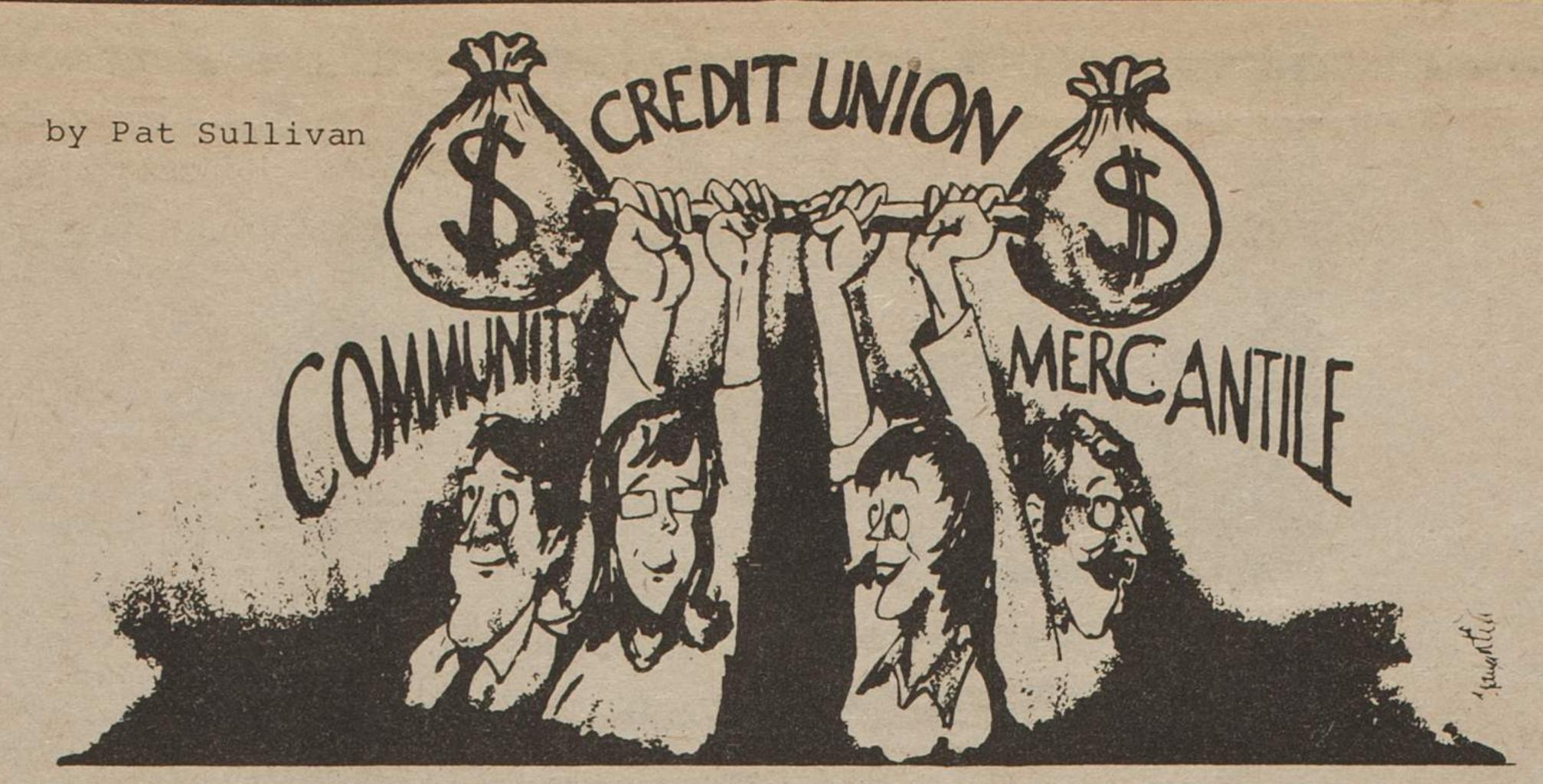
At the time of this writing, the loan program of the Community Mercantile Credit Union has been temporarily closed for two reasons. First of all, we have reached our maximum loan limit which, as decided by the board of directors, would be eighty percent of our assets. Secondly, this will provide us with some time to check up on late loan payments and to get some paperwork up-to-date. But by the time this issue of Public Notice goes to press the loan program may be in operation again.

Because of this break, I thought it would be a good time to discuss some feelings I have about working on the loan committee since the Credit Union started operation. Obviously we all know quite a bit more than when we started. All the different forms were confusing and finding out how to fill them out and where to send them was equally frustrating. As a person who could never stand math, it was a pain to be figuring have overwhelmingly been cooperaout interest and loan payments. We've made mistakes in our operation, as the backlog of paperwork attests. I can honestly say that the committee is continually get-



ting stronger (with the help of an ever-present supervisory committee) and the work is being done right.



