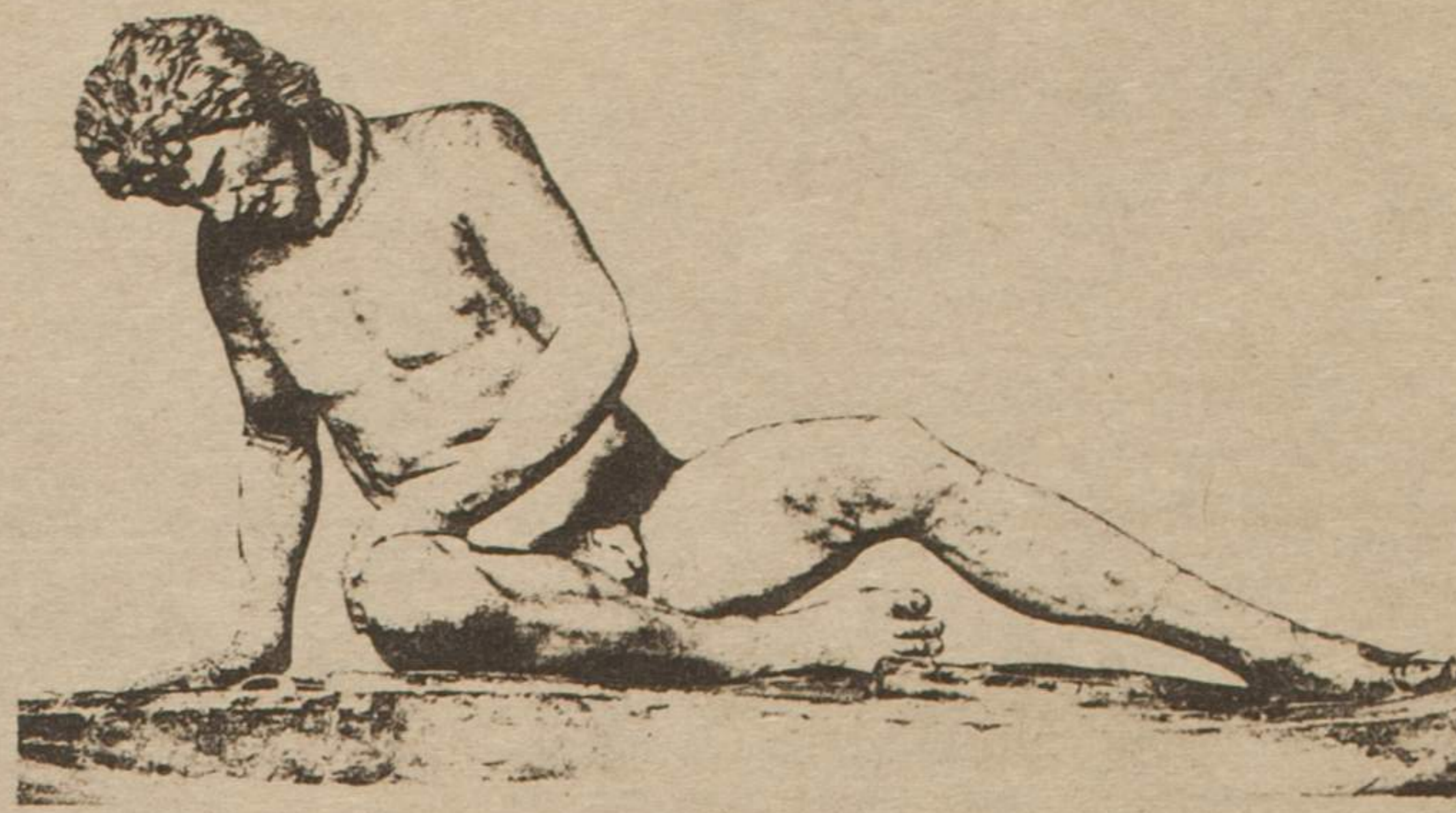


Skin Is Beautiful....

