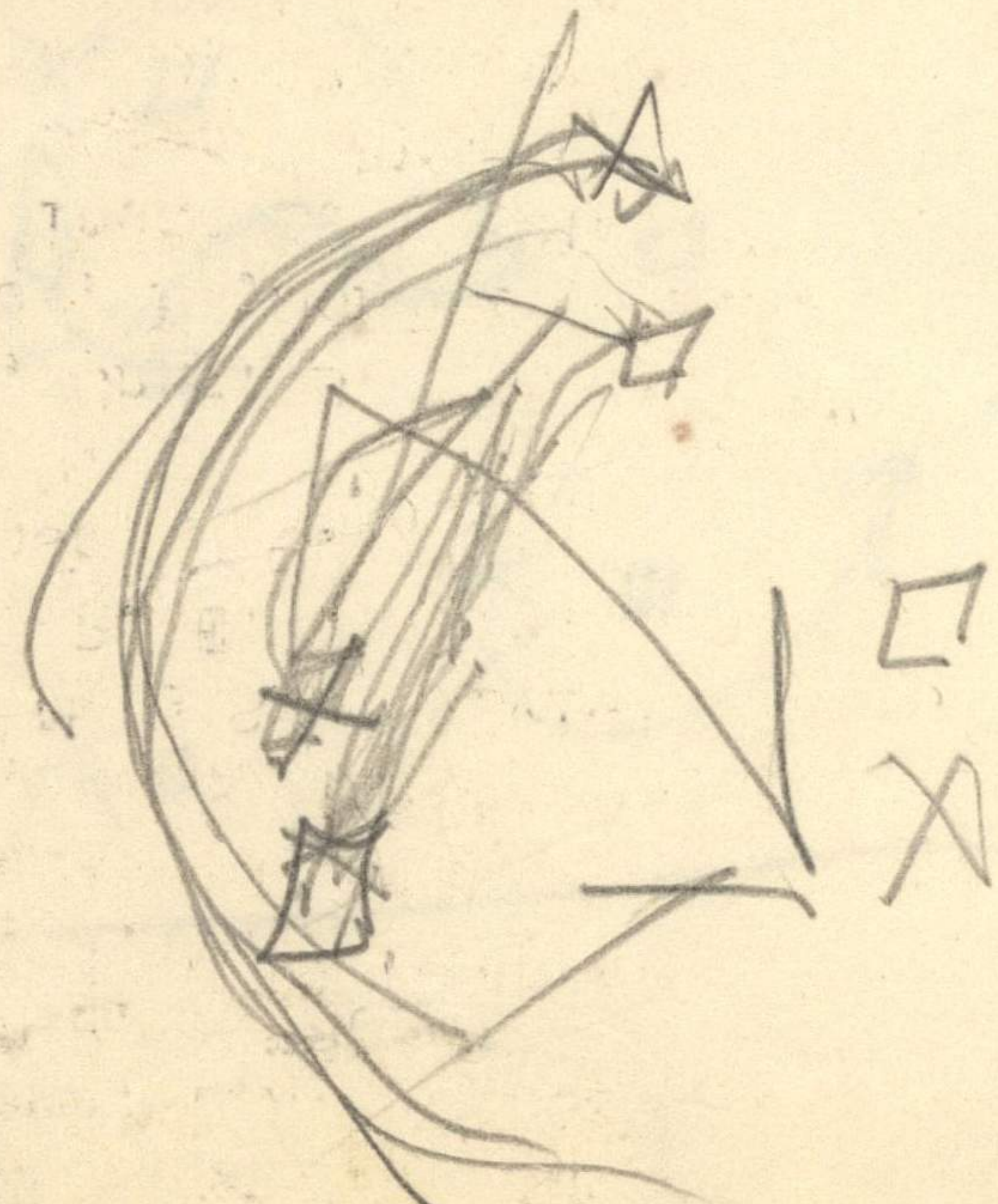
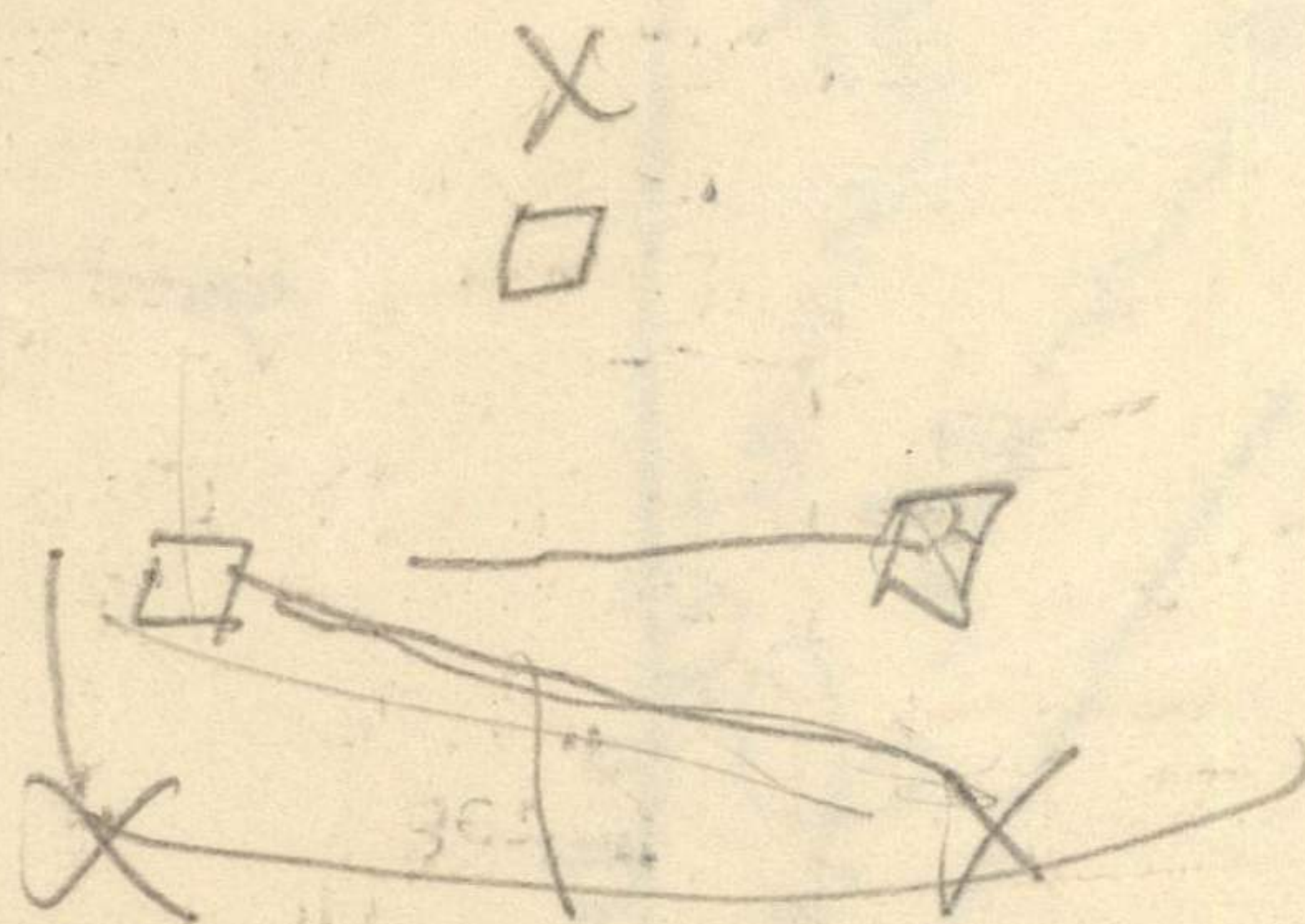
17 1/2 %

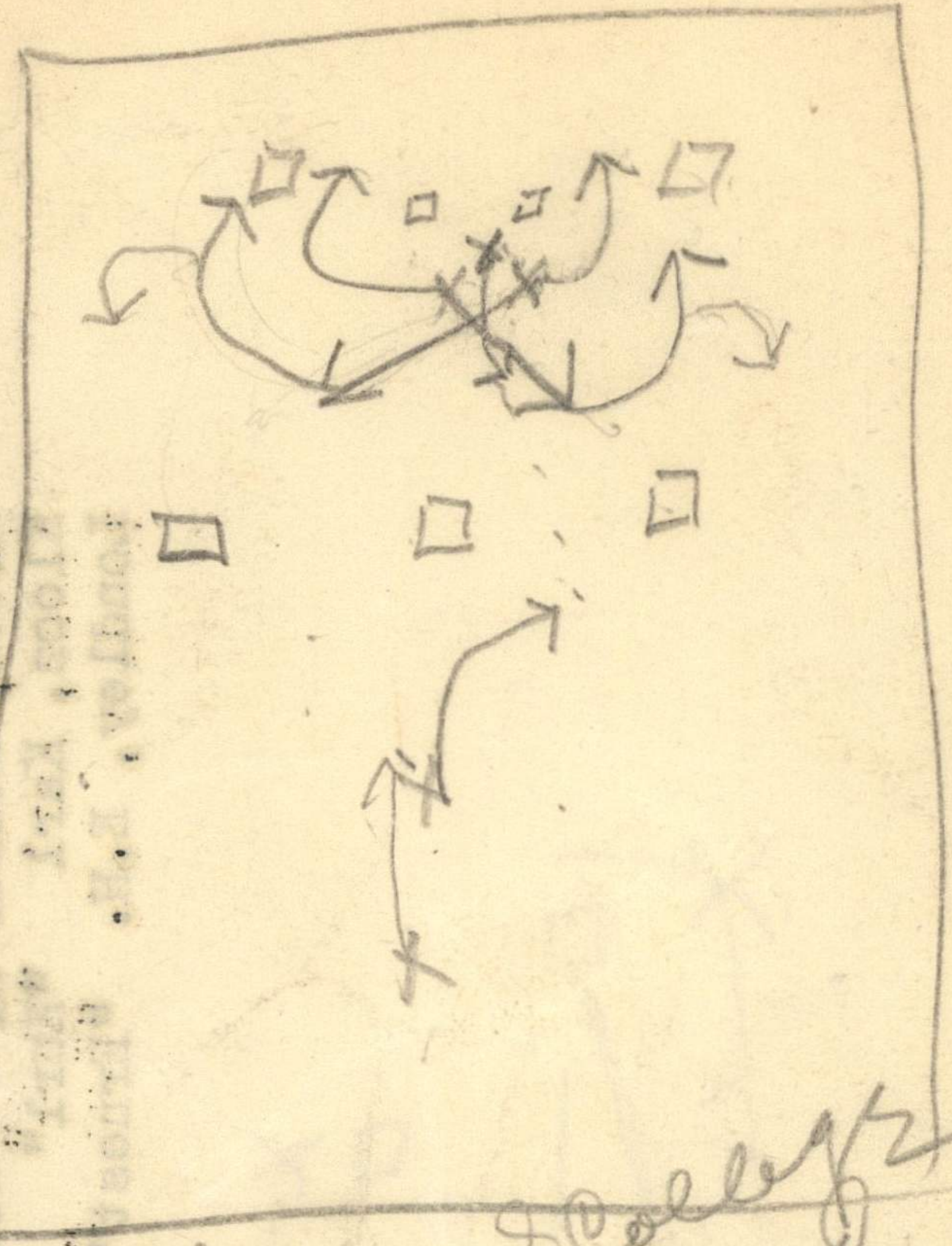
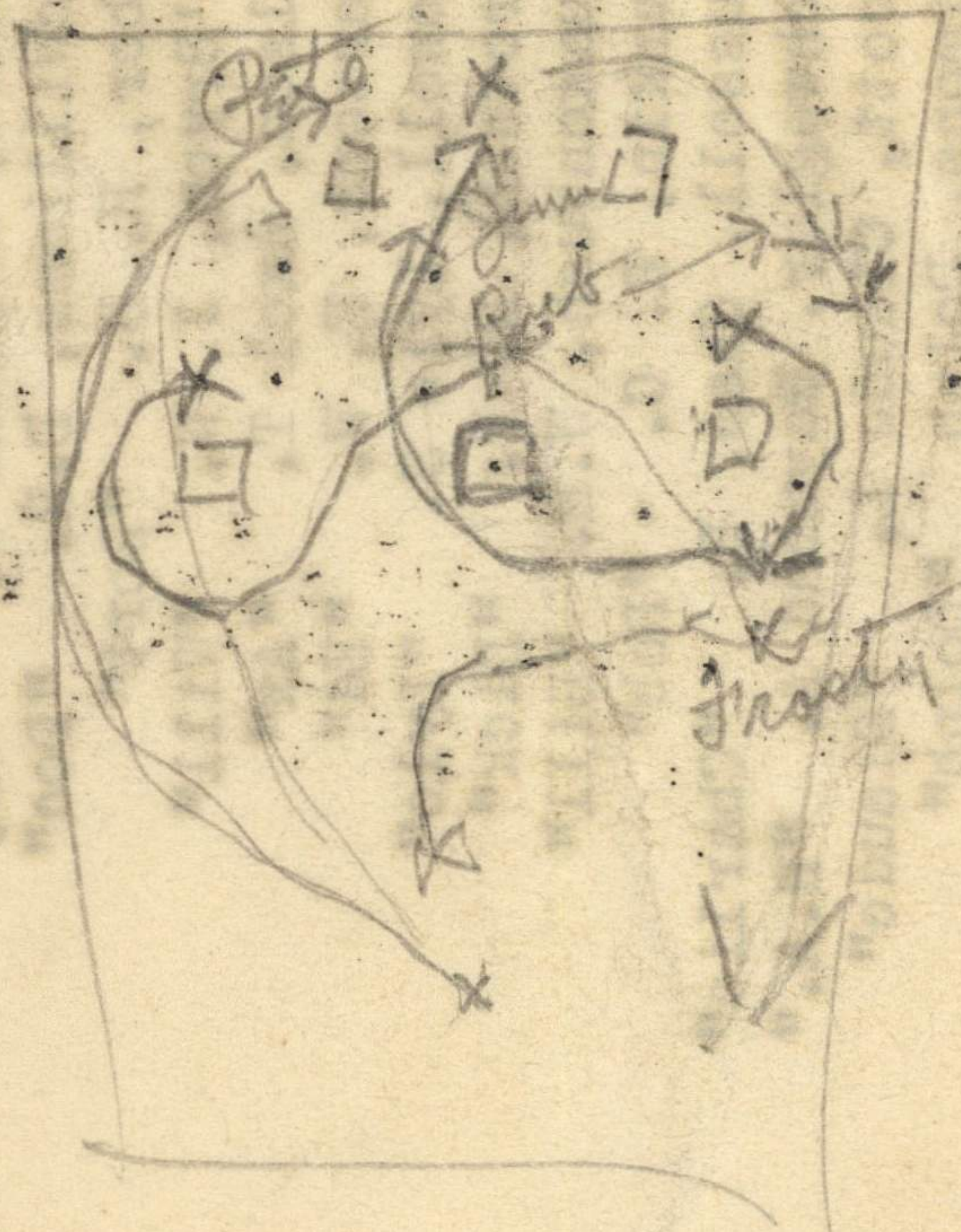
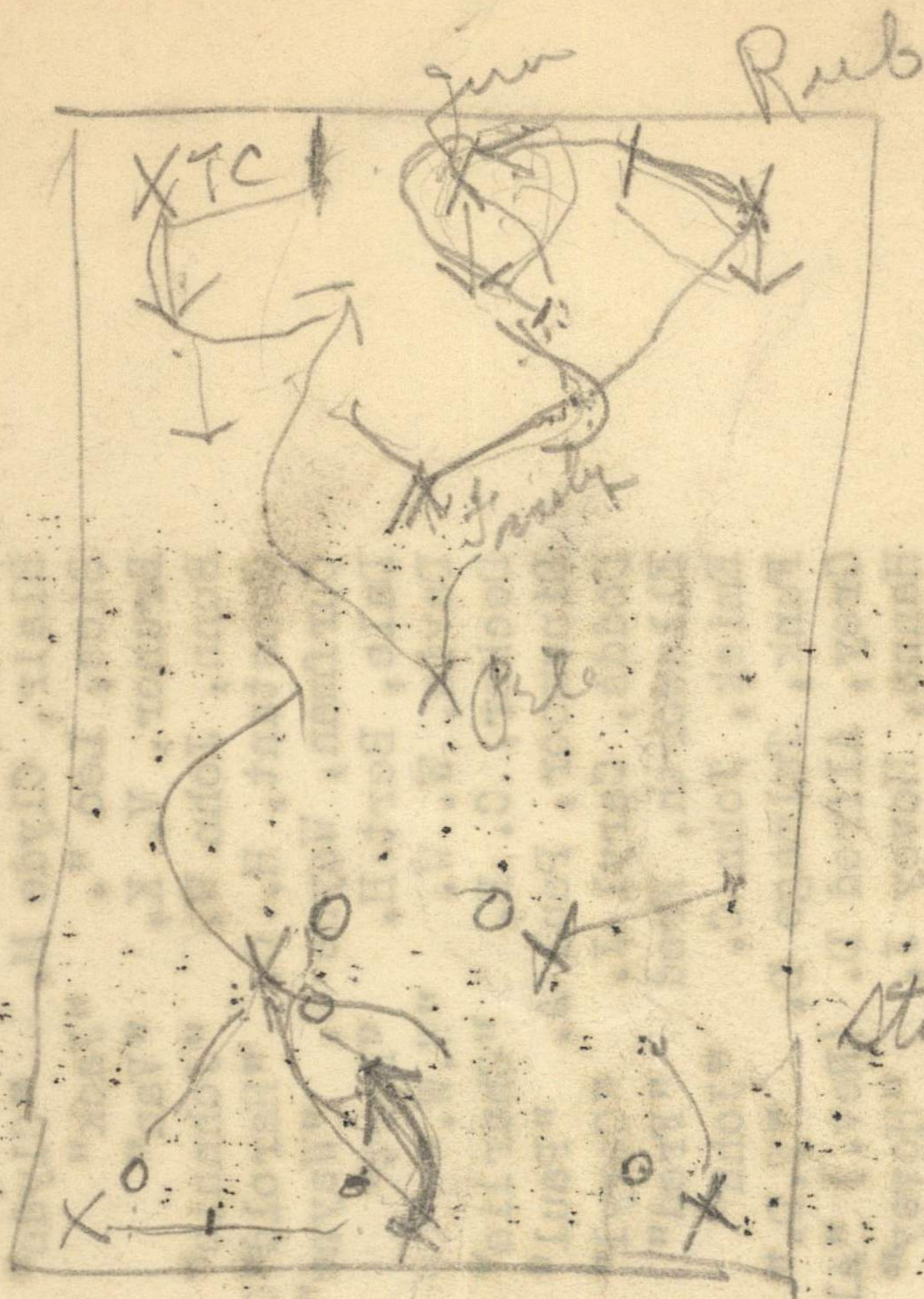
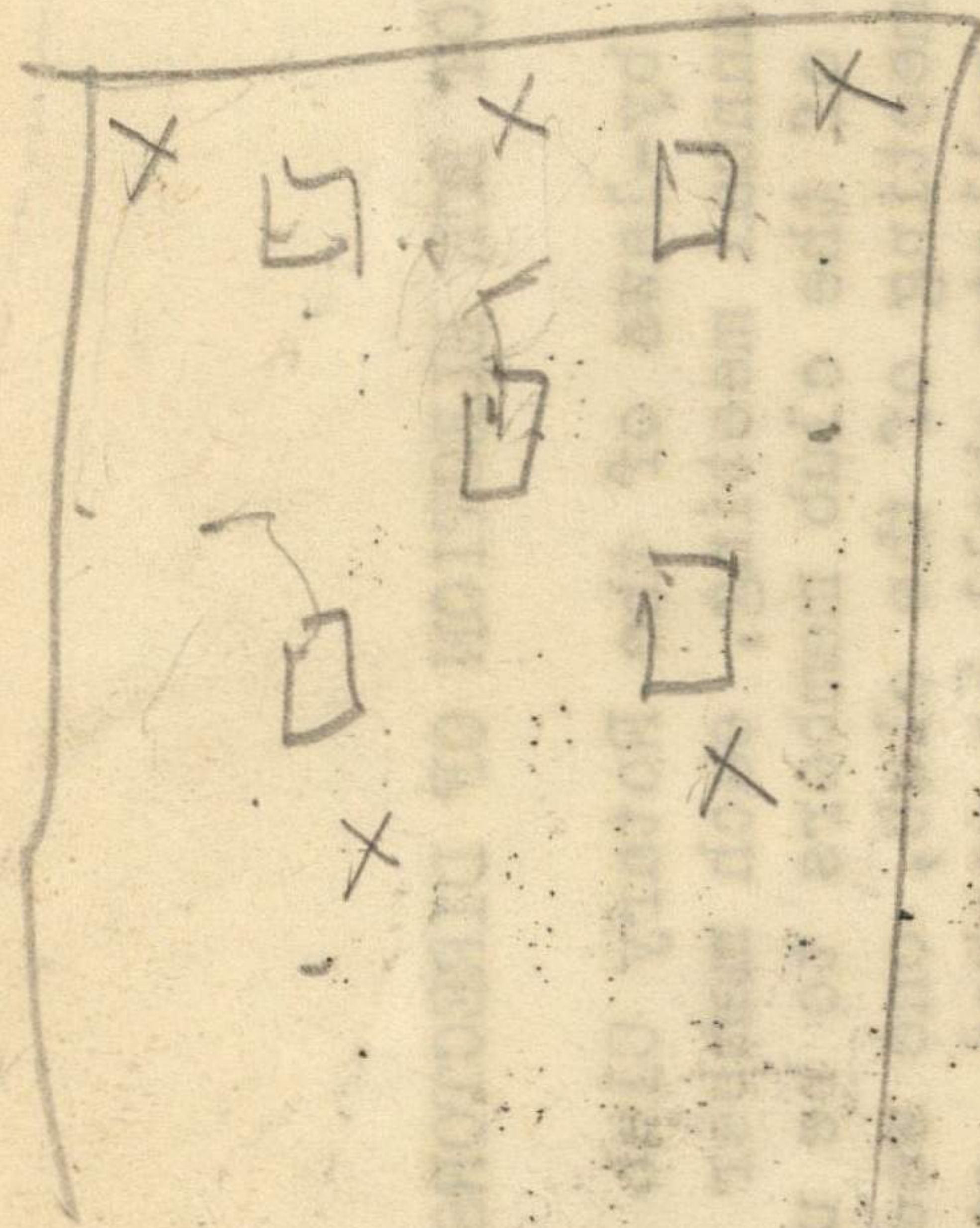
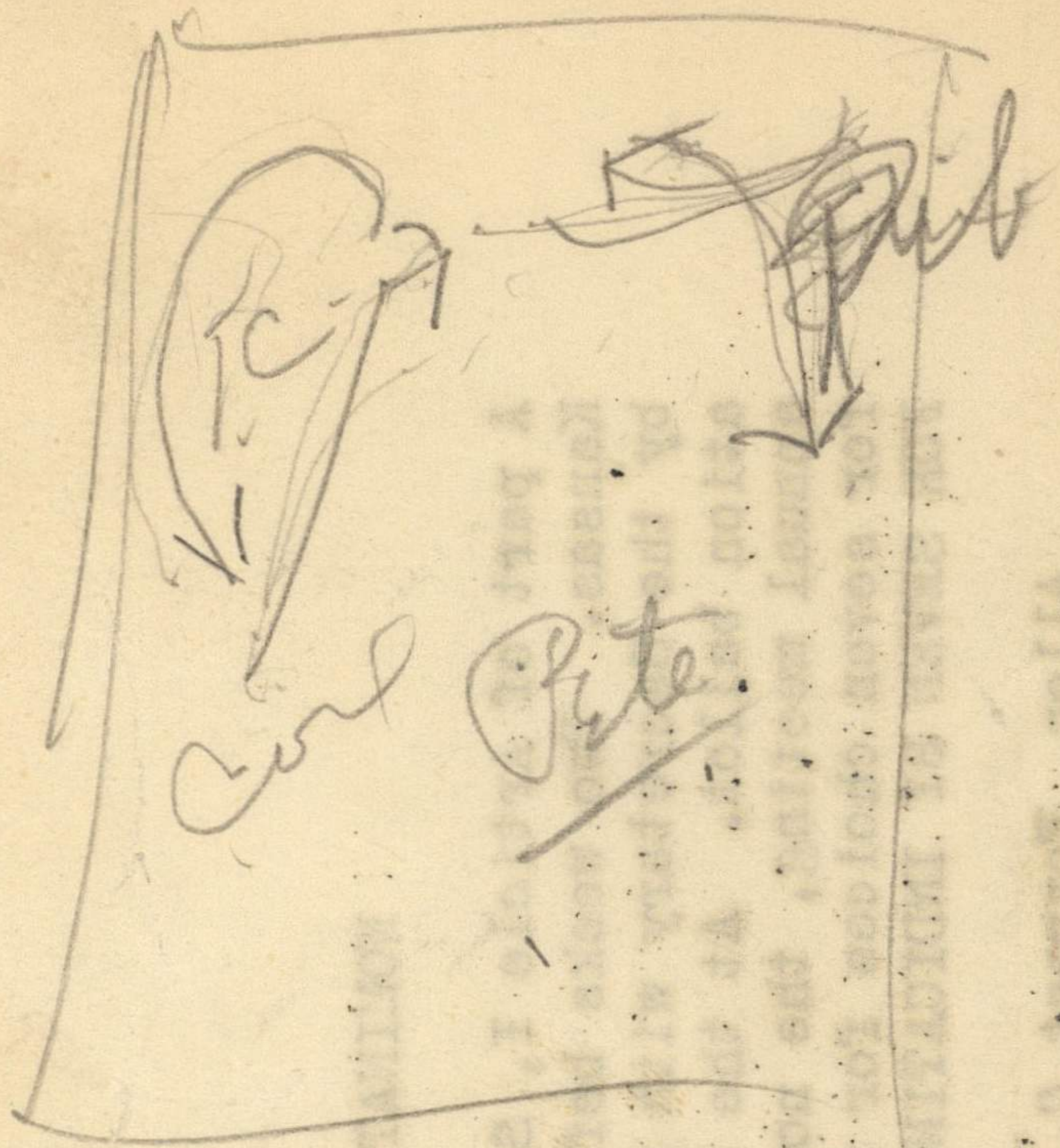


