

Harold J. Mould  
Instrumental Instructor  
Argentine High School

Kansas City, Kansas  
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Dr. Forrest C. Allen  
Director of Physical Education  
University of Kansas  
Lawrence, Kansas

Dr. Allen:

In reply to your letter to Mr. Shankland, we will be very happy to play December 5th at Municipal Auditorium.

Please pardon the long letter but would like to ask several questions so that I may have all details from <sup>my</sup> part organized.

I assume we will be the only band present, but have no preferences either way. Instead of drilling at either of the half time periods, we have a group of majorettes, who number among their routines several acrobatic dances as well as twirling maneuvers and I am sure will be able to hold the "Fan's" (Wolves) attention. They have a Conga Line that has never failed to sellout to the public. This gives me a chance to stress the music angle with the band, as you remember from the Wyandotte assembly, everything from Bach to Boogie-Woogie. The band's playing is very important as an accompaniment to the majorettes.

As I remember from attending other games, the bands were seated on the first floor in concert formation, rather than uncomfortably in the balcony and hope that you can arrange for us to also be seated on the arena floor as it will add to the band's ease in playing.

What is the approximate time of the first game and how will we be admitted? I imagine our pep club will be represented 100% and probably most of the community also. That is the way they turn out for such an honor and occasion as this.

I trust I have not bored you with a long letter and in behalf of the band wish to thank you most graciously for your invitation to us. The band members will be there to "sellout".

Your talking about George Nettles and Kenneth Spencer in the pep assembly made me very homesick, Spencer lived next door to my parents for several years and Nettles was quite a college booster when I directed the band there.

Sincerely  
Harold J. Mould JAK