

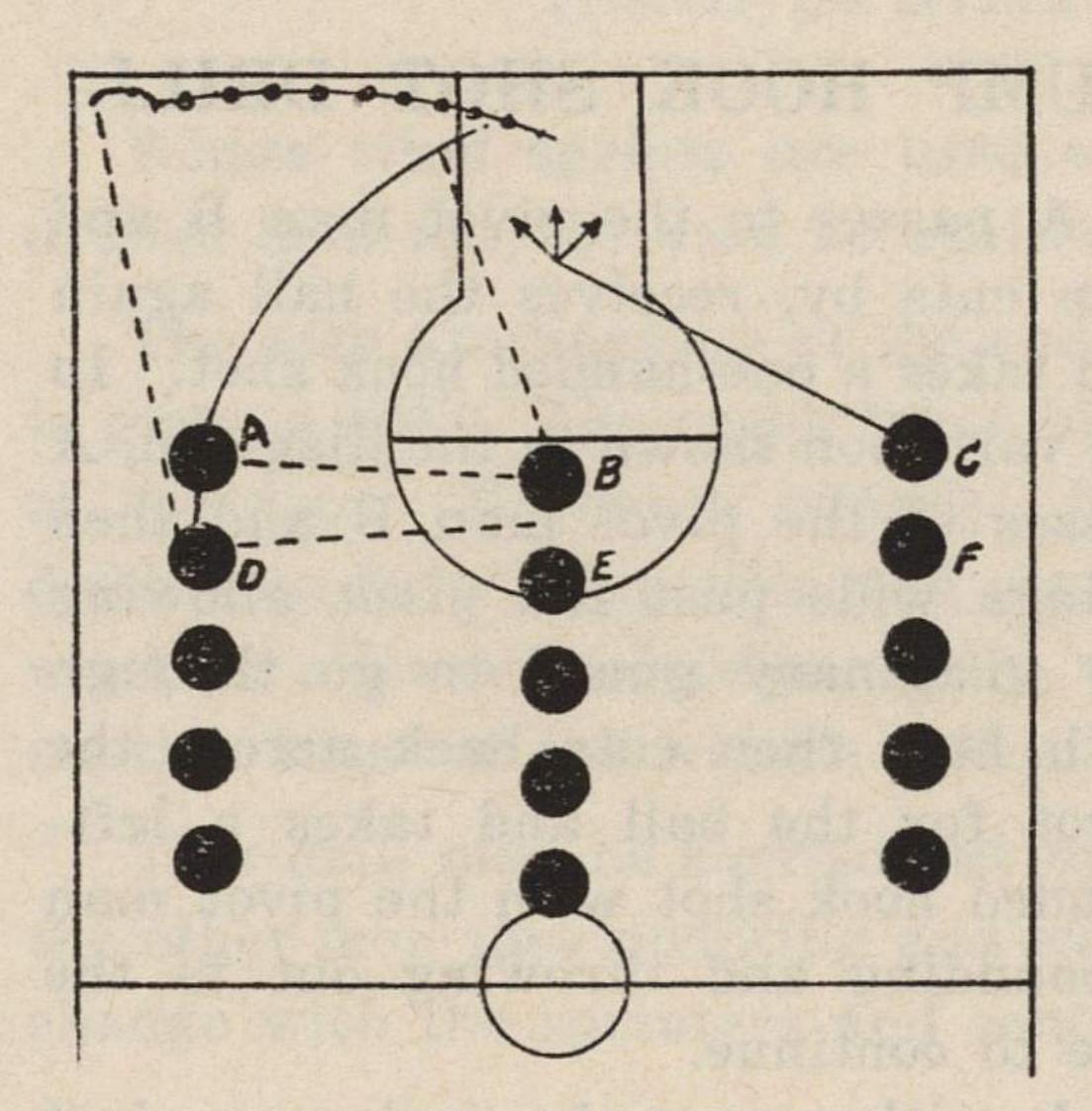
## TWO LINE—ONE BREAK OUT TO MEET PASS—OTHER BREAK IN FOR SHOT

A passes to B who breaks out to meet the pass. B returns the pass to A who shoots. B then rebounds the ball with the aid of A until the basket is made. The ball is then passed out and the drill continued.

A must cut hard and fast for the shot.

B must make the feed pass properly and must have the correct timing.