NOMINATION BALLOT FOR ELECTION OF DIRECTORS.

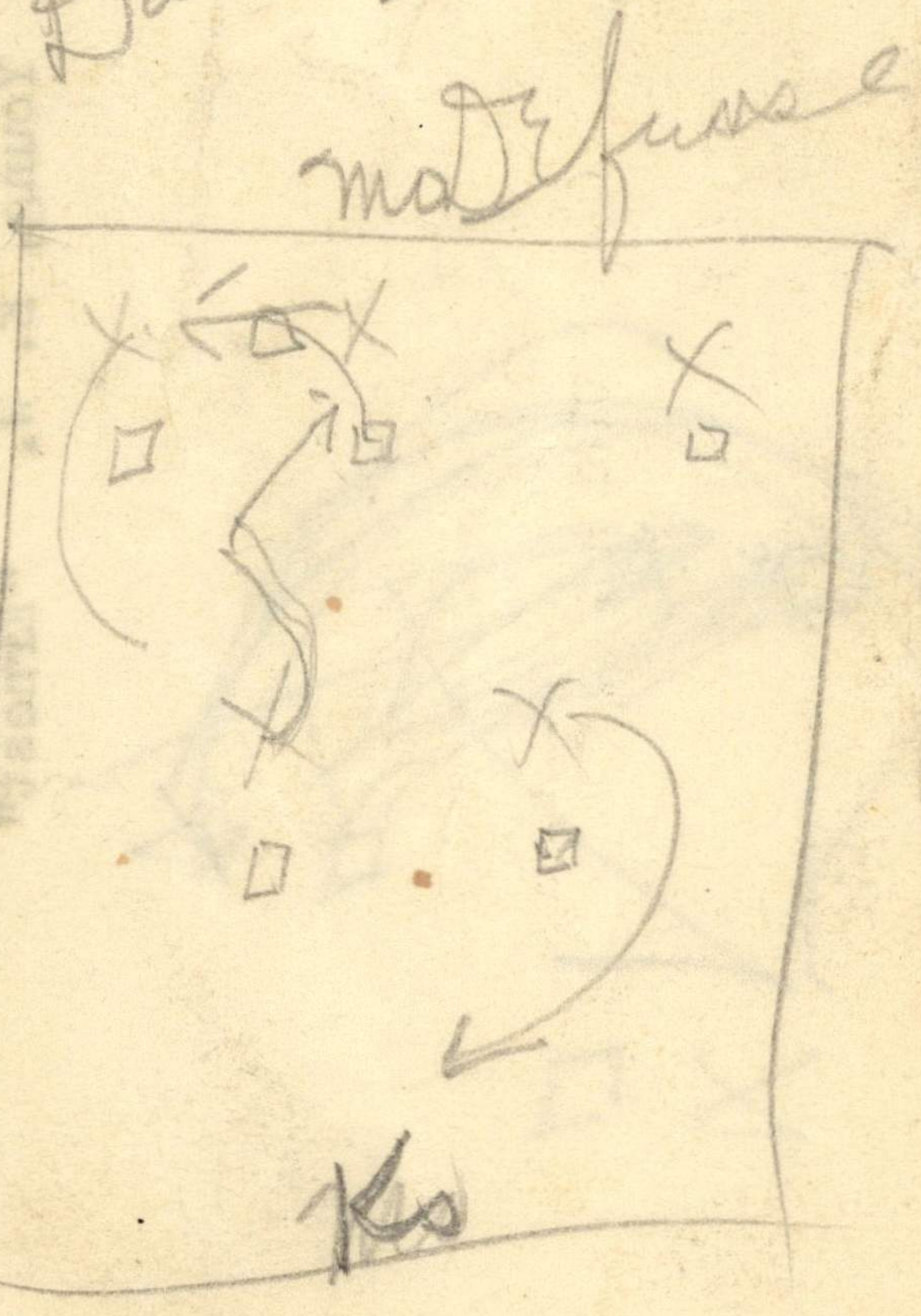
A part of Article I, Section I, by-laws of the Rotary Club of Lawrence, Kansas. Two weeks before the annual meeting, each member shall be provided by the Secretary with a roster of the club members to be used as a nomination ballot. At the regular meeting of the club, one week before the annual meeting, the nomination ballots shall be marked, each member voting for seven choices for nominees for members of the Board of Directors. VOTE FOR SEVEN BY INDICATING WITH AN X IN FRONT OF THE NAMES FOR YOUR CHOICE.

| | | | |
|------------------------|---------------|-----------------------|-----------|
| Allen, Forrest C. | "Phog" | Manley, R. C. | "Robert" |
| Anderson, A. J. | "Art" | McCoy, J. Wayne | "Mac" |
| Banks, Frank E. | "Frank" | Meade, I. J. | "Ike" |
| Barnes, John R. | "John" | Metzler, L. N. | "Roy" |
| Barrow, James S. | "Jim" | Meyn, Fritz | "Fritz" |
| Blair, Clyde M. | "Clyde" | Moore, Raymond C. | "Ray" |
| Bice, Leo " | "Jack" | McWilliams, D.R. | "Doc" |
| Bruner, V. K. | "Van" | Ober, H. B. | "Bert" |
| Bunn, John W. | "Johnnie" | O'Bryon, J. W. | "Will" |
| Constant, H. C. | "Harold" Curf | Olson, Axel T. | "Ax" |
| Curfman, Wayne W. | "Wayne" | Parsons, E. W. | "Ed" |
| Dale, Bert H. | "Bert" | Powell, Lyle S. | "Lyle" |
| Davis, W. W. | "W.W." | Protsch, R. E. | "Dick" |
| Decker, C. E. | "Charlie" | Quakenbush, W.H. | "Bill" |
| Dinsmoor, Paul A. | "Paul" | Rankin, R. C. | "Rob" |
| Dodds, Caryl J. | "Caryl" | Russell, Chas. B. | "Charlie" |
| Ellsworth, Fred | "Fred" | Schwegler, Raymond A. | "R.A." |
| Emick, John C. | "John" | Scott, Claude L. | "Claude" |
| Funk, Talmage D. | "T.D." | Simons, Dolph | "Dolph" |
| Grey, Alfred D. (Rev.) | "Alfred" | Simons, W. C. | "Collie" |
| Hanna, Hovey J. | "Hovey" | Skinner, T. J. | "John" |
| Horkmans, David M. | "Dave" | Smalley, Ralph T. | "Ralph" |
| Hodson, Millard F. | "Bill" | Thiele, Walter G. | "Walter" |
| Hungerford, H.B. | "Herb" | Varnum, Walter H. | "Walt" |
| Johns, Walter A. | "Walter" | Wagstaff, R. H. | "Dick" |
| Jones, J. Frank | "J. Frank" | Ward, Ralph | "Ralph" |
| Klock, Helmer A. | "Tick" | Weaver, A. B. | "Art" |
| Klooz, Karl | "Karl" | Wilhelmi, Max F. | "Max" |
| Londley, E.H. | "Ernest" | Young, E. W. | "Ernest" |





Coach
 Cook
 Central Normal College
 Danville Ind



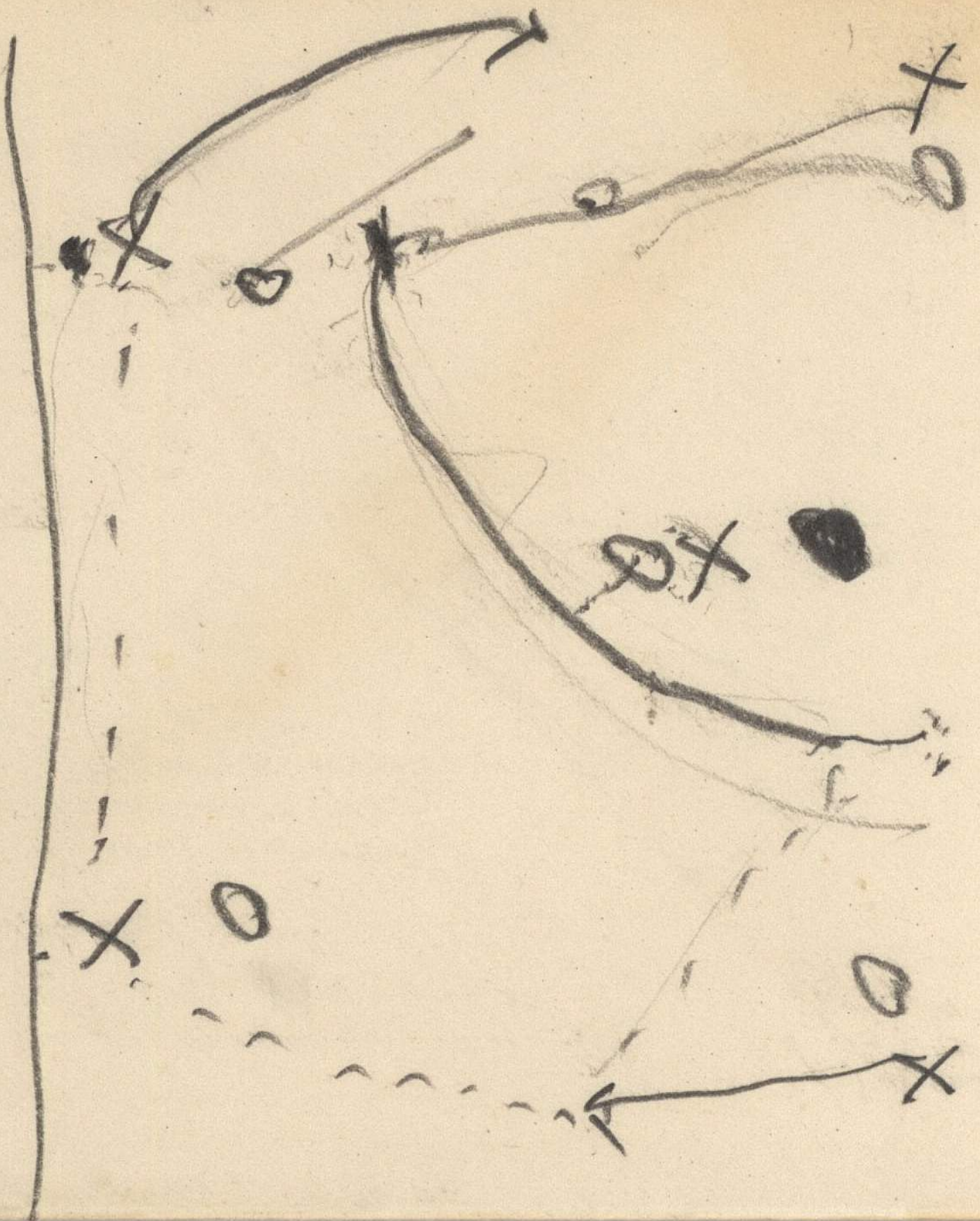
HOTEL MC ALPIN

BROADWAY AT 34TH STREET

NEW YORK CITY

Handwritten scribbles

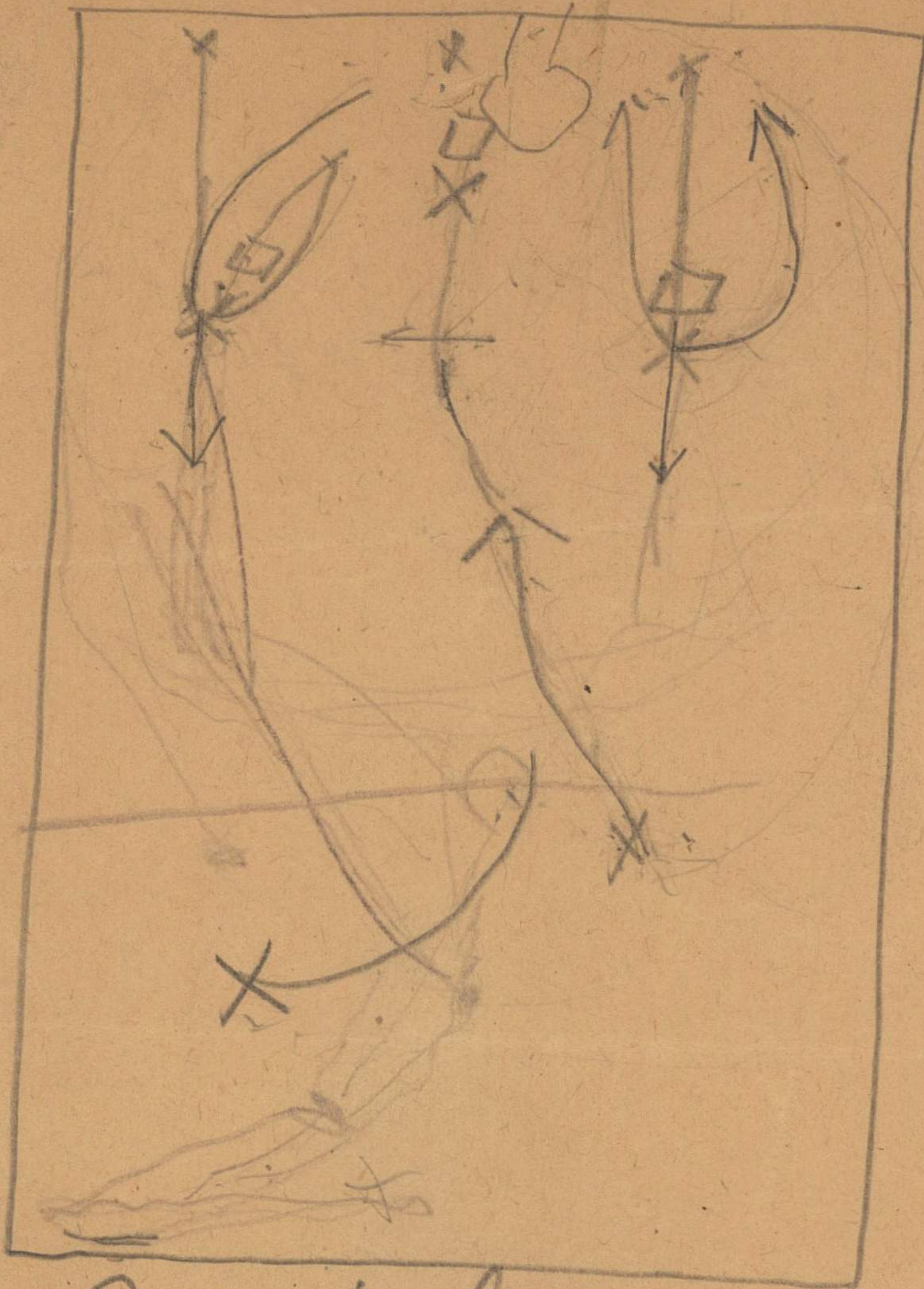
Handwritten text:
D
12
X
H



" ONE BLOCK FROM PENNSYLVANIA STATION "

