

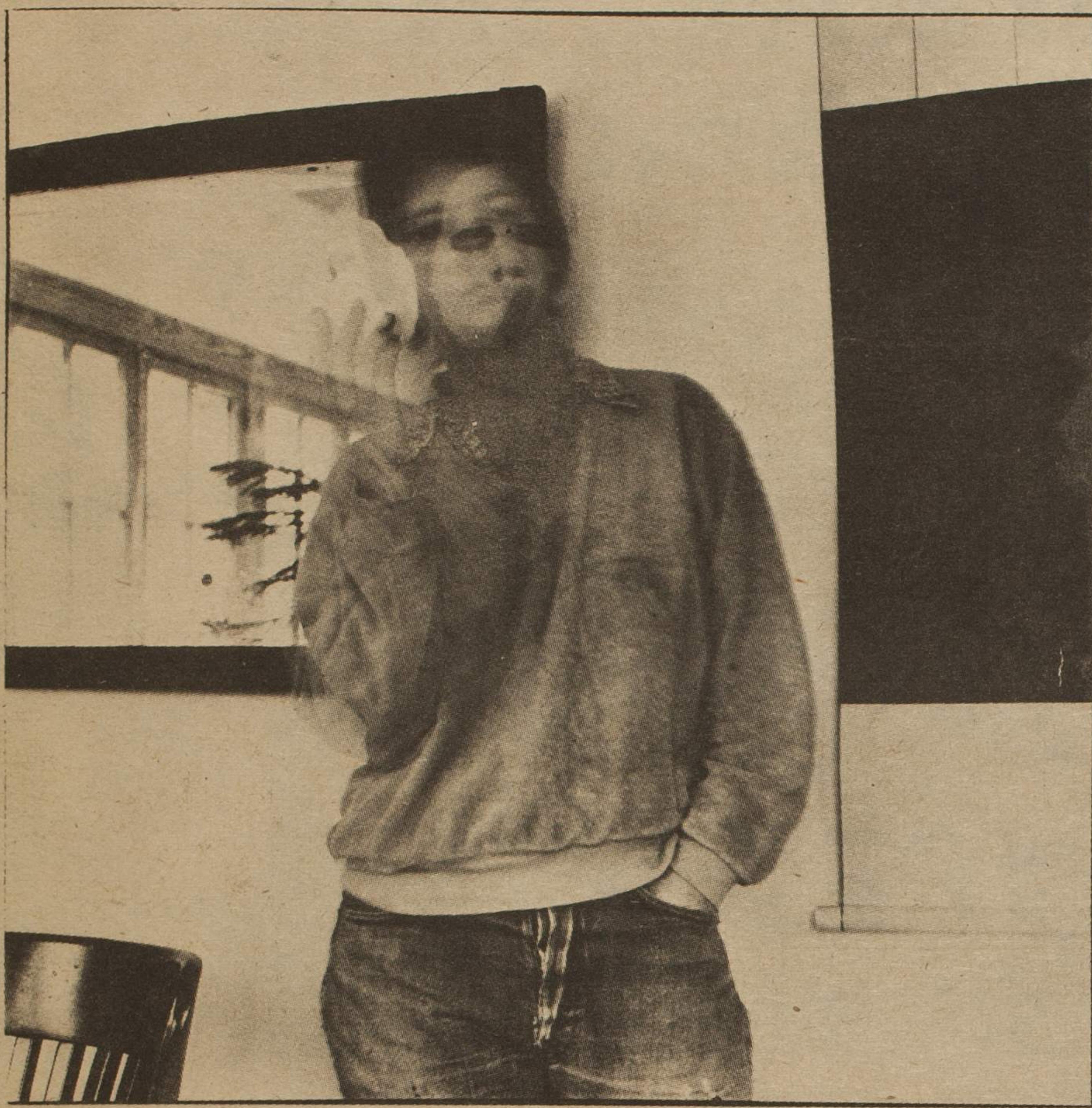
Journal Entry --

"So many things fail to interest us, simply because they don't find in us enough surfaces on which to live, and what we have to do then is to increase the number of planes in our mind, so that a much larger number of themes can find a place in it at the same time." - Ortega y Gasset

There is great energy right now for the expansion of understanding on all levels. It is possible to alter the whole chemical structure of our being which in turn or in conjunction w/ alters our thought patterns + the ~~the~~ very possibilities of our physical perceptions - in fact all our assumptions. There are infinite other worlds that we do not perceive because we lack the surfaces on which to hold these ideas. As we expand awareness + sensitivity in any area it increases physically our capacity to perceive new data.

Facility in any endeavor is important but not so much as the pure directing of energy to express the essence of whatever you are working on. Facility in art is not as important ultimately as the ability to sense + direct energy through the media.

There is probably an exchange between energy + matter that occurs all the time erasing the distinctions between them. So that art in many ways is just a visible means of erasing that distinction as the idea, artist and media join in the transference of energy. It is a materialization outside our common references of time + space and at best reminds us that matter and energy sustain each other in ways we tend to forget and that we are not powerless in our environment but in fact create the surrounding atmosphere ---



The Ambiguity of Self

kathryn clark



kathryn clark



In between it all go tone darts, Squeezed. Attaing Seay



So much more than what they say 21.5 Attaing Seay