By Laurie Schwarm

It recently has come to light that the Lawrence Art Center has a policy prohibiting the display of nudes in artwork shown in the gallery. This policy is discriminatory, out-dated and plainly repressive in nature. To eliminate nudes from art is to shut out one of the great themes used throughout the ages. To do this is to cover up Michaelangelo's statue of David, or to clothe the Venus De Milo. The idea of censoring nudity is not new, but in this day and age it is surprising and appalling.

Their idea, according to Director Ann Evans, is to shield youngsters who come into the gallery from the sight of a naked body. It seems ironic that children cannot be exposed to nudes in art where they are sensitively and beautifully expressed, but can see all forms of suggestive exhibitions of nakedness and sex on the T.V. screen which is unavoidable today. While it is agreed that certain works of art which are sensational or offensive may need to be reviewed for display, it seems absurd to have a blanket policy eliminating nudes. It insults Lawrence citizens' taste and intelligence. It also seriously limits the artist's exhibition possibilities, thus inhibiting the arts rather than encouraging their growth, which is what the Art Center is all about. In a recent case, an artist was told he could not display over half of his works in a show because they contained the nude female form. Therefore his exhibit was lacking some of his best pieces and was certainly incomplete.



The Board of Directors of the Art Center establish and vote on the policies of the center. Their members are: John Immel, R.A. Edwards, Michael Hickman, Roger Hill, Shadra Hogan, Betty Kappelman, Betty Marzluff, LaVonne Nauman, Dorothea Pitcher, Mark Shelton and Ann Evans.

These people should re-examine this rule and let the Art Center display art, of whatever type, so it can function in its fullest capacity without repressive restrictions.

BRIEFS



The boycott against JP Stevens textile products is working.

In its last quarterly report, Stevens showed a decline of approximately 27% in profits over the same period last year and its stock recently hit its lowest point of the year. (free-for-all)

Last winter's savagely cold weather, together with the natural gas shortage and outrageously high heating costs have generated an interest in woodburning stoves. In fact, according to a recent Time article, sales of woodburning stoves have escalated in the past three years to the point where many firms are now sold out for months to come. Wood itself is a relatively cheap and plentiful supply-Time reports that the nation's forests can yield enough firewood to heat 75 million homes while most good woodburners deliver at least 60% of the fuel potential in terms of heat (compared to the 10% a fireplace delivers.) Further, woodburners are dependable and non-polluting. Once, again, Americans are turning to valued old ways. (ACRES USA)

SISTER KETTLE SPEAKS



describes their music. They have played extensively in the Lawrence area as well as other parts of the Midwest.

the K.C. area, and at various colleges.

February 21 - Mim and Don Carlson
All you traditional folk enthusiasts should for sure come see these two Ottawans. With Mim on autoharp and Don on guitar, they play everything from gospel to hobo and railroad songs to original satire. They have performed extensively at the Foolkiller in Kansas City, at several benefits in

February 28 - Greg Trooper, Jim Paschetto, Chris Potter
This trio plays rhythm and blues and progressive folk. Greg is lead singer and plays rhythm guitar, Jim plays lead guitar, and Chris plays bass. They've played at the Foolkiller and the Silver Spoon in Kansas City, and at the Opera House and Off-The-Wall Hall here. Don't miss them!

Sister Kettle Cafe's Tuesday Coffee House has been very successful in its opening performances. Our first act was Rosie's Bar and Grill. Like always they put on an excellent show combining new feminist music with old traditional folk tunes, the serious with the light-hearted. Our second entertainer was Beth Scalet who thrilled us with original songs, blues, and those golden oldies.

The Coffee House is open every Tuesday from 8 til 11 PM. The admission is \$1. We serve coffee, tea, and milk as well as Nan's goodies.

February's schedule is as follows:

February 7 - Kurt Sigmon
Kurt is a local performer who describes himself as a disappointed guitar player because he keeps losing Norman Blake look-alike contests. He says he's played all around the country, but no one ever paid him for it. Kurt will be playing ragtime, blues, and just plain tunes.

February 14 - Cheap Local Talent with Pat and Gordon Cleveland.
Funky country is the way Pat

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