NOTICE

LETTERS MAILED IN HOTEL ENVELOPES
IF NOT DELIVERED, WILL BE SENT TO THE DEAD LETTER OFFICE,
UNLESS THE WRITER GIVES A RETURN ADDRESS.
IF NOT DELIVERED IN _____ DAYS, RETURN TO

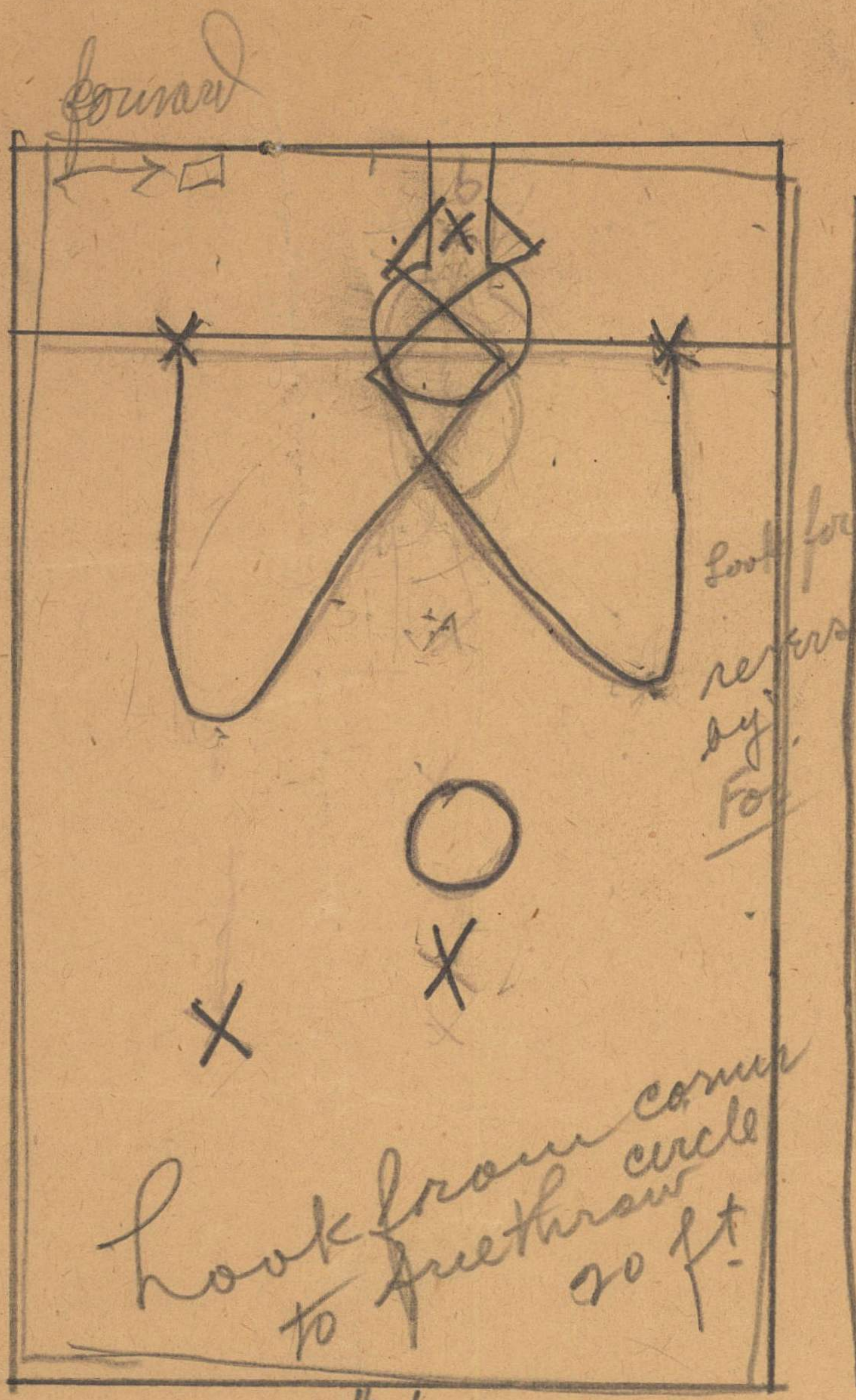


Original Cross
by 2 F
Recross

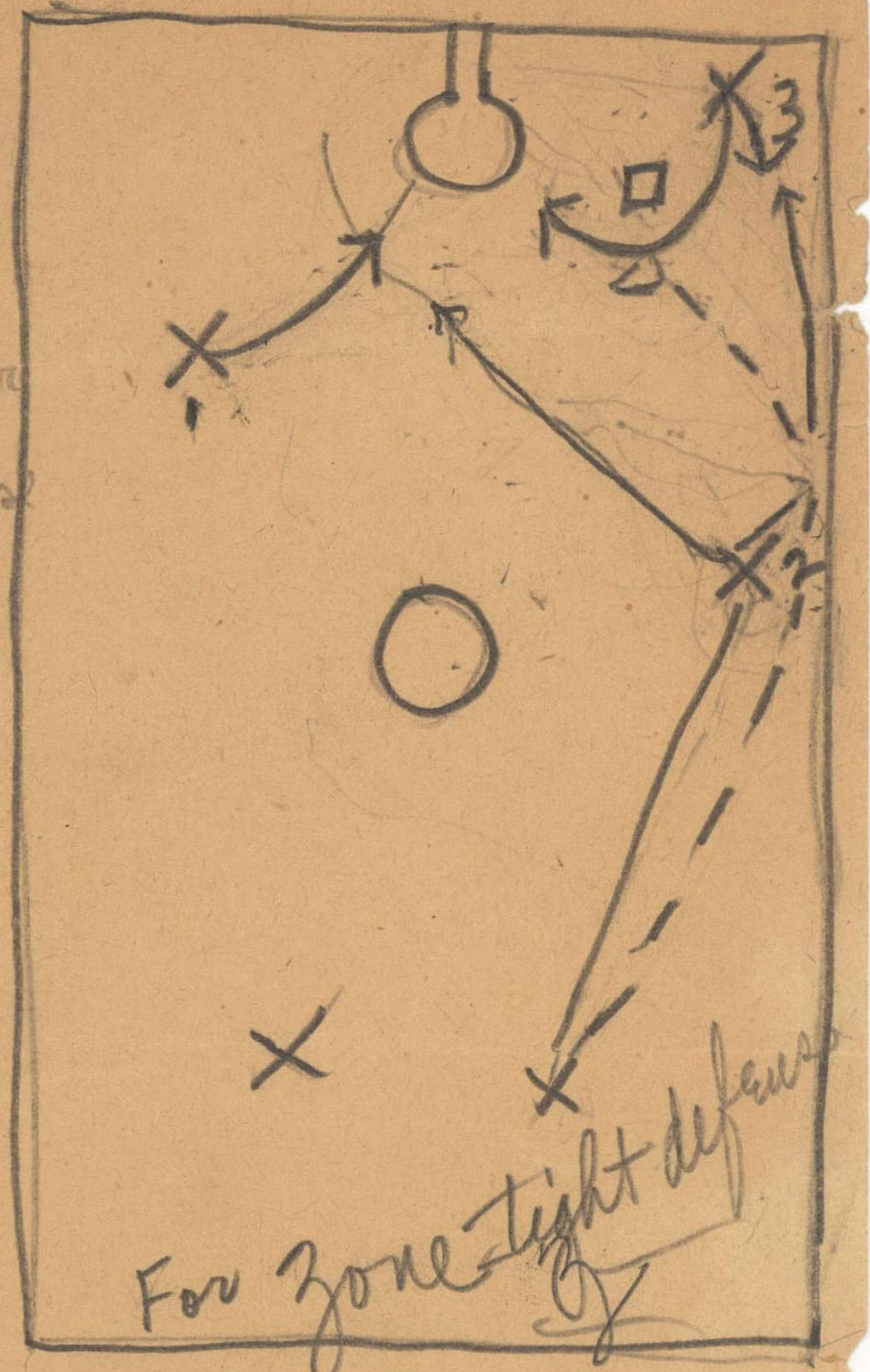
Reverse by
fast F.

Pass direct to Center.
Center Block & Pass
& then drop back for
pass -

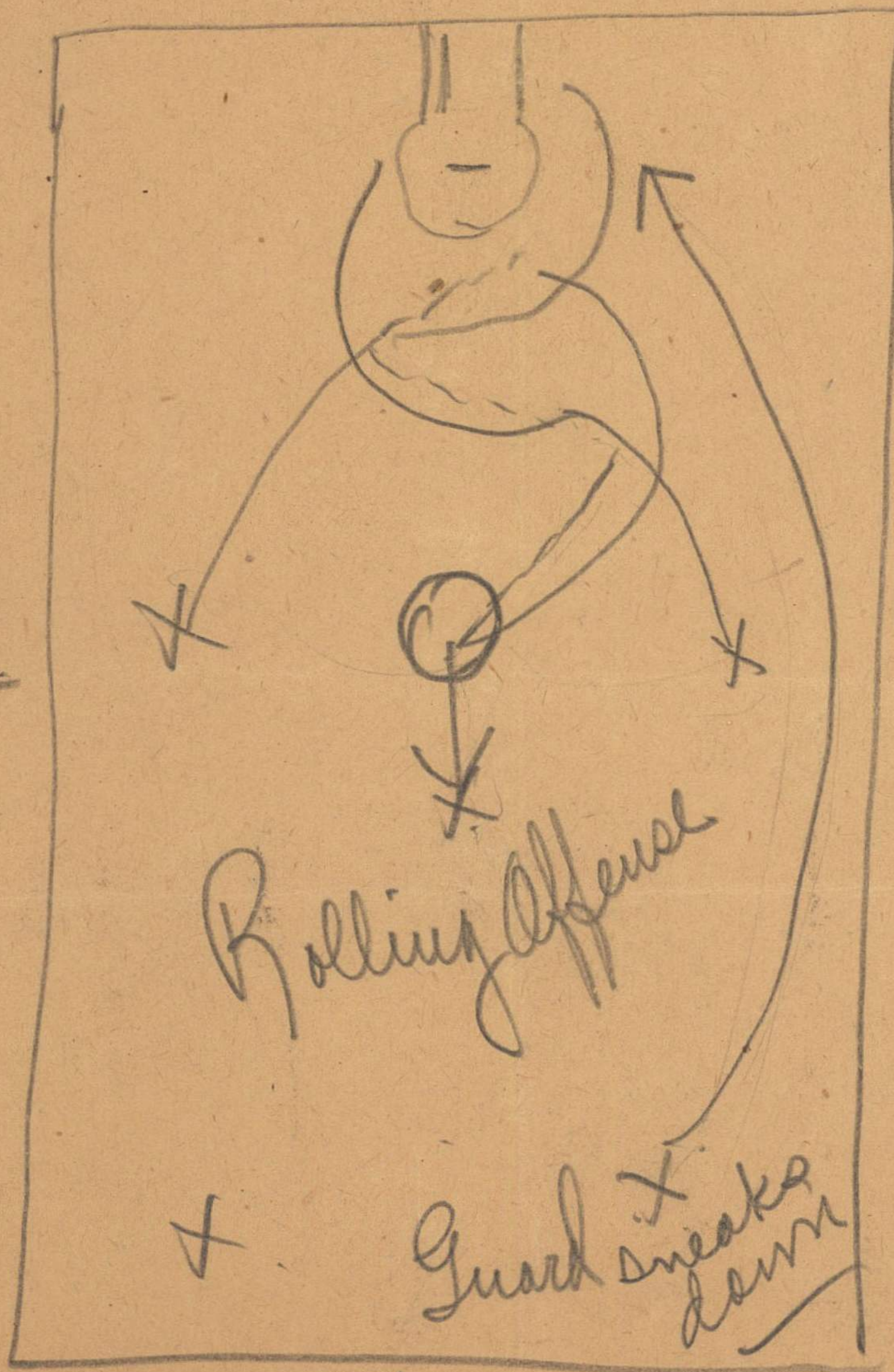
Pass direct to C.
For break close
in for shot or
double back to
C.



#1



#2

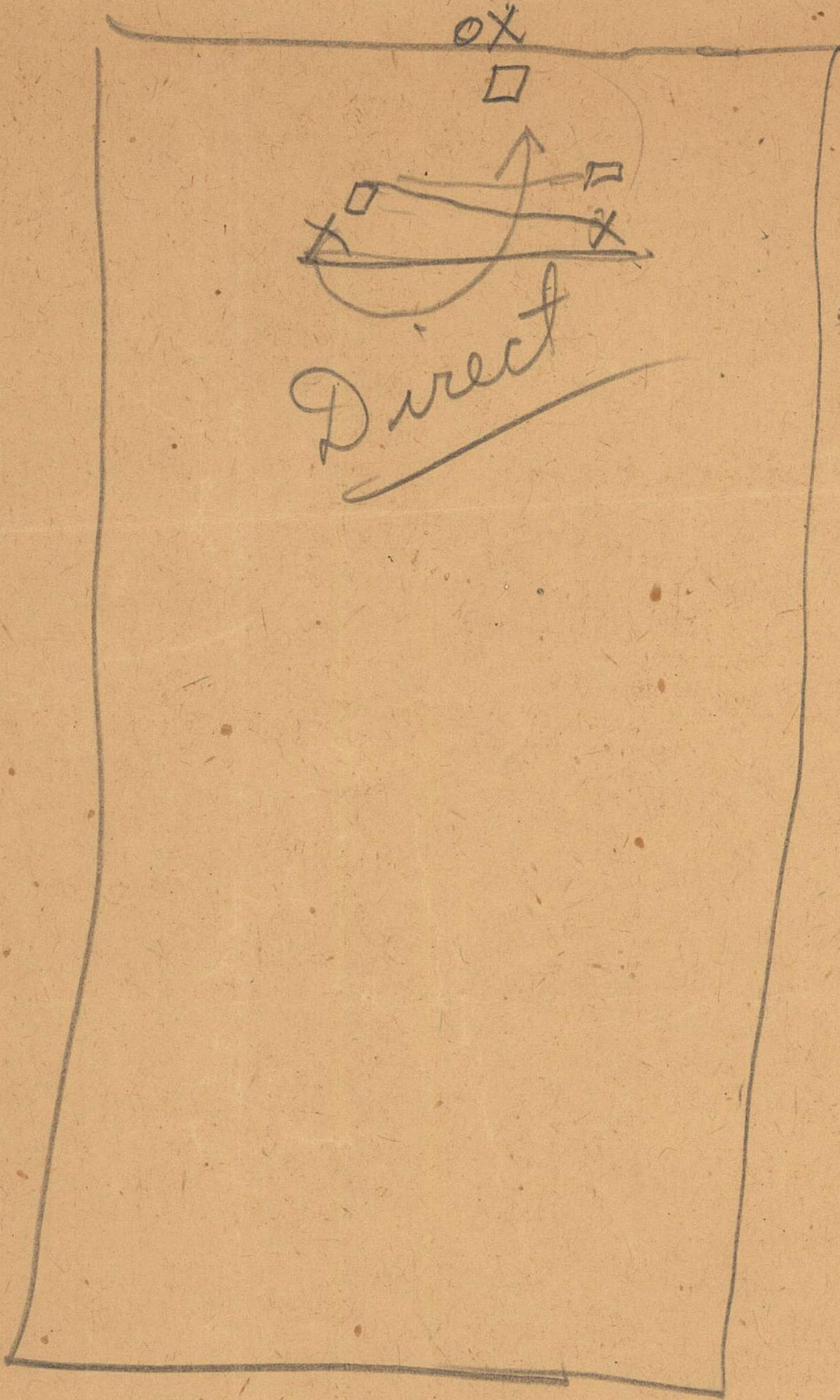
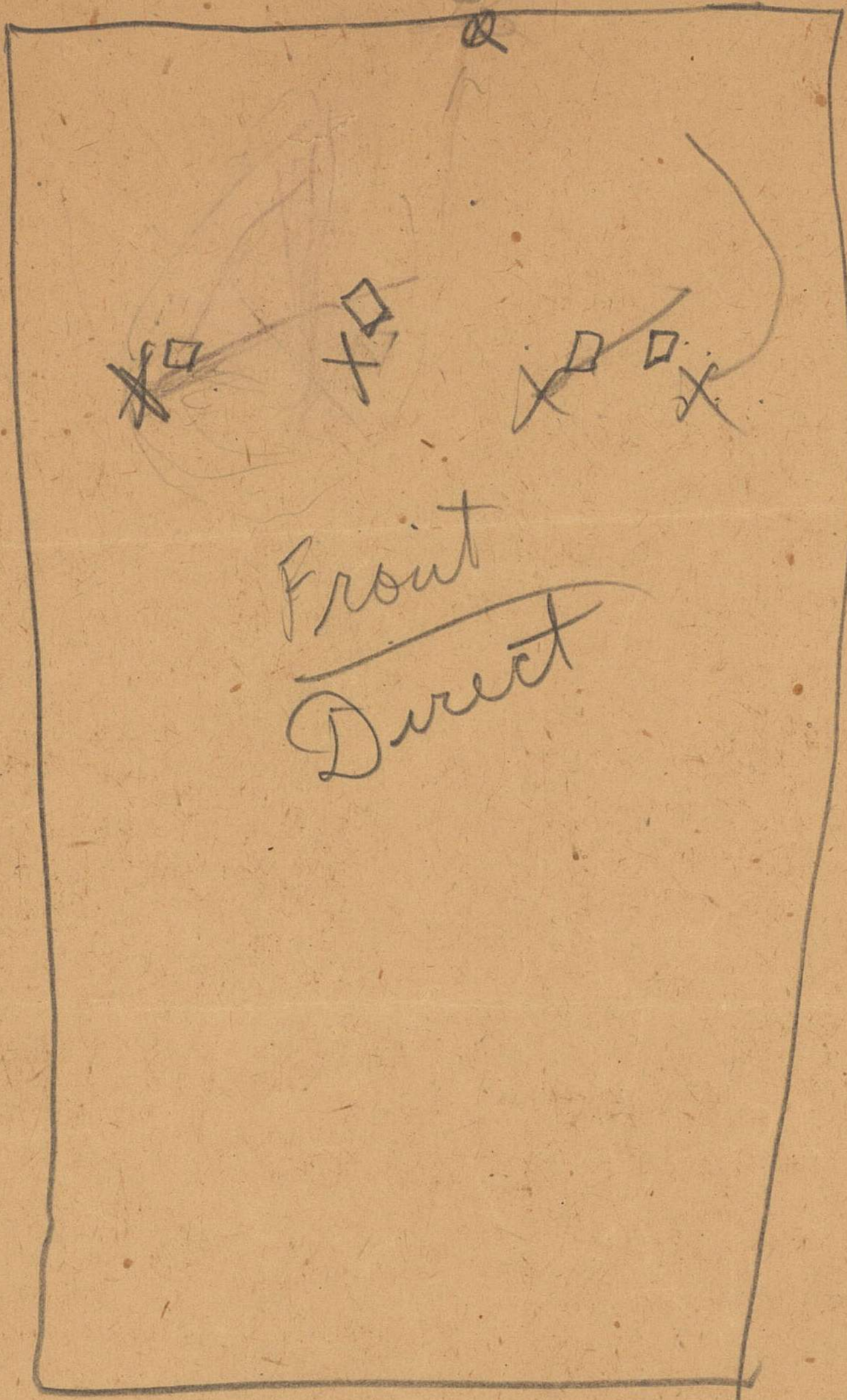