People dealing with our committee tive and understanding and also very thankful to be getting services they would have trouble getting elsewhere. However there are some people who get impatient

with us if we take "too much time" or can't offer immediate service. It must be understood the credit committee, as all other committees in the credit union, is staffed with volunteers. The credit committee meets every Wednesday, usually for three hours. We often look at as many as five or six loan applications. Each of these applications means discussion, telephone calls, paperwork (sometimes three forms typed for each loan). It also involves trips to the Courthouse, getting called

at nine o'clock on Saturday morning, and running the usual business transactions on Wednesday nights. Basically there is a lot of time spent in this committee by people who are very busy elsewhere and not uncommonly also volunteering energy in other community projects. I'm asking for an understanding of this situation and a realization that as individuals those of us working on the committee have nothing to gain personally (aside from meeting some real fine people and a feeling we get when we really have given someone a hand). We try to be as efficient as we can, but please realize we do make mistakes.

I would like also to thank Kathy Dugan, Tom Wilson, Karen Borell, and Kathy McGee. These are the other members of the credit committee who have worked very hard and have made being a part of the Credit Union that much nicer. I personally would like to thank all the people of Public Notice who have supplied us with an entertaining and informative newspaper with an equal abundance of volunteer energy. Being next door to each other makes meetings quite hysterical.

## AN EXTRAORDINARY MAGAZINE

by Ed Boles

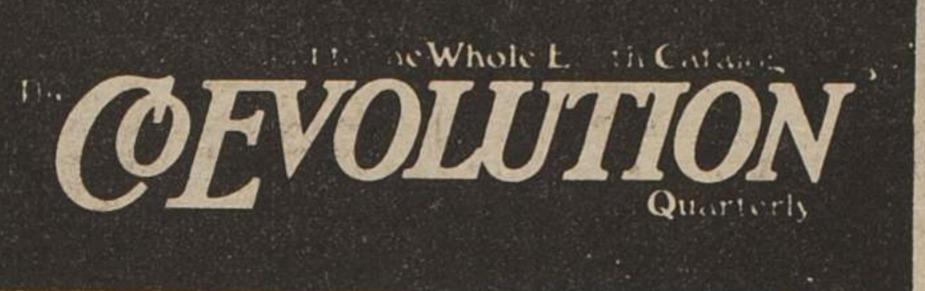
he Coevolution Quarterly is a useful, enjoyable relayer of well-sifted information. Like its parents, the Whole Earth Catalog and Epilog, the CQ presents honest, concise reviews of worthy hardware, books, periodicals, organizations, and events. These evaluations are made by people directly involved with the subjects and objects of which they speak. The editors handle sections called Learning, Communications, Nomadics, Community, Soft Technology, Craft, Land Use, Understanding Whole Systems, Apocalypse Juggernaut, hello, and Business. Editor Stewart Brand tells them, "If the item is not wonderful, don't review it." No junk, no paid advertisements to be found here.

Beyond gaining "access to tools," the CQ reader feasts on good literature and graphic art by notables and nobodies alike. You say you have something to offer? You may be paid for it, and join the likes of these contributors: Ken Kesey, Margaret Mead, Paolo Soleri, Joni Mitchell, the Black Panther Party, the New Alchemy Institute, Marlon Brando, Ursula LeGuin, Jacques Cousteau, Jerry Brown, Steve Baer, Paul and Anne Erlich, Lewis Mumford, Ansel Adams, Bucky Fuller, Anne Waldman, Richard Baker roshi, Wendell Berry... Their offerings come in many forms: essays, poems, manifestos, drawings, cartoons, stories, photos, but all center on Coevolution - mutually beneficial change - of some sort, be it philosophical, technical, spiritual, cultural, political, or how to resuscitate a lizard:

The most recent issue, Winter 76/77 (number 12), features Watersheds (do you know where your water comes from and where it goes after you've used it?), a Taj Mahal (the musician) interview, and Christo's Running Fence. It and several

back issues await you on the Co-op bookshelf. They cost \$2.00/\$2.50. Also find it at the Oread Book Shop. Have a look. I think you will be pleased.

Pat Sullivan is our local CoEvolution Quarterly distributor. He wants you to know that the magazine is in danger of folding - a rotten shame if it happens. Since advertising space is not sold, and costs of publication are rising, the CQ has depended on Whole Earth Epilog profits to stay afloat. But spare money and time are getting short; the magazine needs subscribers - people who will pay \$8 per year for four bundles of such juicy information. It's worth lots more than that to those of us who already subscribe.