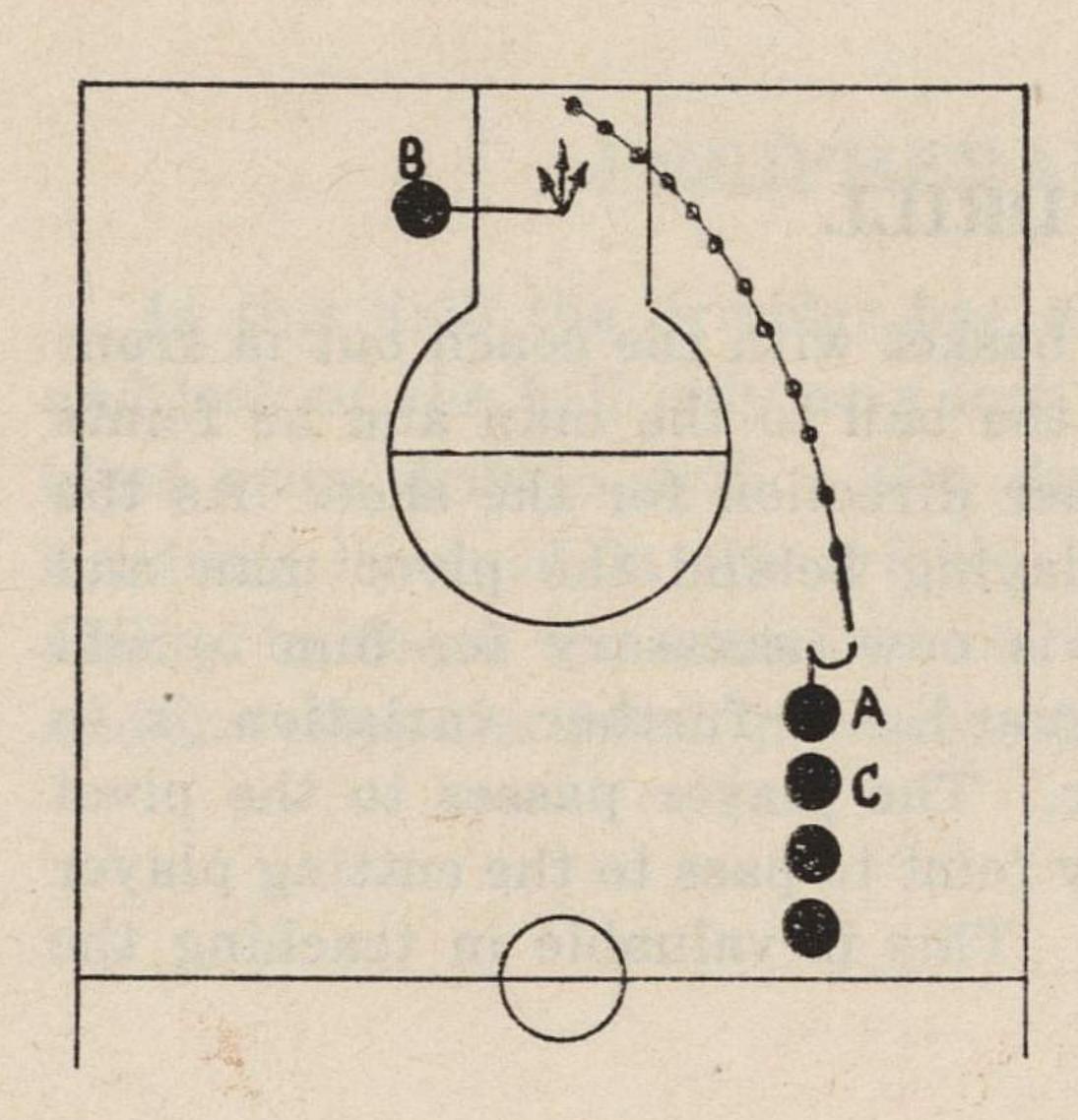
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## DRILL FOR FLOAT PASSES AND SHOTS IN THE AIR

Player A passes to player B and breaks for the basket; B floats a high pass in the air and A shoots before alighting; player C rebounds the ball and using a jump-hook pass returns the ball either to D or E and the drill continues.

This drill emphasizes practice in members of the squad timing the speed of the other members of the group. The float pass must be flat and not arched if it is to be handled and timed properly.



## FOOTWORK AND DRIBBLE DRILL

In this drill the player A receives the ball and uses either a feign to shoot, a reverse pivot or fake reverse and cross-over pivot and drives for the basket. Player B rebounds the shot and returns it to player C. Player A rebounds the shot of C and the drill continues.