#3

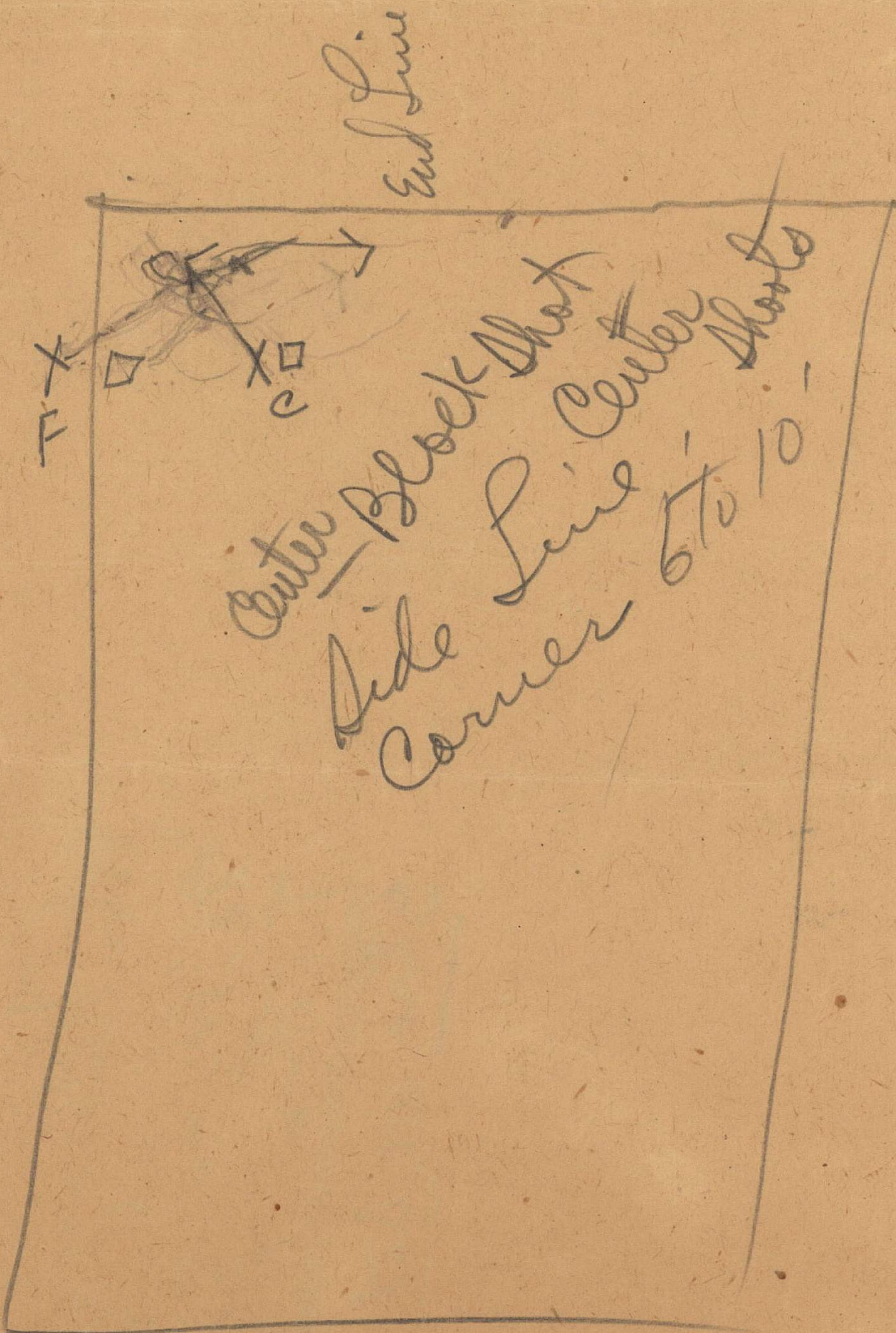
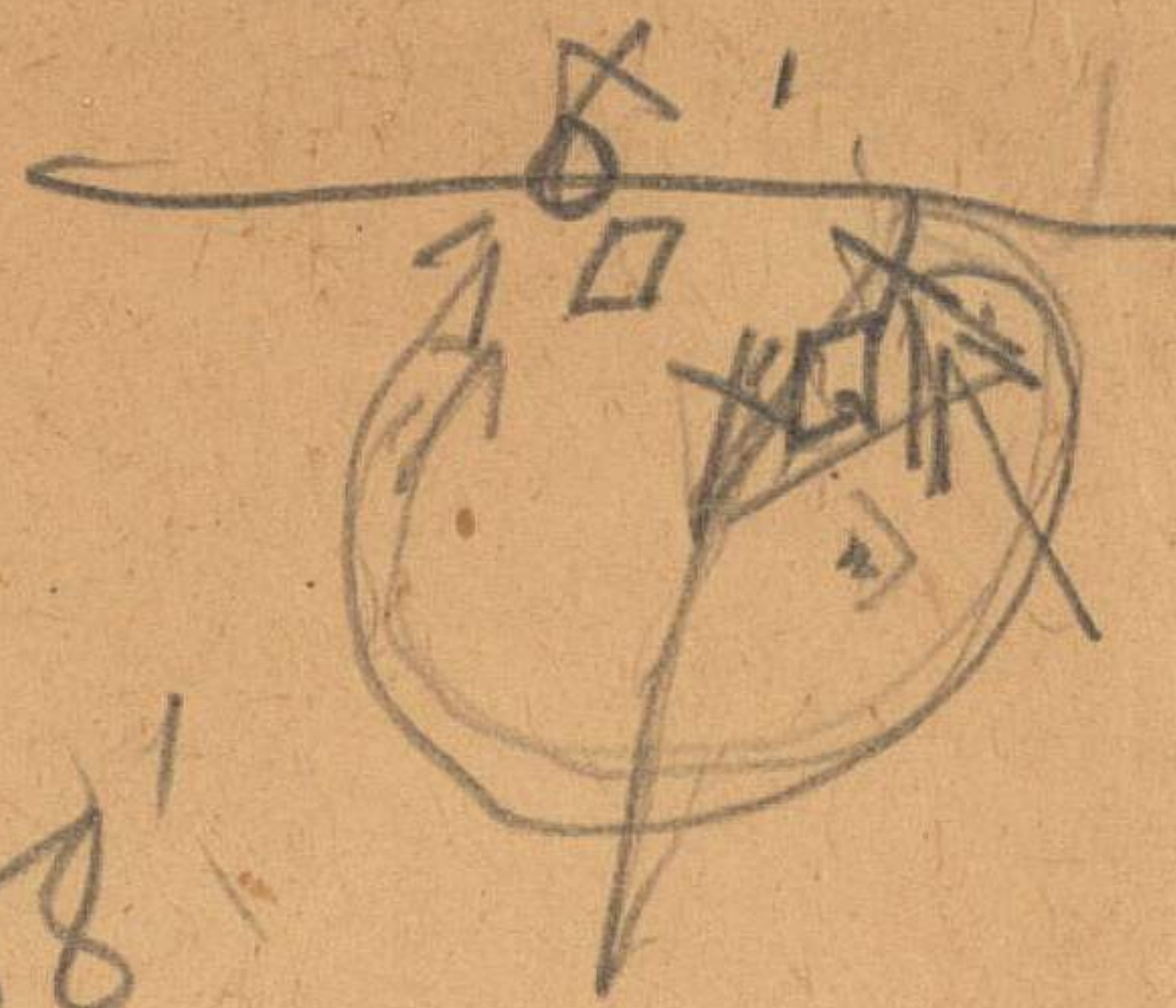
Lang F²
Cent 3
F¹

3 options
g to F long side
g goes down outside
& receives ball for
bounce to 2 - 4
immediately floor

3 passes coming toward
back to 4
but if blocked
he rolls with
center out to
in behind # 2 cuts to his
basket
left



6 to 8'



John Hallingstrom

M. W. J. 2 30

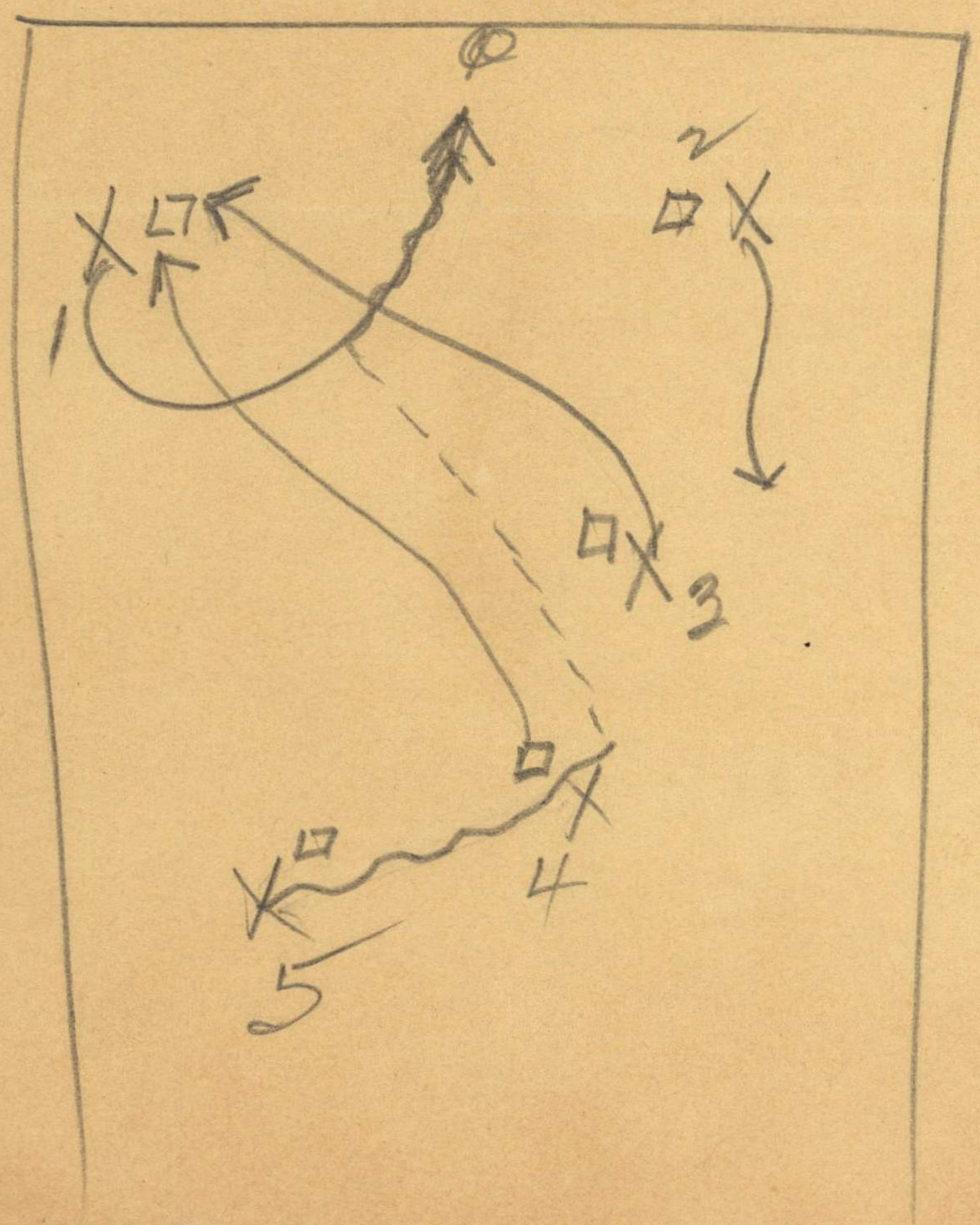
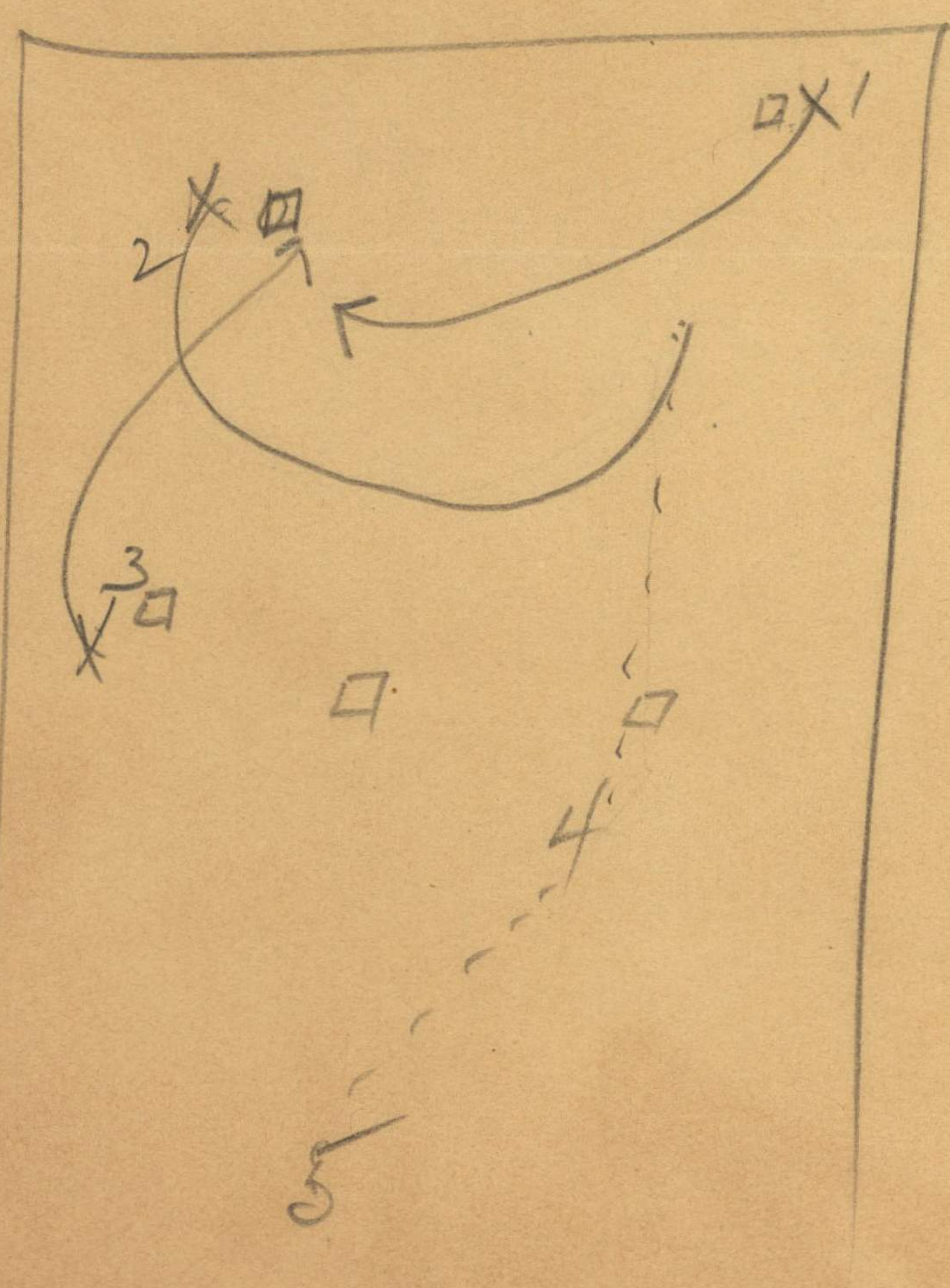
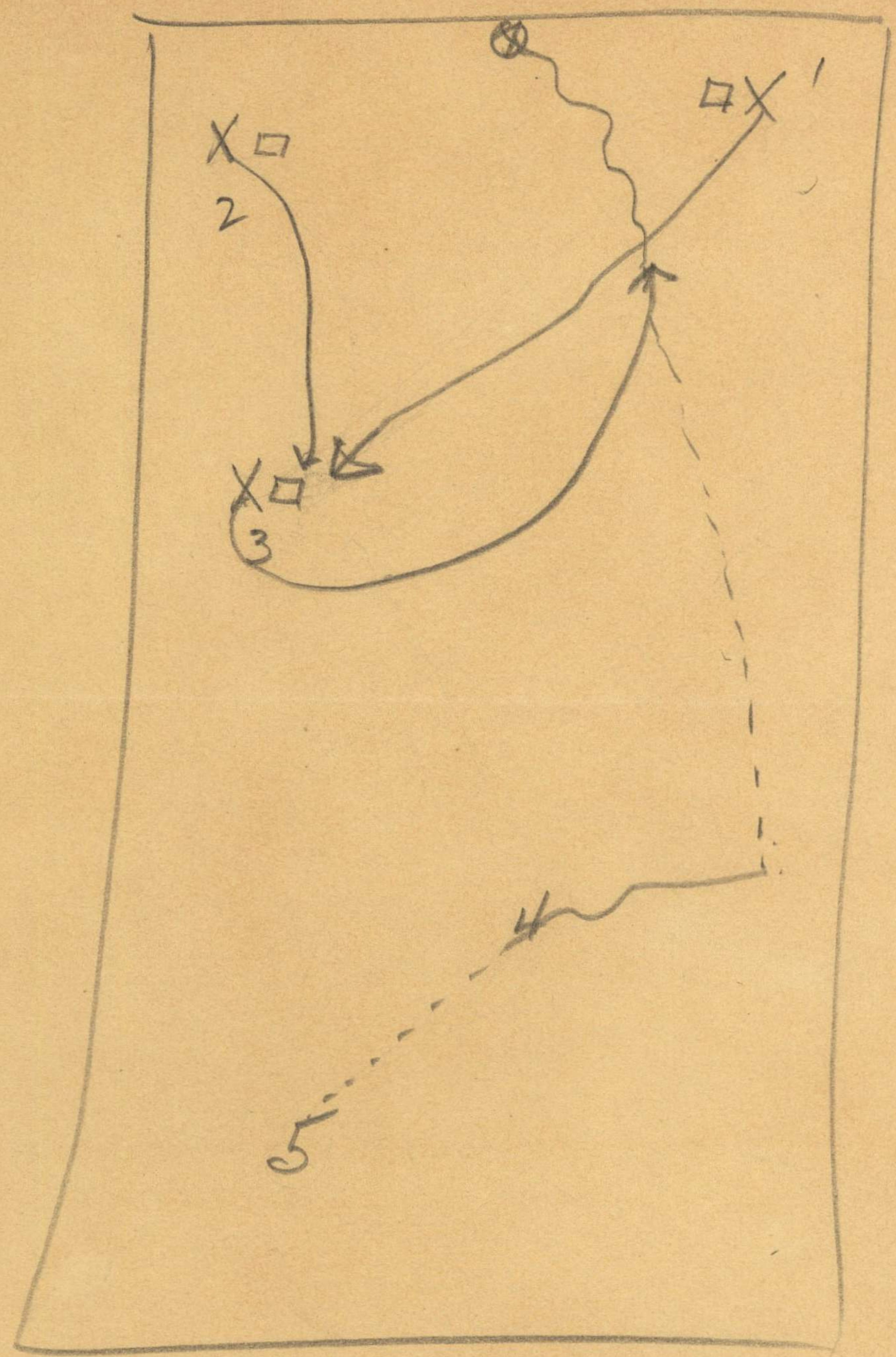
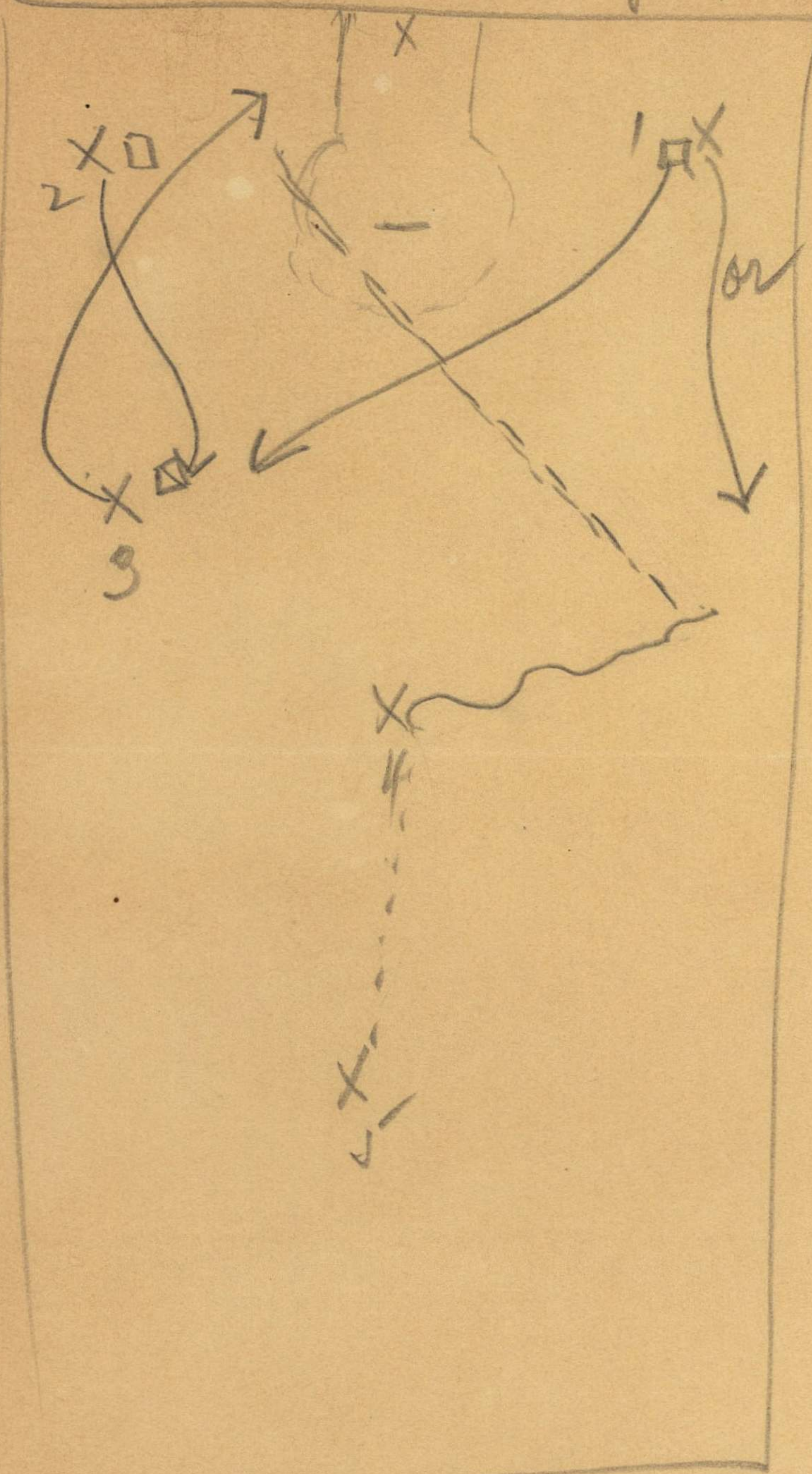
T. Th. 3 30

3 hrs all Sat.