OFVOLUTION

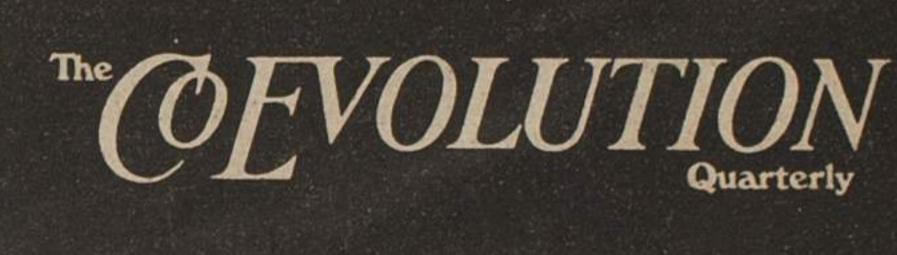
Poetry is the Eagle of Experience

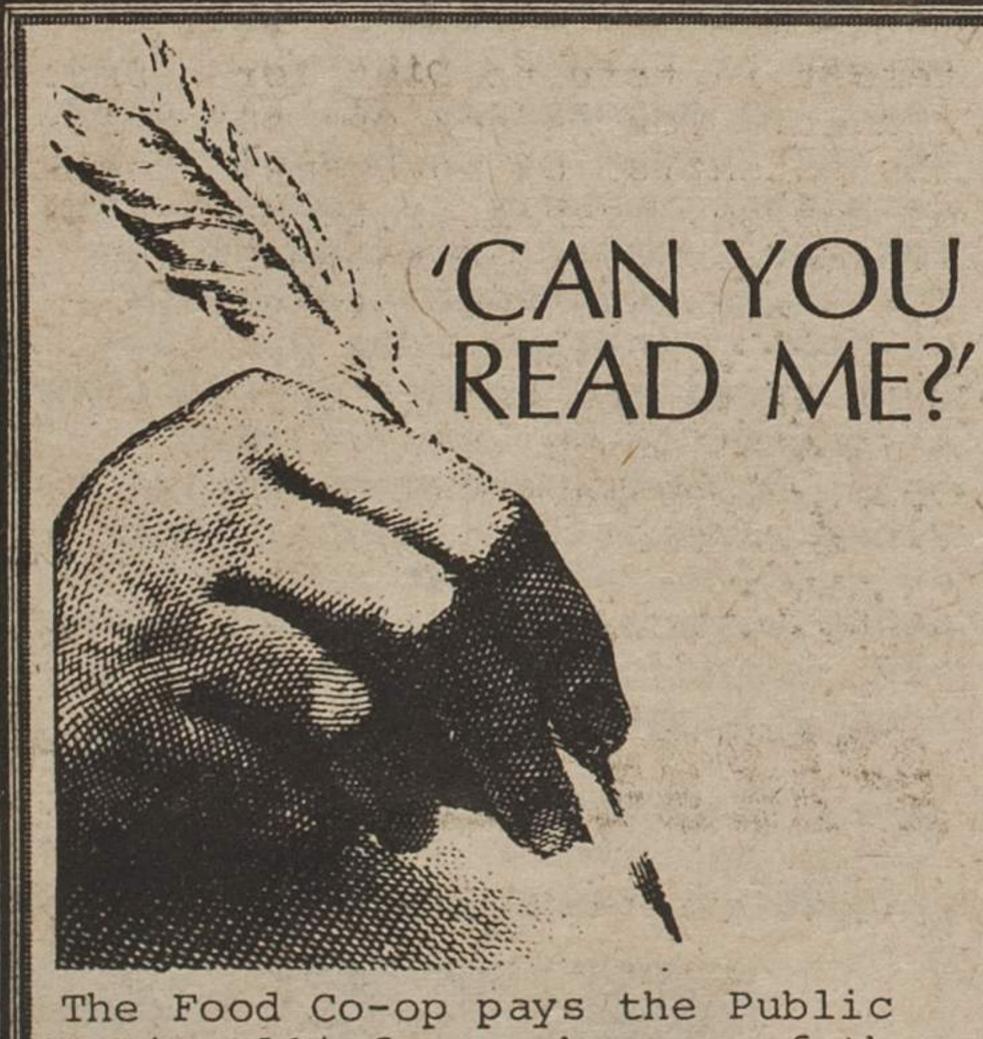
All the little mice of letters, Sorting boring papers, And the rabbits of wood piles The big Buck of a lecture in town!

Then, walk back into the brush To keep fixing a trail. High over even that A whistle of wings! Breath of a song.

Gary Snyder

## OFVOLUTION





Notice 10¢ for each copy of the paper given away at the store. While over 300 households benefit from this deal every month free, very few take advantage of and tell us a story!

the space in the paper available to us for Co-op news, recipes, product information, letter, etc. By George You don't need to be a brilliant journalist to get your ideas across. And your topic doesn't READ ME? need to be of national importance. T-shirts!

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