The Ambiguity of Self — kathryn clark

Journal Entry ---

"So many things fail to interest us, simply because they don't find in us enough surfaces on which to live, and what we have to do then is to increase the number of planes in our mind, so that a much larger number of themes can find a place in it at the same time." - Ortega y Gassett

There is great energy right now for the expansion of understanding on all levels. It is possible to alter the whole chemical structure of our being which in turn or in conjunction w/ alters our thought patterns + the ~~way~~ very possibilities of our physic perceptions - in fact all our perceptions. There are infinite other worlds that we do not percieve because we lack the surfaces on which to hold these ideas. As we expand awareness + sensitivity in any area it increases physically our capacity to percieve new data.

Facility in any endeavor is important but not so much as the pure directing of energy to express the essence of whatever you are working on. Facility in art is not as important ultimately as the ability to sense + direct energy through the media.

There is probably an exchange between energy + matter that occurs all the time erasing the distinctions between them. So that art in many ways is just a visible means of erasing that distinction as the idea, artist and media join in the transferance of energy. It is a materialization outside our common references of time + space and at best reminds us that matter and energy sustain each other in ways we tend to forget and that we are not powerless in our environment but in fact create the surrounding atmosphere ---

In between it all for tonal depths, Squeezed. Patricia Spivey

kathryn clark

So much more than what they say 21.5 Patricia Spivey