Pass -
Dribble

Regular
#1

opposite -
#2



A+

--- pass ball
--- dribble

R. O. Rush Basket Ball

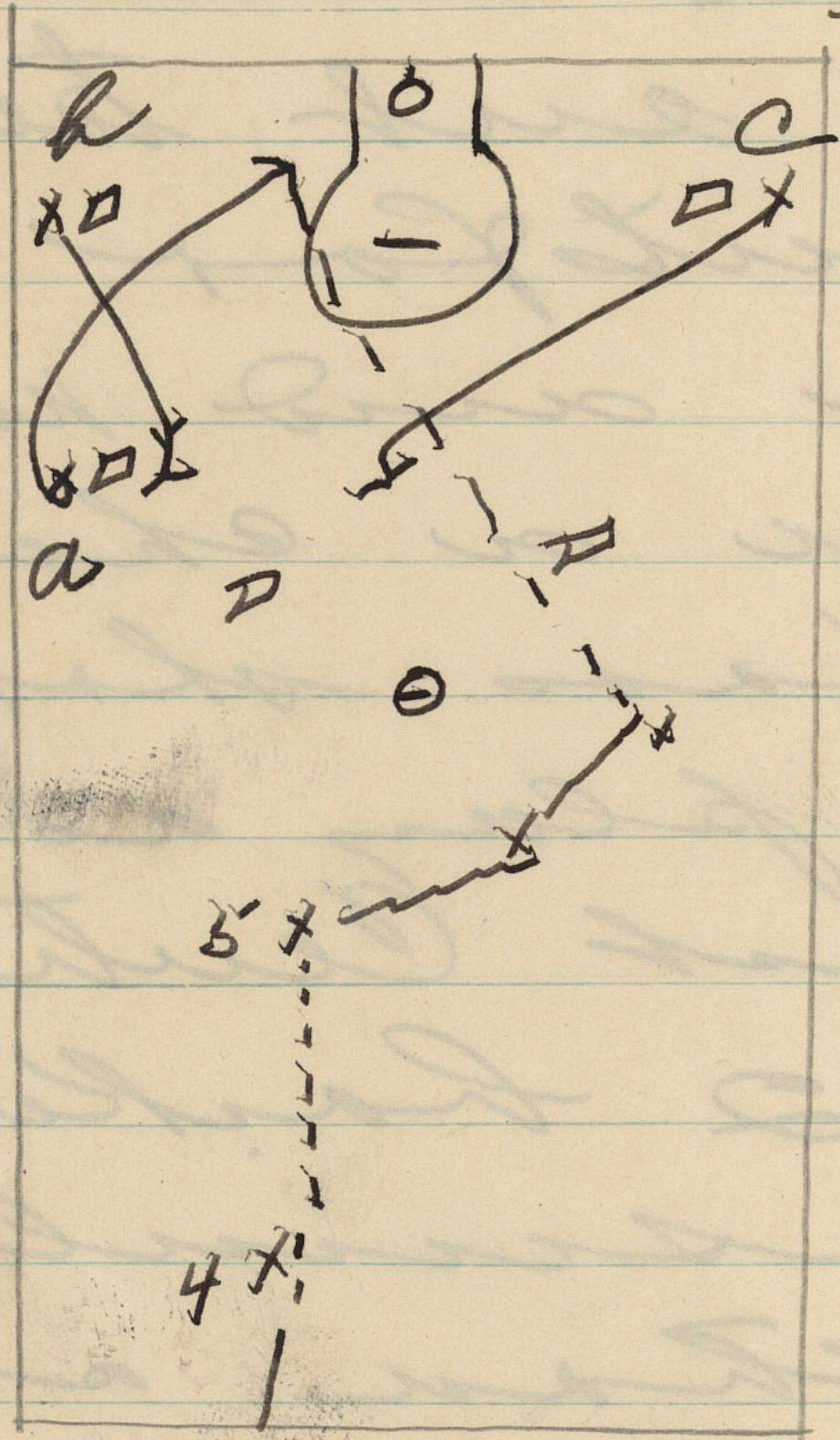


Fig I

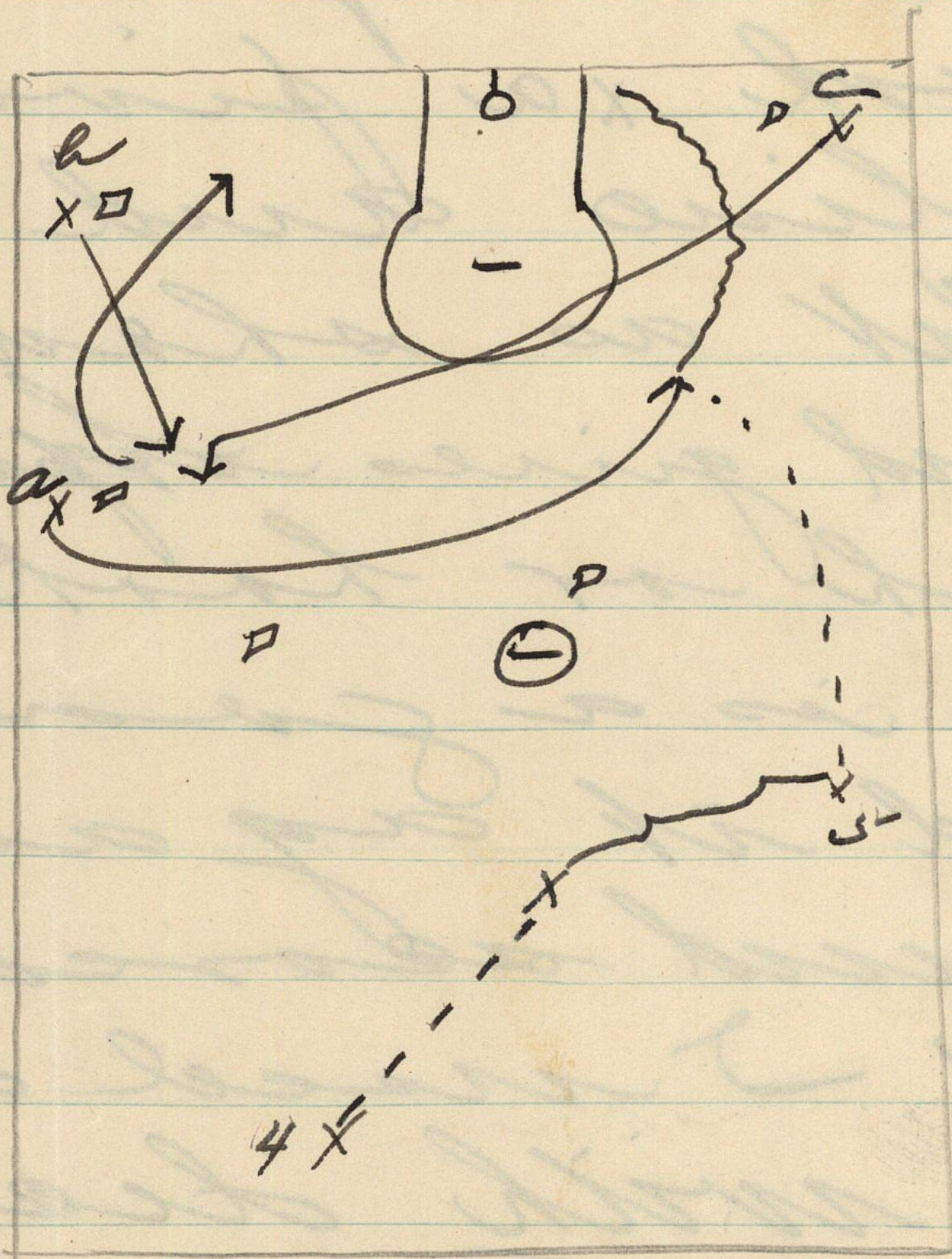


Fig II

Figure I II and III show plays I use in getting thru a 5 man set man to man defense In fig I then center is at b position and the forwards are at a and c position. Now when b 4 passes ball to 5 or

the running guard, the center
to manuever and receive
for ball yet blocking guard
on xa Also forward xc came
mistoward feed his and out
Forward xa pivots out toward
side line and out for
basket as shown and no 5
guard gives spin a chest
push or back pass shot.

This is a good play as I
used it against Central
HS and scored 2 baskets.
Now I used a similar
play with deception as
in fig 57.

Head guard no 4 passes to no 5
who dribbles to left Right. Forward
and Center (c and b) comes up
at before and block guard
on forward xa. Now instead
of forward xa pivoting he comes
around to the front receive
a pass or floor bounce pass
no 3 and then dribble in to
basket or hook to center who

OK

has pivoted to his (center) right.

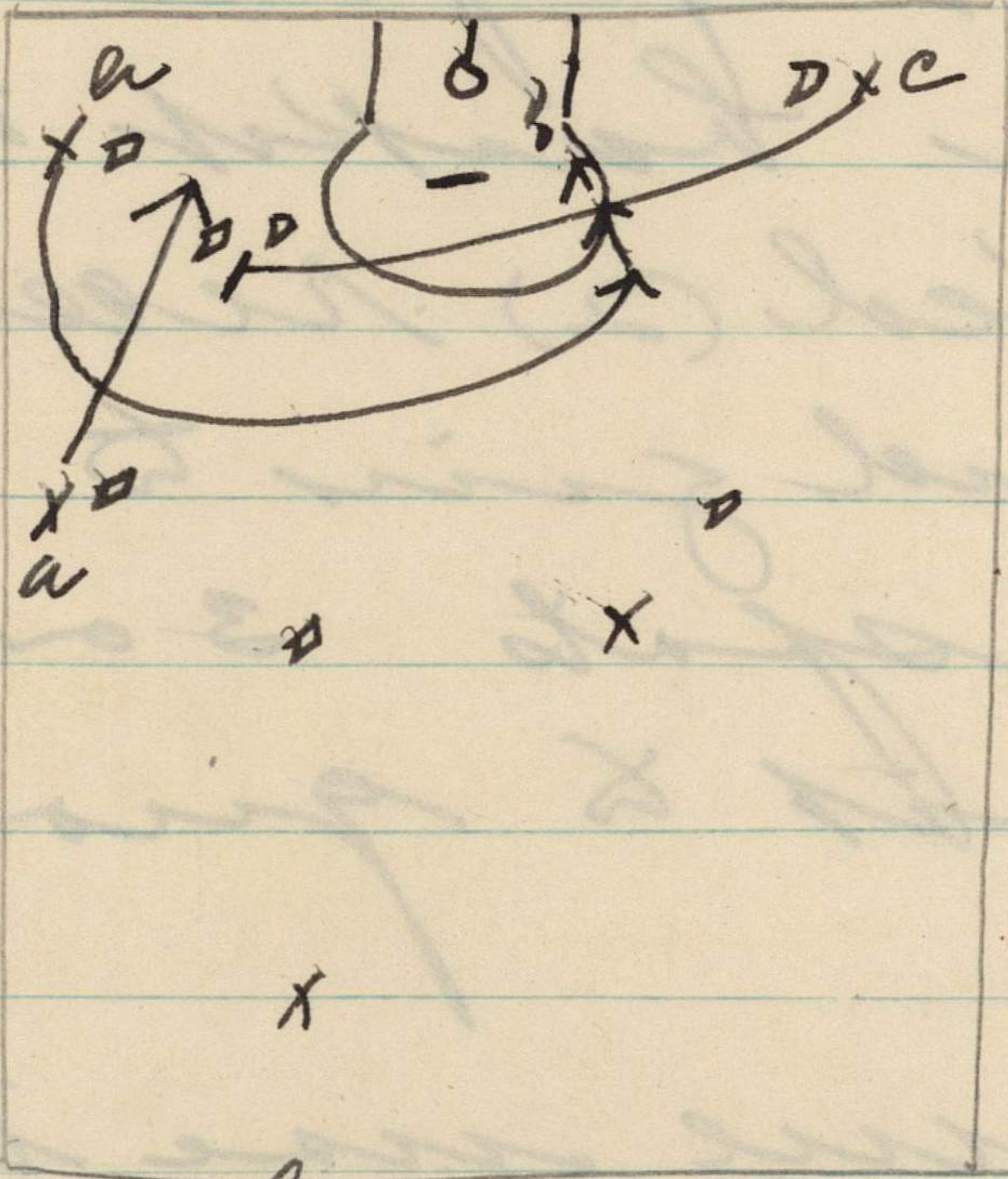
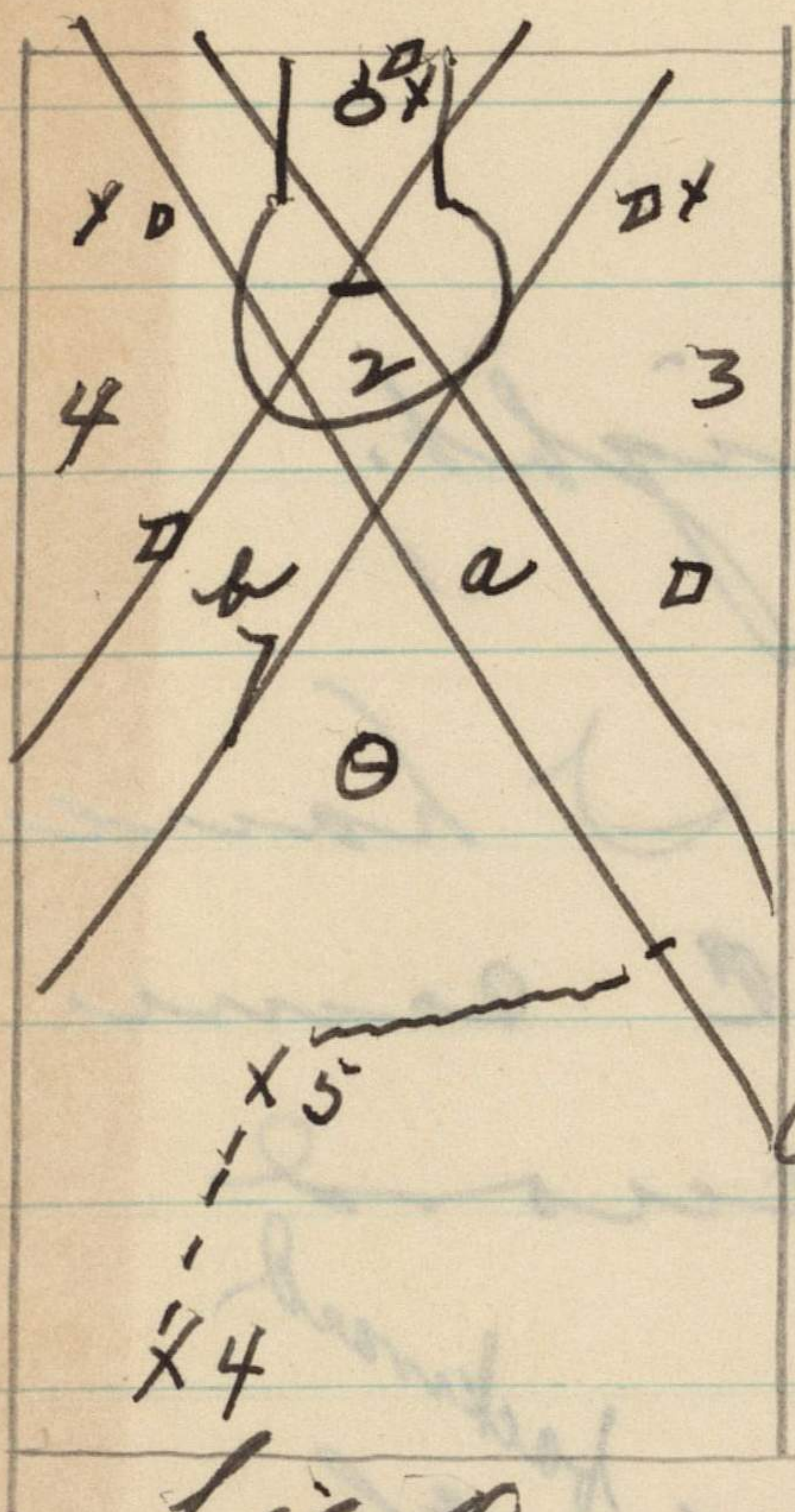


fig III

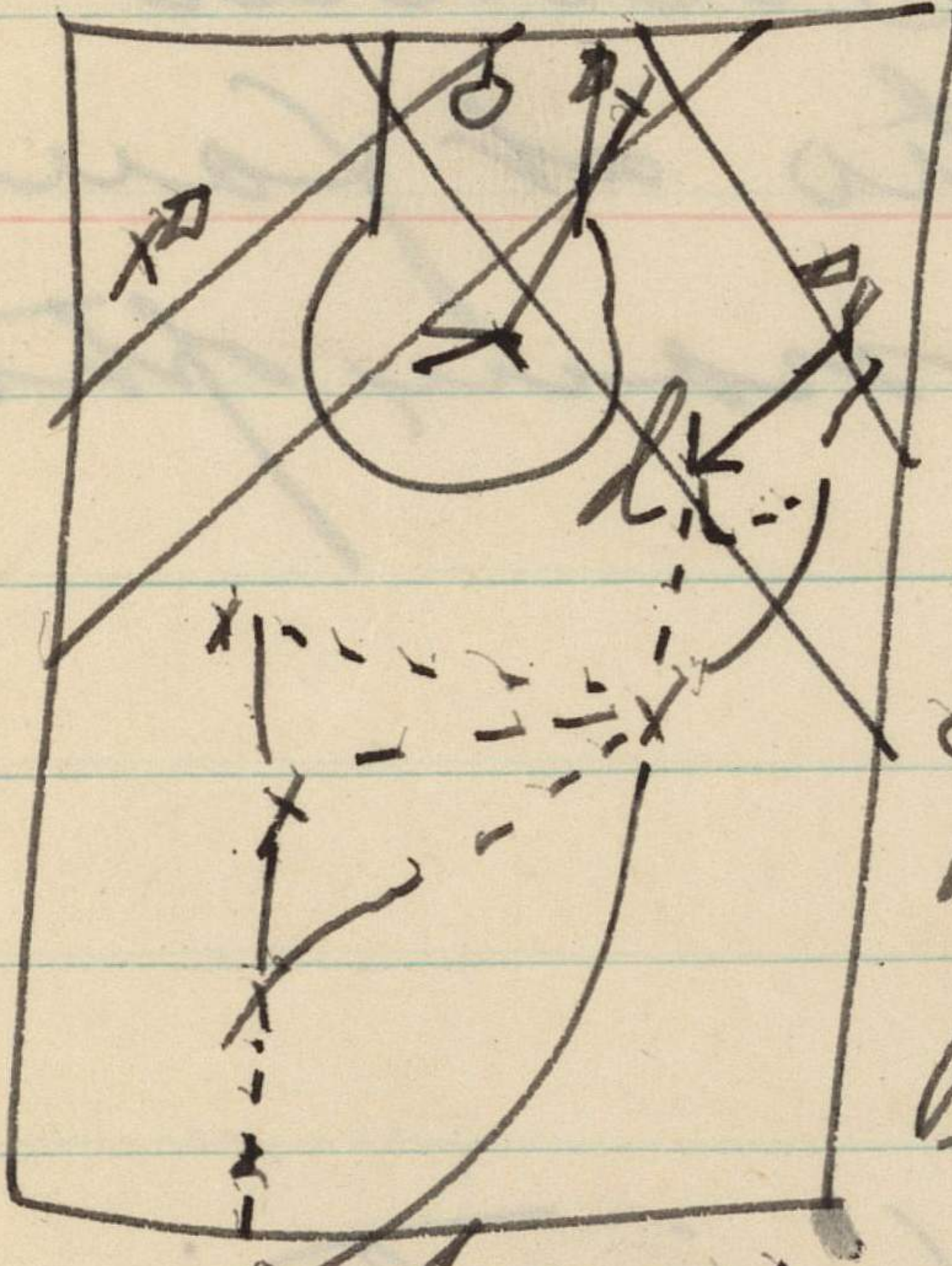
Now in fig III I have forward $x a$ & $x c$ come over to block guard on center $x a$ moves first ^{backward} then forward $x c$ comes over and gets in way for guard of $x a$. Center $x h$ comes out of corner and gets to foul his as diagramed for a shot or pass or pivot.

