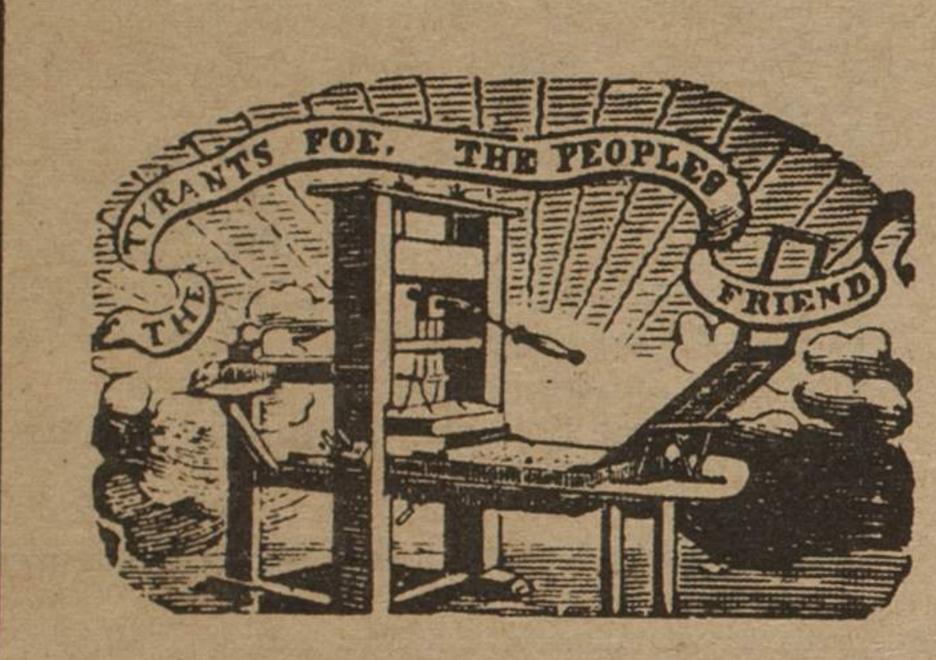
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Reared on Irish Spuds, He's Turned Sweet

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Public Notice

In Cooperation with the Community Mercantile

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STORM OVER WOLF CREK

BY THE STAFF

Abillion-dollar-plus nuclear plant is slowly rising out of the prairie along Wolf Creek near Eurlington, Kansas. But just 75 miles to the north in the state capital, a storm is brewing.

Some Kansas State Legislators have joined a growing number of people who are questioning the need for nuclear power in Kansas. Confronted with conflicts between what the utility companies who own the plant say and what they actually do, the legislature has created a special committee, armed with subpoena powers to call witnesses, to investigate the claims by utility companies that Kansas needs nuclear power.

What Kansas City Power & Light and Kansas Gas & Electric, joint owners of the Wolf Creek nuclear power plant have said is that Kansas really needs nuclear power to meet the "growing demands" of residents.

But contrary to their claims, KCP&L recently began "detailed negotiations" to sell power to a Nebraska utility company.

The special legislative panel will be investigating whether the utilities lied to them in intentionally overestimating power demands to win approval to build the plant.

In addition to the legislative investigation, the Attorney General's has instructed his consumer protection division to study whether electricity demands

were exaggerated when developers obtained a license and water contract needed to operate the plant.

When the 1976 legislature was debating whether to sell the utilities water from John Redmond Reservoir, located near the plant site, KG&E and KCP&L presented figures showing that demands for electricity were on the rise and would continue to climb in the future.

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"This survey indicates you can fool seventeen per cent of the people a hundred per cent of the time, thirty-four per cent of the people fifty-one per cent of the time, and a hundred per cent of the people twelve per cent of the time."

What's Culturing in K.C.?

A unique conference on alternative journalism and popular culture is in the planning. The Midwest Conference on Alternative Journalism and Popular Culture, is scheduled for May 31-June 4 at the Foolkiller, a non-profit grassroots community and cultural organization, in Kansas City, Mo.

The conference will include writers, journalists, folk and country musicians, alternative theater groups, film makers, craftspeople, educators and community organizers from across the country.

Some of the areas proposed for the conference are:
BROADCAST JOURNALISM--"Introduction to Community Radio,"
"Public Radio and Public Responsibility"

MUSIC AND PEOPLE'S CULTURE-"Organizing Folk Festivals",
"The Midwest Bluegrass, Jazz,
Folk, and Country Tradition",
"This Guitar Kills Fascists:
How to Win Hearts and Minds
with Music", "Popular Music and
Women".

WRITING, PUBLISHING, AND
JOURNALISM--"The Alternative
Newspaper: How to Make It
Survive", "Writing Reviews:
Music Theater, Books", "Cartooning and Illustrating",
"Grantsmanship: Sellout or
Salvation".

THE SELLING OF THE PEOPLE'S CULTURE--"Food and Commodity Coops: Short Circuiting the Middleman", "Small Business Skills".

Other subjects include: law, crafts, alternative theory,

film, creating grassroots cultural organizations, technology, drama, and mental health.

If you want to help in the planning of the conference, attend the final planning meetings April 1, 1 to 4pm, and April 2, 9am to 1pm at the Foolkiller, 39th and Main.

Cost for the entire conference including evening programs is \$30 advance (before May 24) and \$35 at the door.

Send checks to Midwest Cultural Conference, 2 W. 39th, Kansas City, Mo. 64111.

PUBLIC NOTICE hopes to see you there.