To get thru 3-man set zone defense first use a passing lane as shown in your "Basket Ball Bible" diagram or figures four will show that. Variations may be shown from it if need be.



In the passing line we try to dribble near the guards but not straight. That is have a or b have center come out quickly from position under basket to point marked (2) receive ball first and give to forward in spots 3 or 4. On the way give it to guard w 4 at 7.

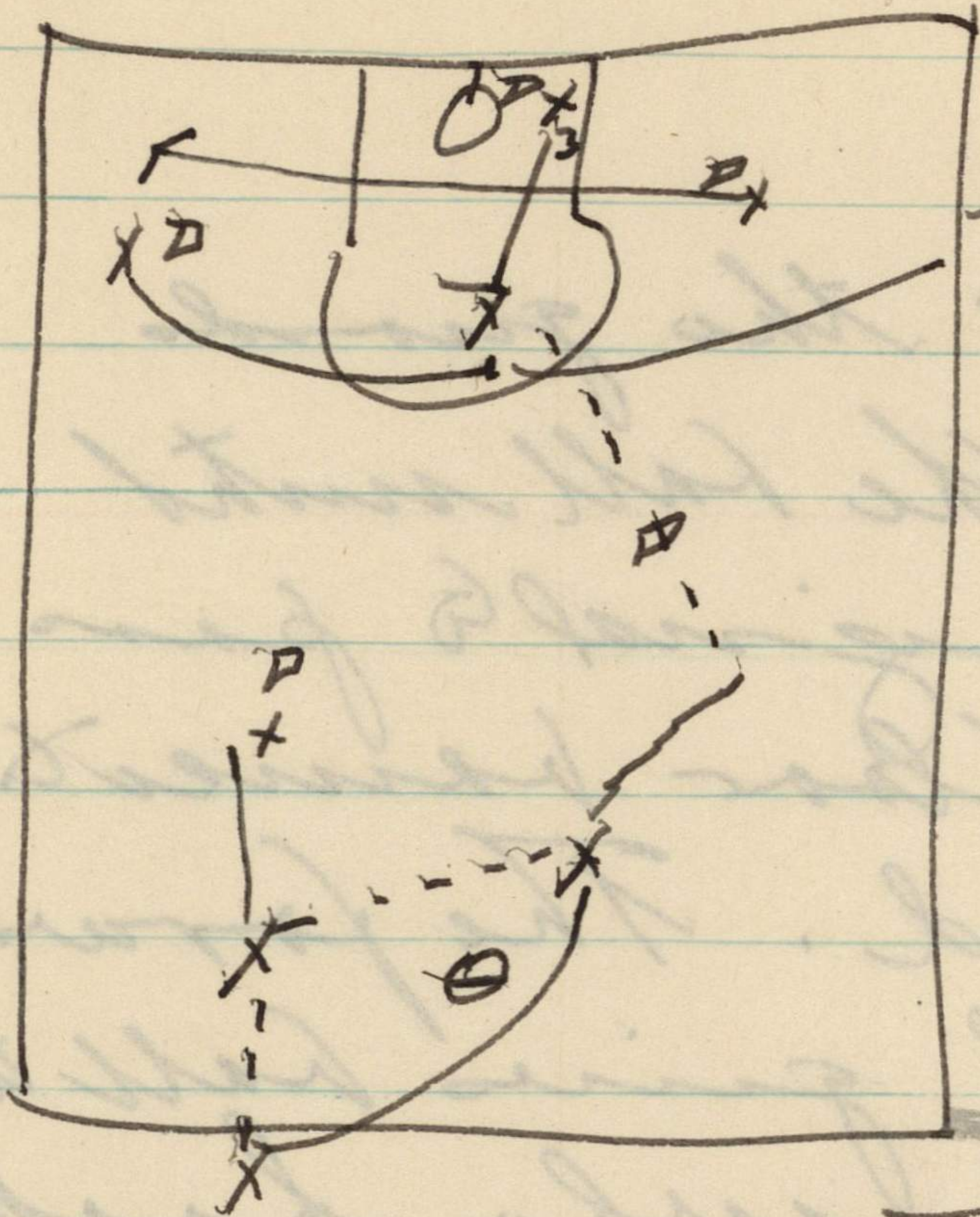
Now in play no II we use the same diagram and try to pass to either forward who may be open. I have my guards back and not quite straight across or flat but so one is behind the other. Now on a quick pass the ball is placed to the opposite side of court. Here a forward may come quickly to meet the ball. Show in fig 5.



In fig 5 the guards play with the ball until they get a signal to pass usually a floor bump forward at d. The forward pivots and gives ball to the guard who hooks to center or man open.

Now my third way would be to have my tallest men take a position as in fig 6 at the goal. When guard no 5 comes down and meets the forward the center comes to foul line the guard tosses a high easy shot over forwards head. The center catches the pass easily. Now center play the ball to crossing forward or fakes it or taps the ball to corner to guard coming to the corner. diagram 6 or fig 6.

6.



This play is some what like that of the Cooks & ainter use. Center at foul line has many options.

II

The purpose of the pivot is just to place play in opposite portions of court. Or there is no one to pass to in guarded territory so in pivoting you can pass to a back court man. It also helps to evade the defense. The pivot around a defensive man etc.

The new pivot gets you away from a guard. It is about as a pivot.

The back pass is to get you away from guard. You have the pivot back pass or back pass. It is to be used when your territory for scoring is covered and you must

pass out rather than give up the ball to opponent. Or the pass backward may be used to get the ball to a team mate who is a better open position.

Around the Horn is to teach back ward passing.

III

My first work is to try to have a successful season in to drill on fundamentals of Basket Ball. Drill on exercises which aid the ~~ball~~ body. Especially leg and fingers. A boy to play good basket ball must be able to use fingers and also his legs must be strong to stand the floor work.

If the boy has been at foot ball give him about 10 days rest. All my fundamentals are taught first then I watch as the boys practice and try to point out their faults.

Either individually or in groups I try to correct their faults. Have patience and love till the boys many times the trouble they have. Teach them the different shots. English, under hand loop shot, the fault shot, Chest shot etc. jumps, loop pass, stopping dribbling etc. I used the game of 1000 last year. You know me at, and Crow & Crane which added interest.

I try to have easy competition for conditioning my boys.

I try to be as rigid as possible and choose from squad those who try to do as they please when it comes to certain things as doing their exercise. I have the boys do certain exercise before coming on the court.

For instance the drills for
fingers, ankles, back, leg
and neck.

When I came on court
I want all foolishness
left out. I don't want
tolerate that. I want boys
who listen and do as told.
I always print a list of
training rules which are
good and ask that they
be followed as nearly as
possible. It seems to be
useful.

I try to keep those who
have no business on court
or just sight seeing alumni
or visitors, up in balcony
and not down demonstrating
how they used to do. To my
boy.

D. G. Bush

Basket Ball.

Carl Benn 406 E 3rd St

Miss Lab Ine
Liquor Cast

78 Eight St
Miss Lab Ine
Liquor



LOGAN, UTAH

Eccles Hotels

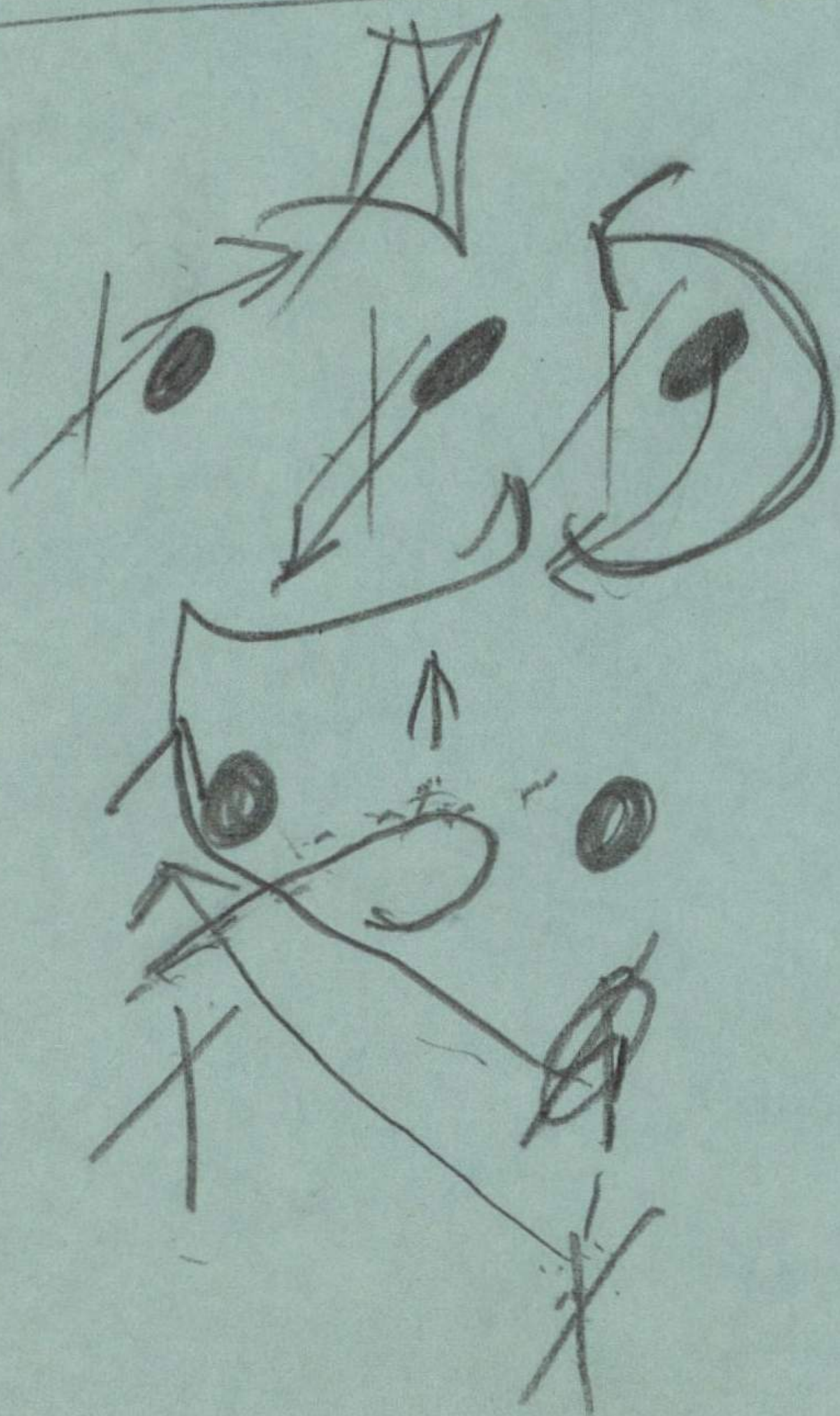
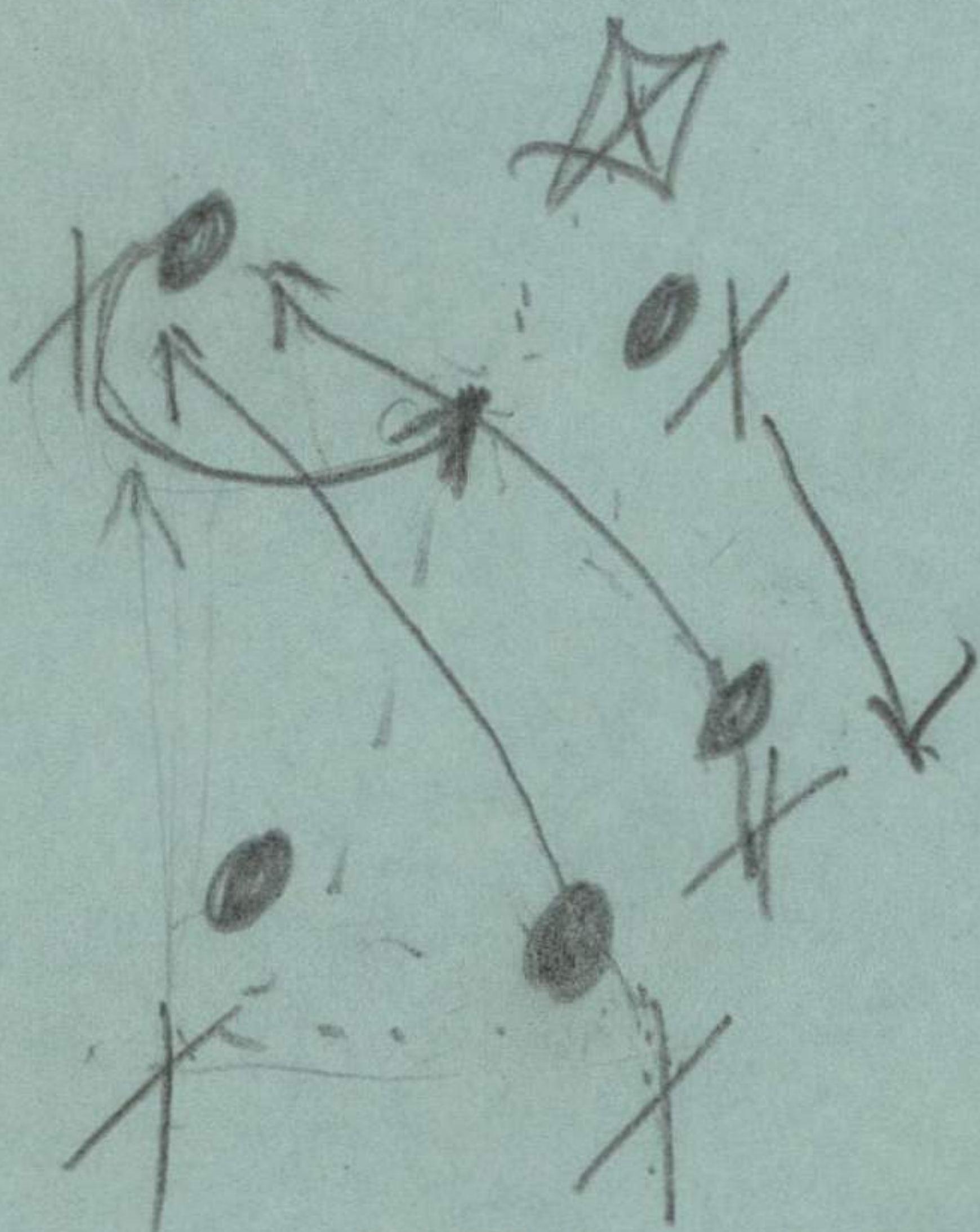
YELLOWSTONE
PARK
ROUTE



BLACKFOOT, IDAHO

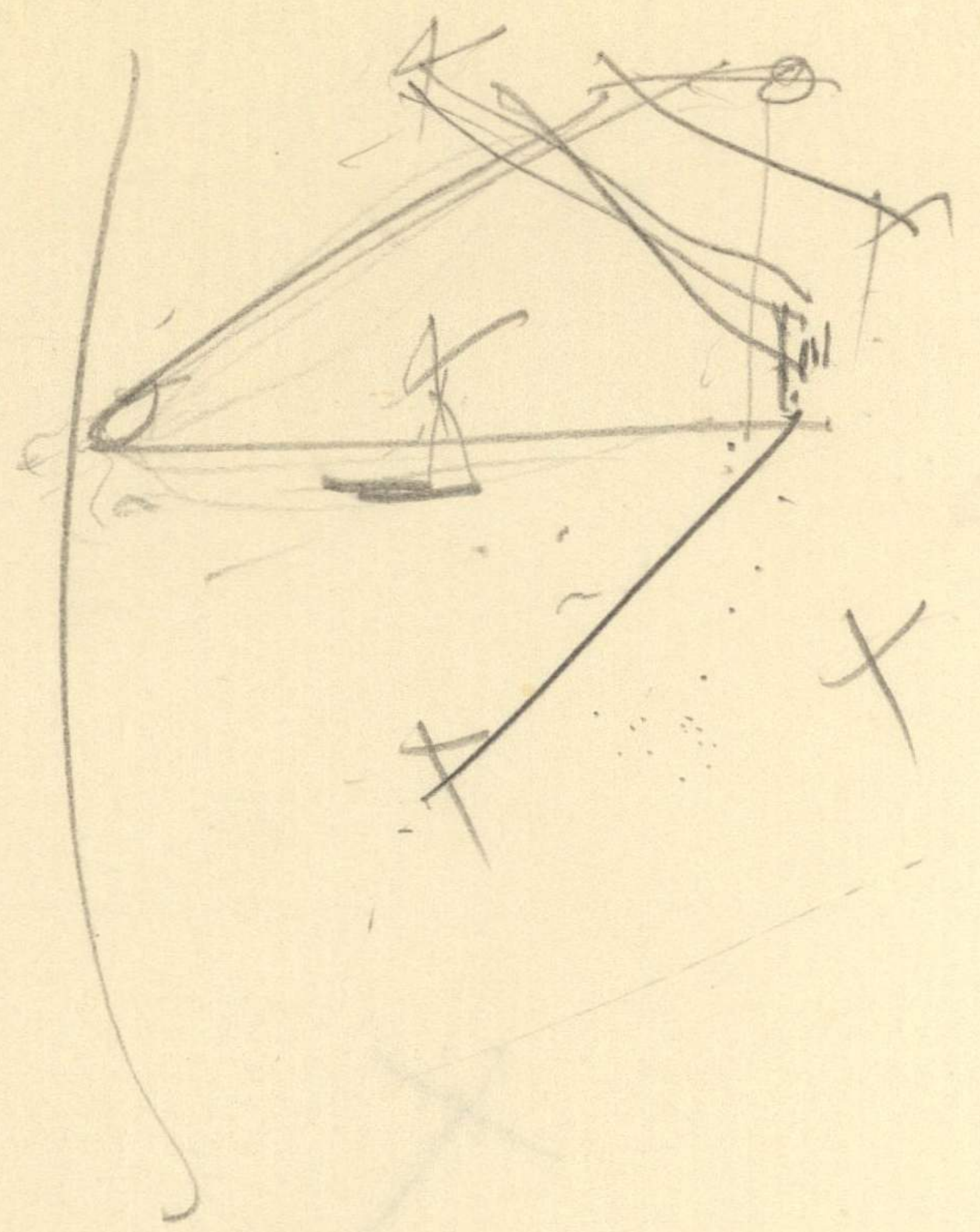
Logan, Utah

~~Bentley~~



- Benn ✓
- Bausch ✓
- Bishop ✓
- Rub ✓
- P. Bausch ✓
- Cox S ✓
- Ransom 9rd ✓
- Rost ✓
- Jed O'Leary ✓
- Clayton ✓
- Page ✓

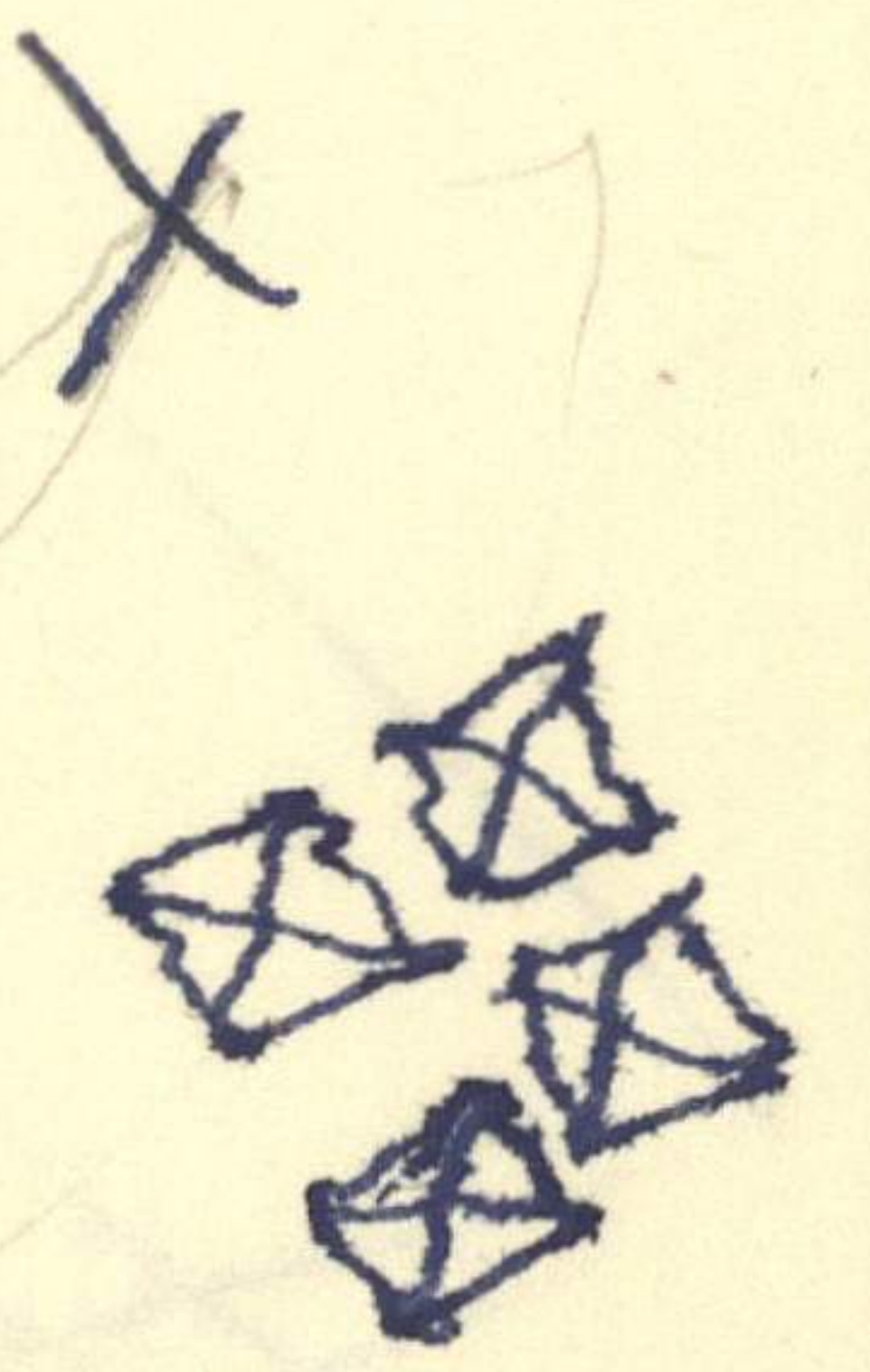
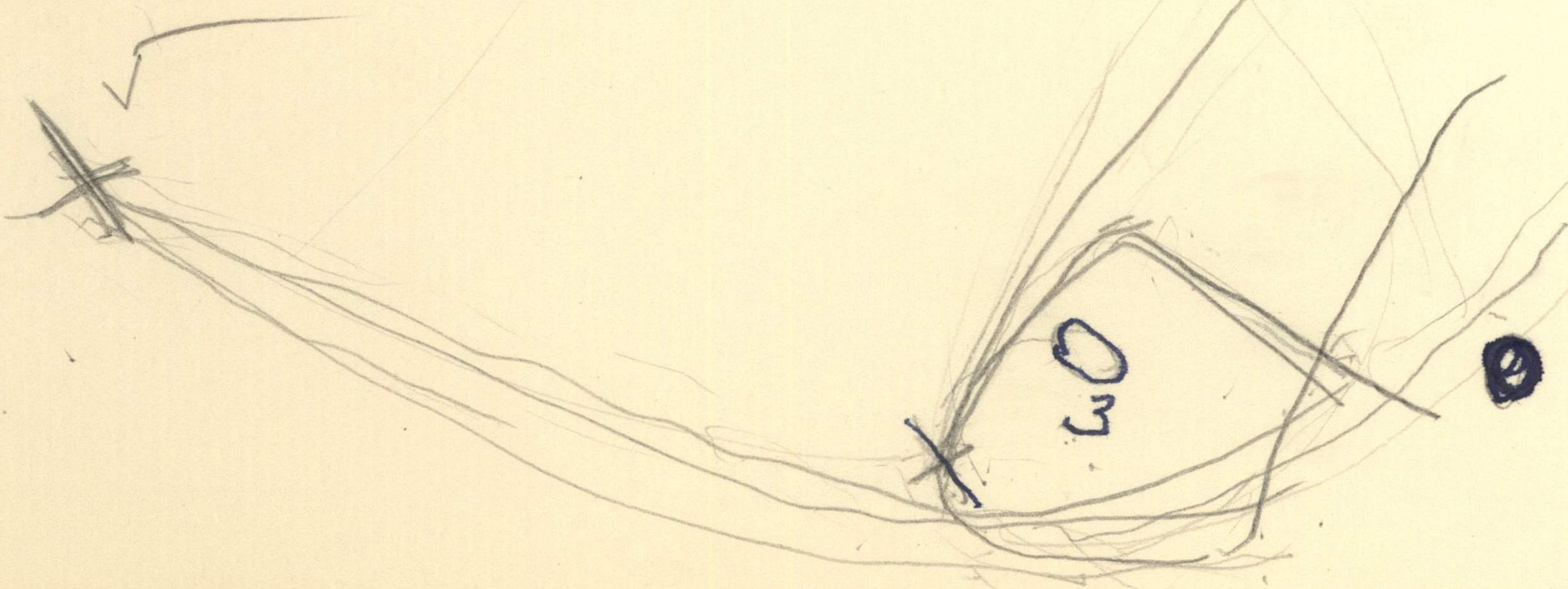
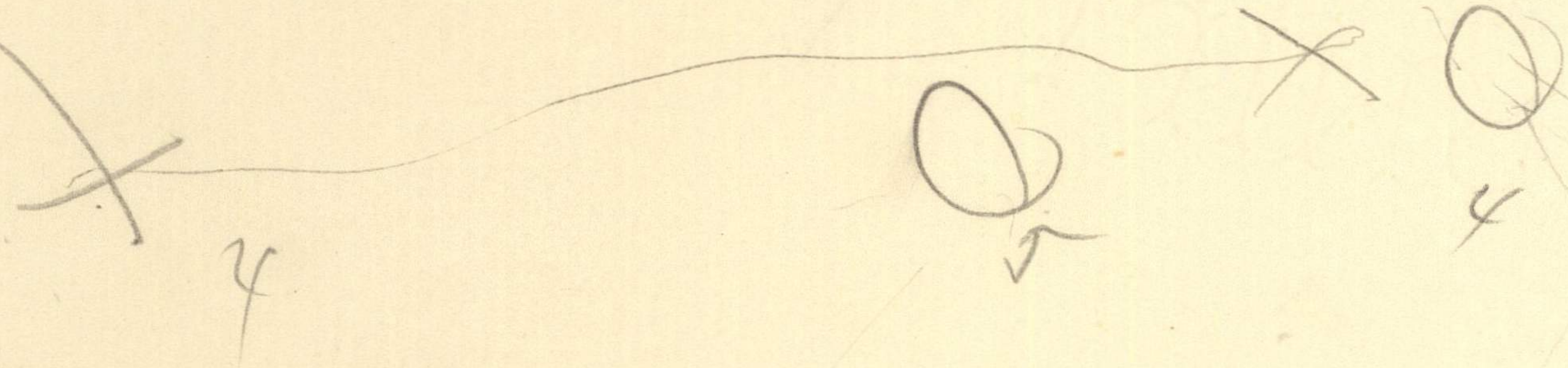
19



#2

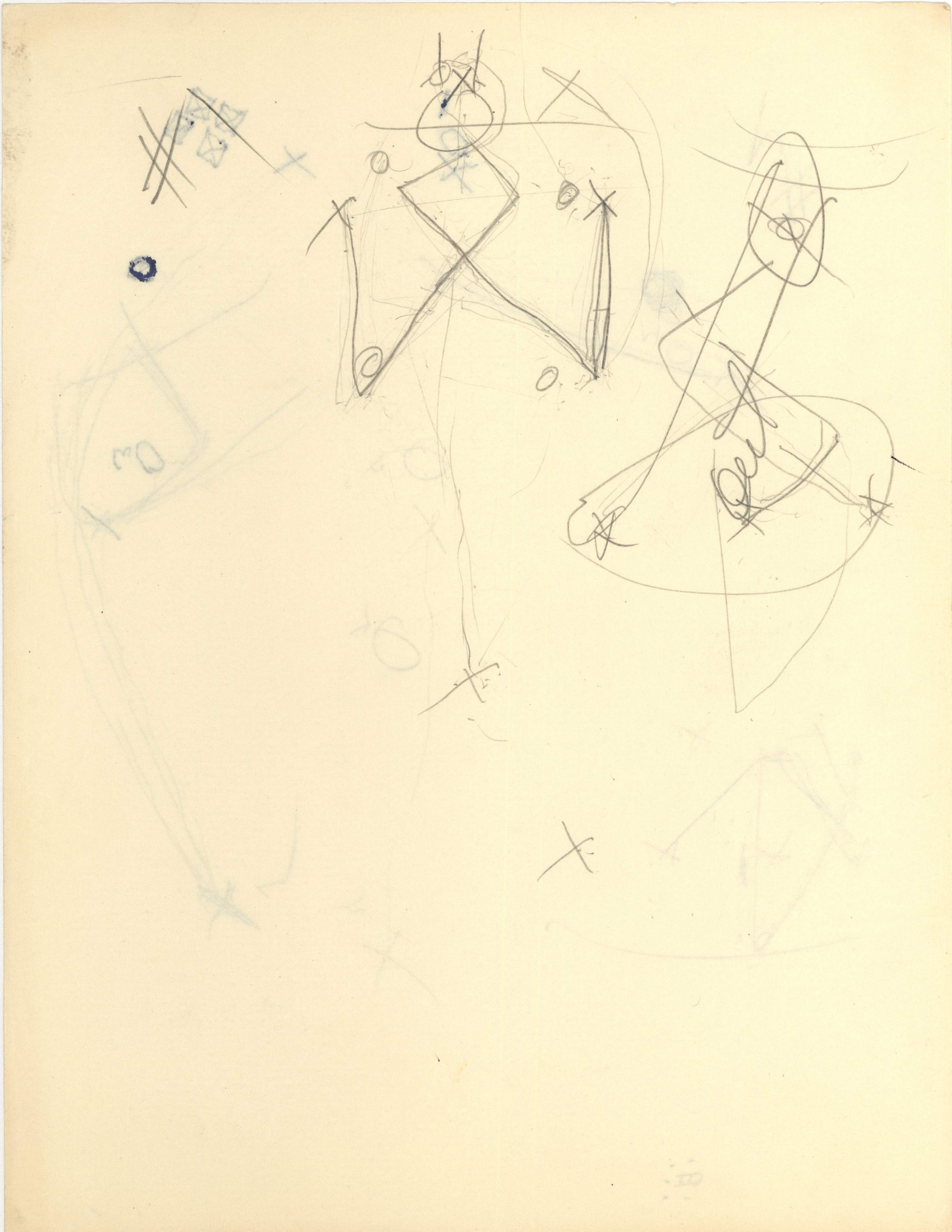


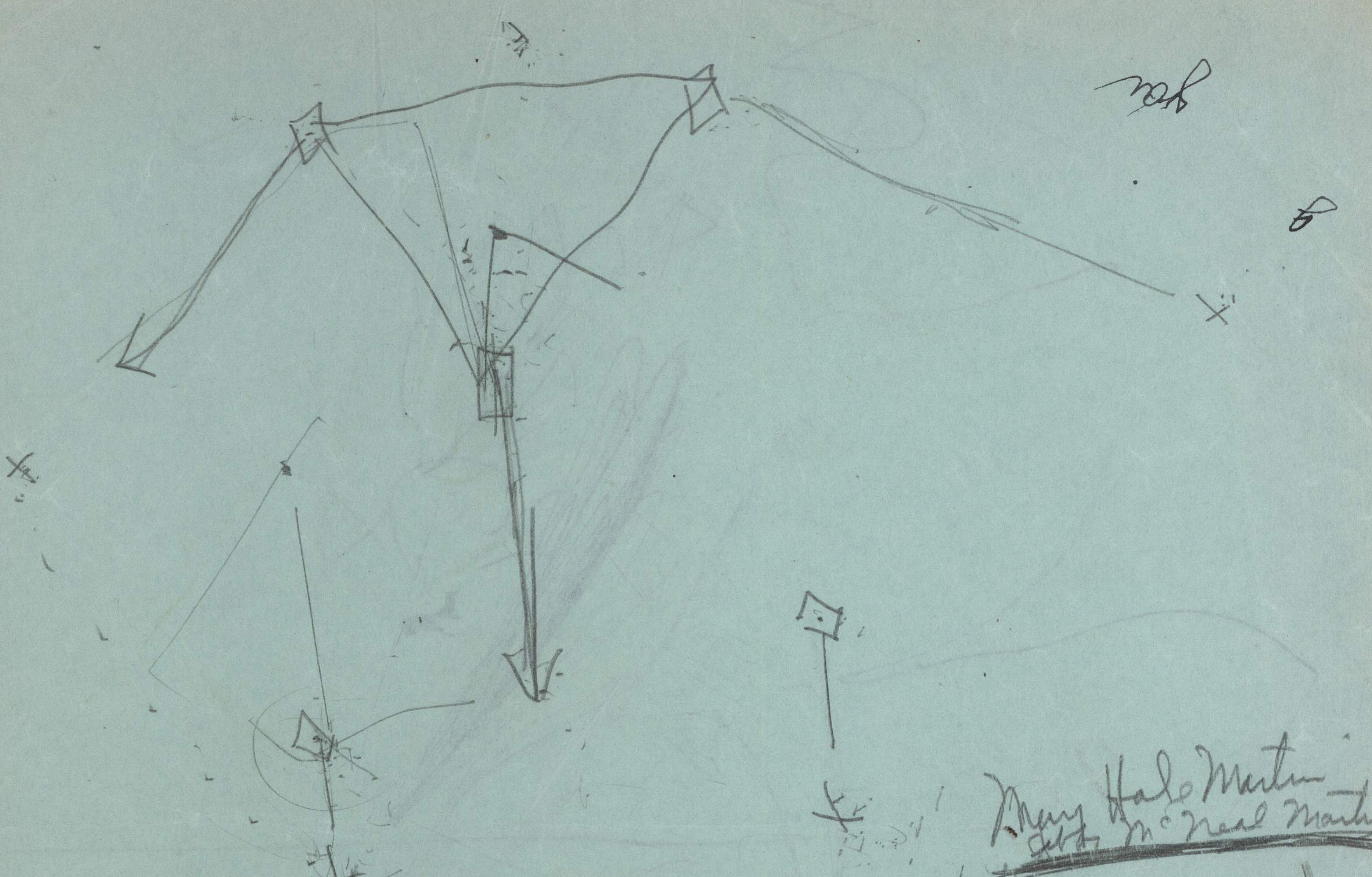
XO-



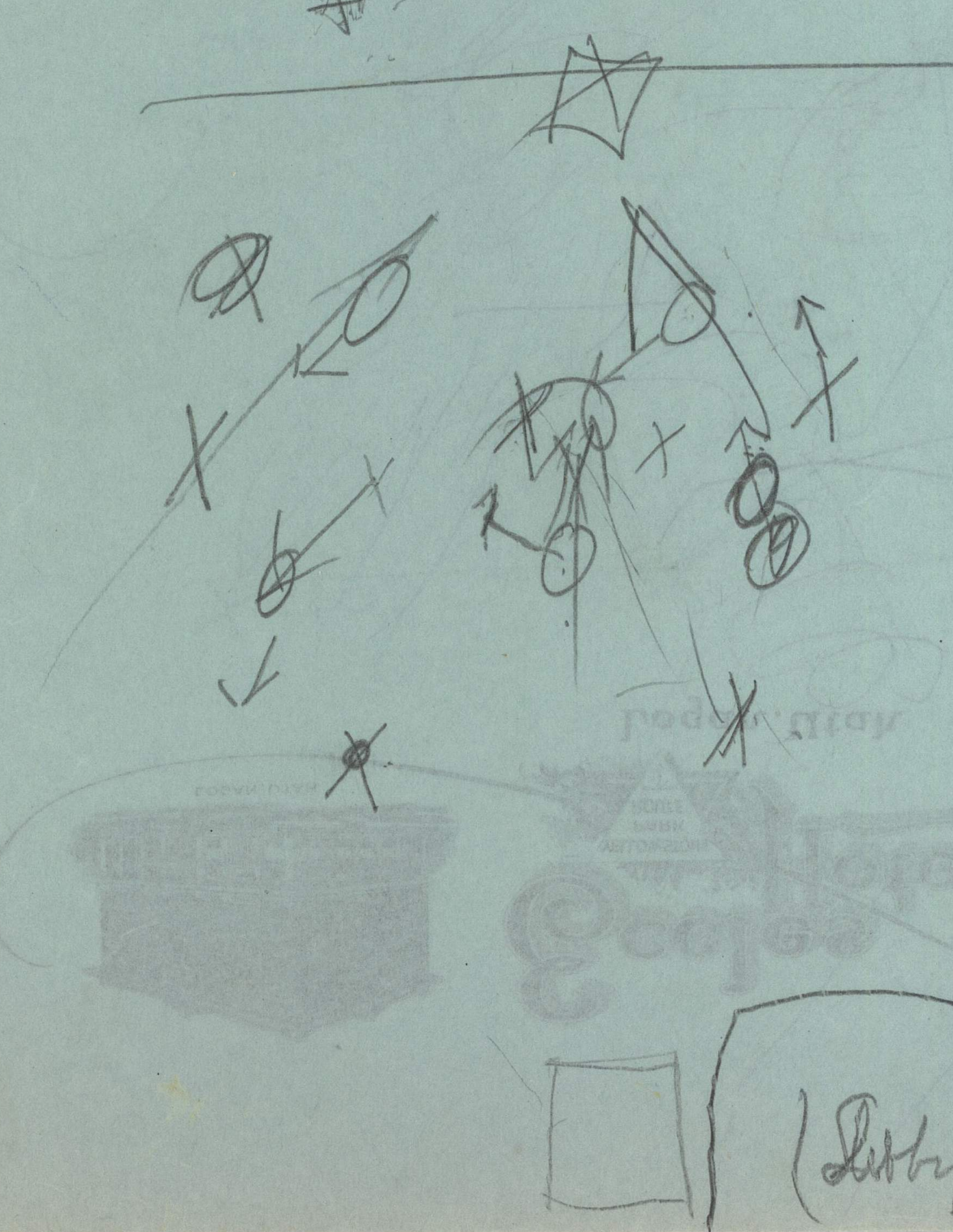
●

LW





Mary Hale Martin
 with M. Neal Martin



tongue salad
 1 bouillon cube
 1 1/2 cups boiling water
 1 can tomatoes #2
 cook 15 min, strain
 put into gelatin
 1 small onion
 2 T celery salt -
 2 T salt.
 1 pepper corn
 1/2 cup sugar
 2 T gelatin
 1/4 cup cold water
 1 cup celery
 # 1-1 can cold tongue
 chill and top with
 (Silly mustard) slices of tongue
 garnish with water dress



LOGAN, UTAH

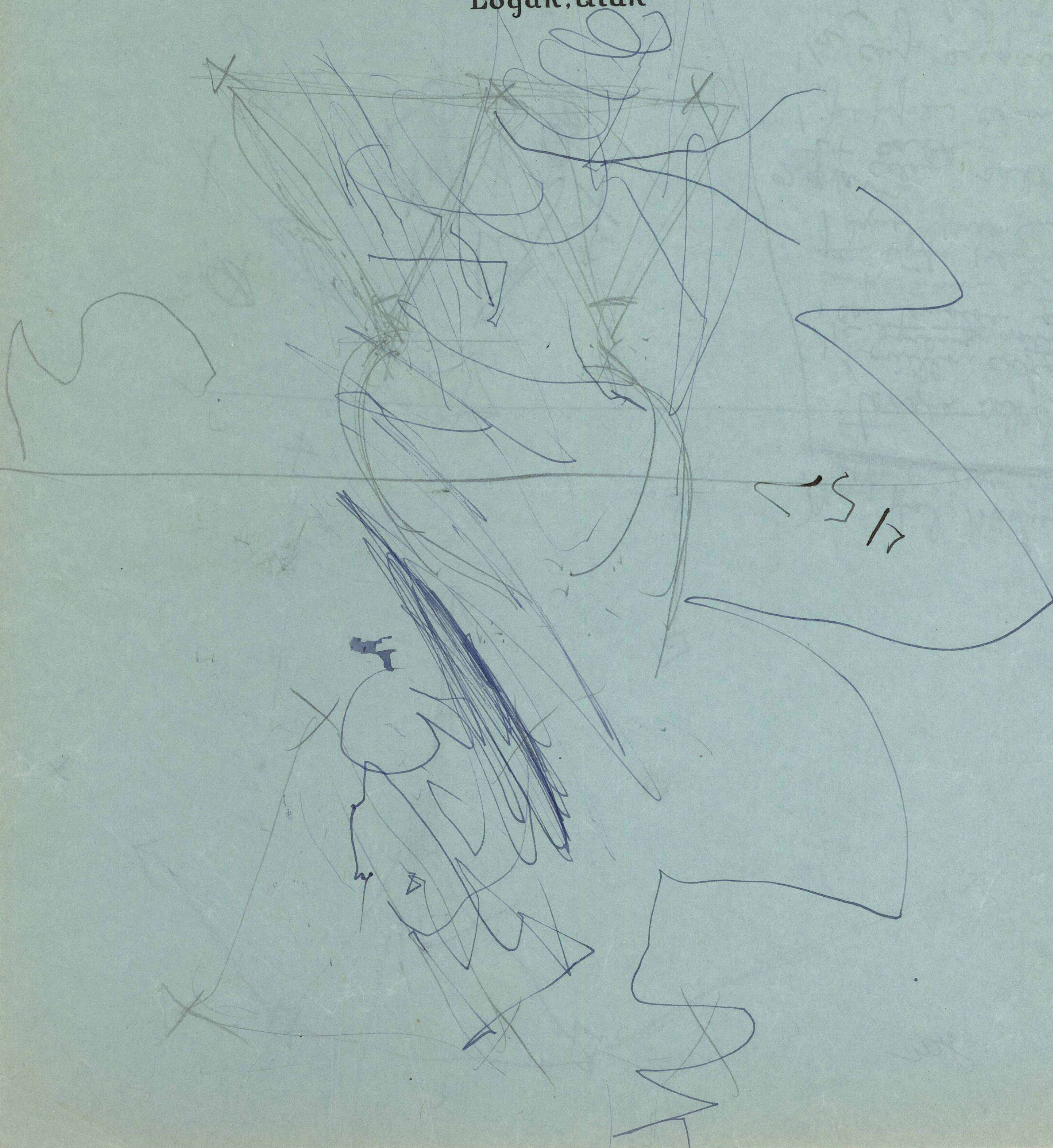
Eccles Hotels

YELLOWSTONE
PARK
ROUTE

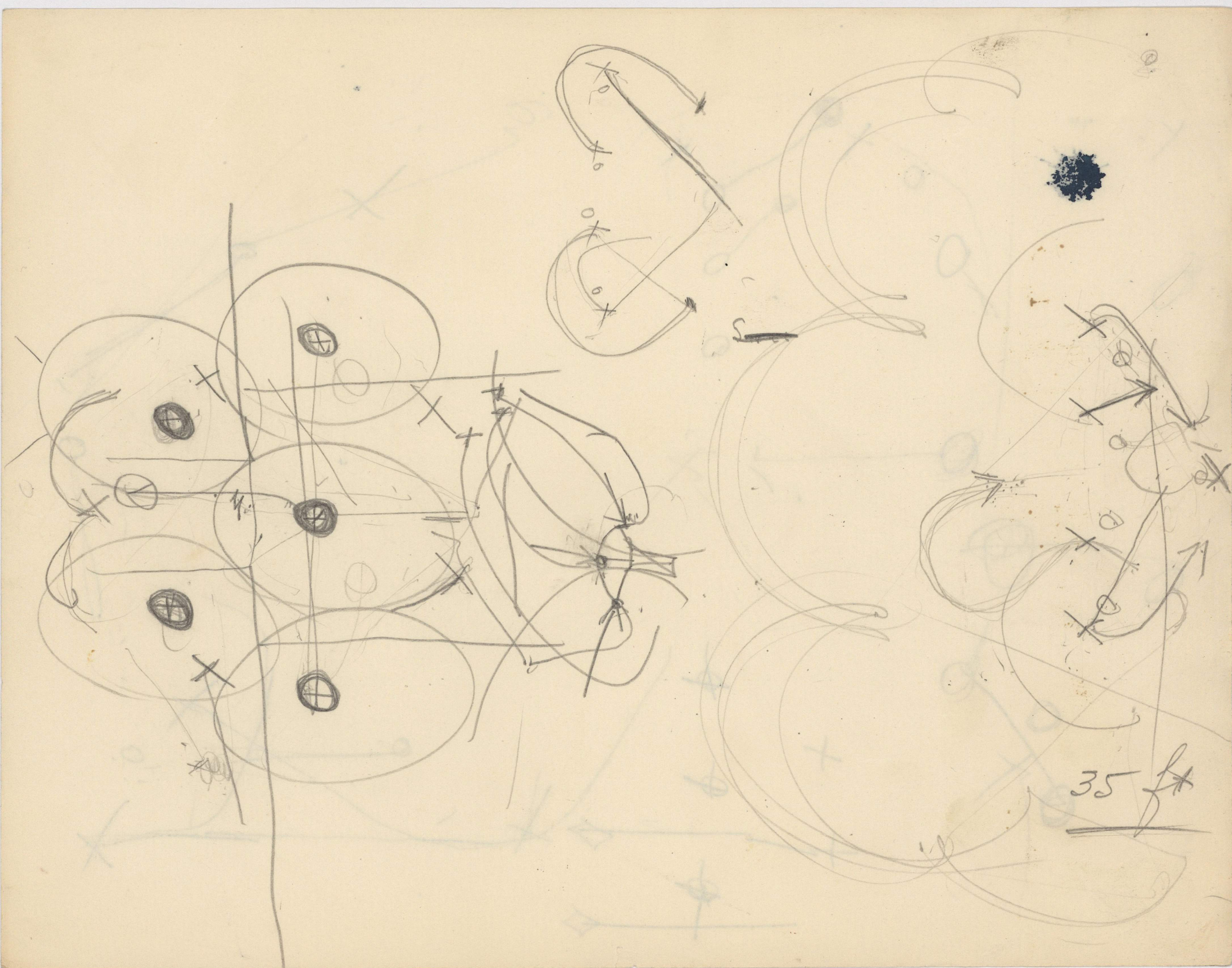


BLACKFOOT, IDAHO

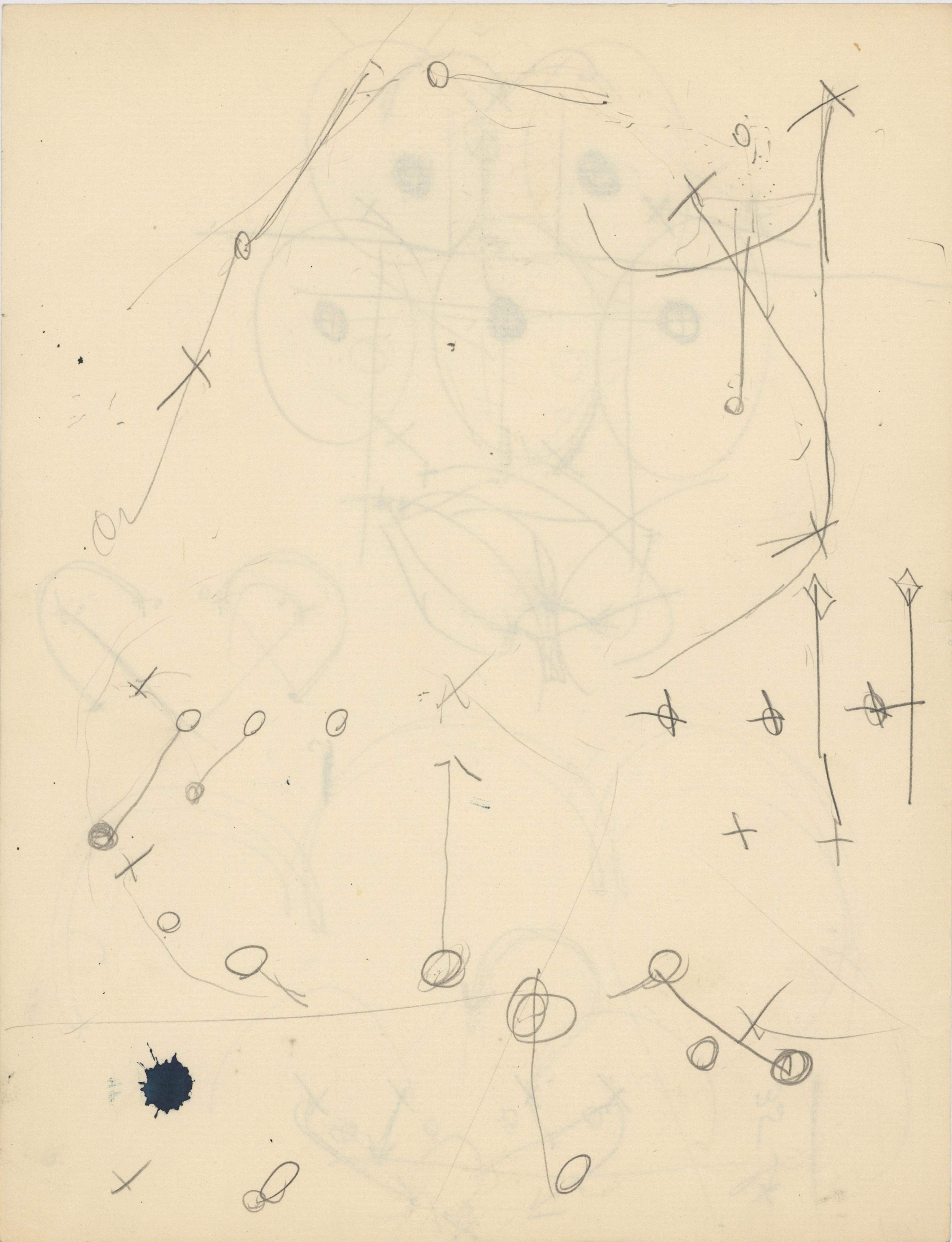
Logan, Utah

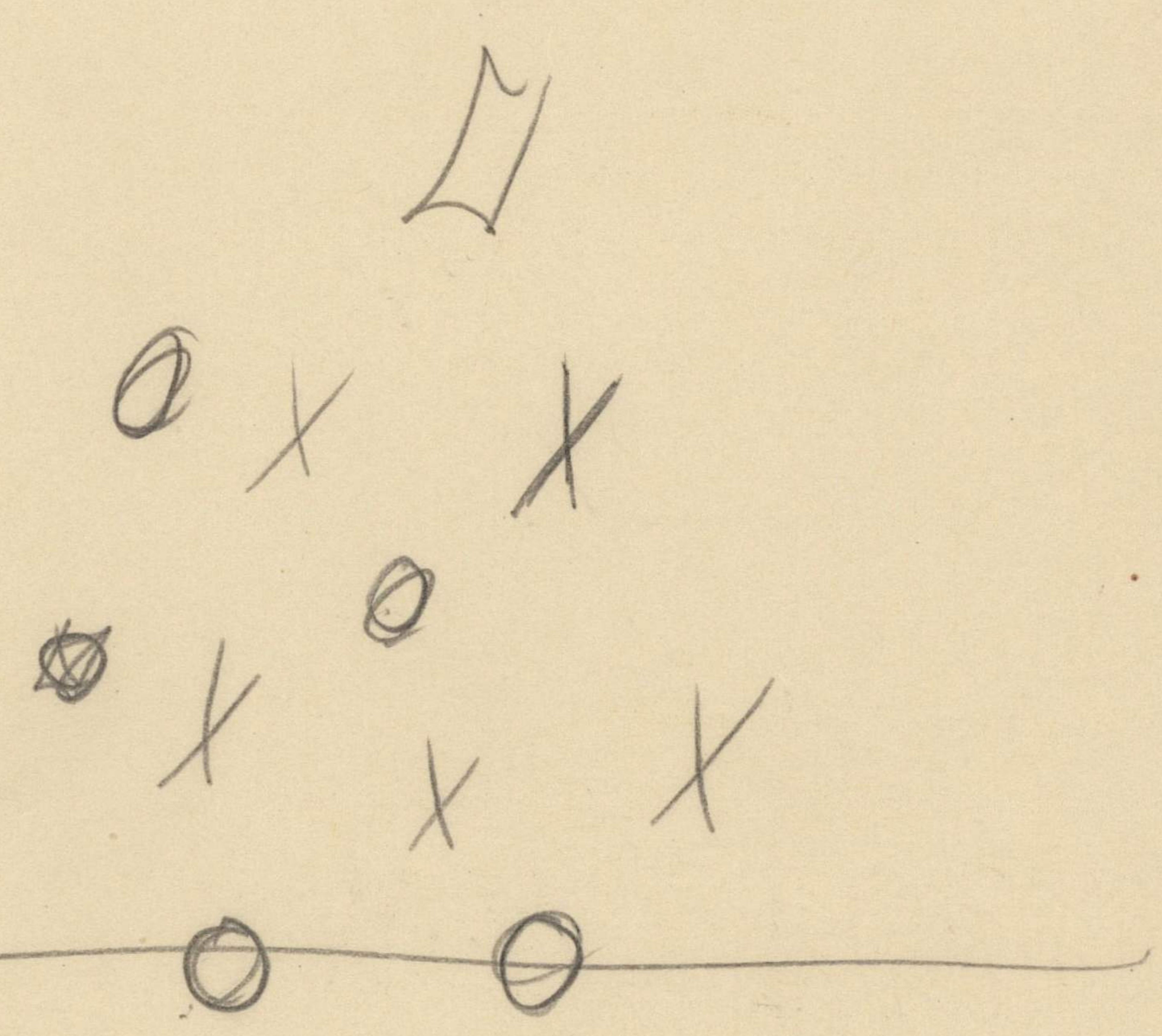
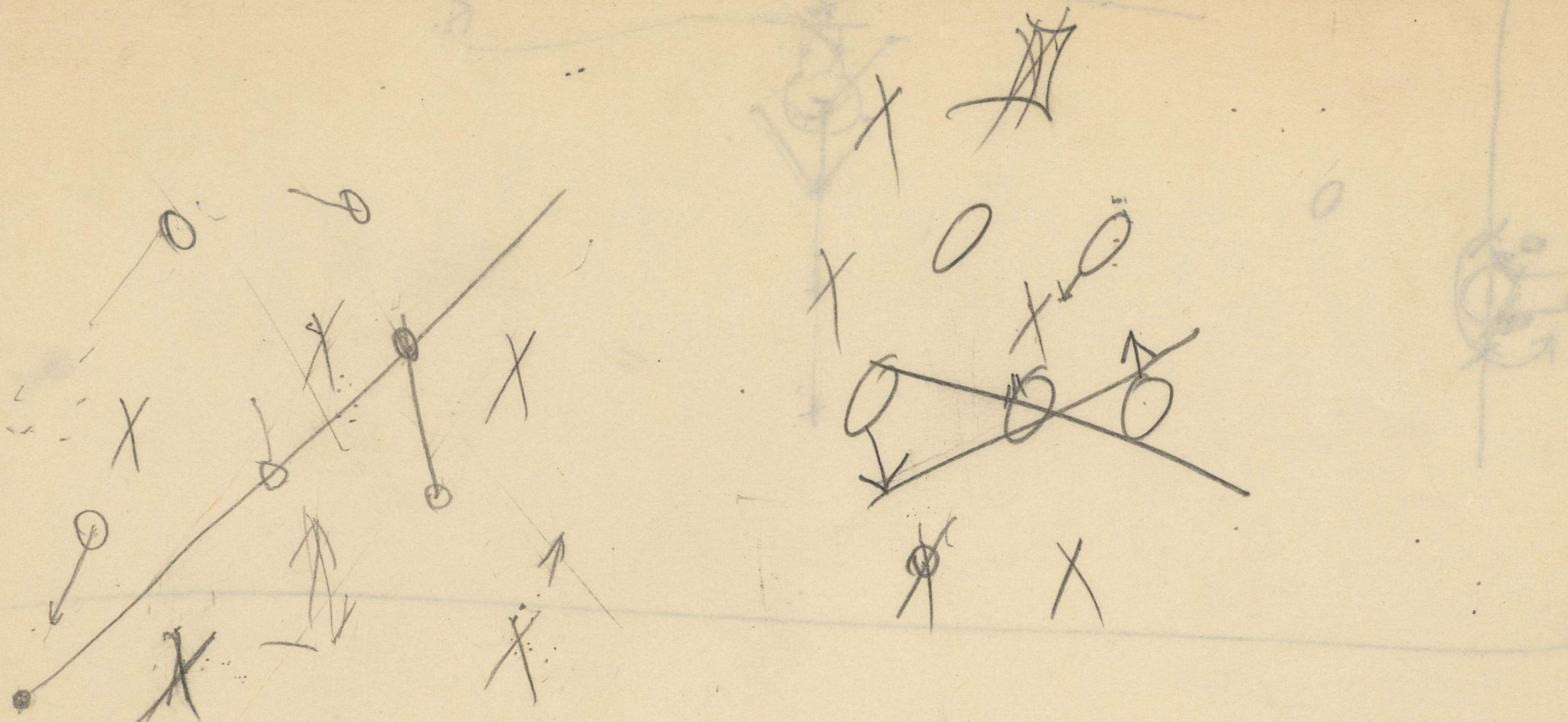


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