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3 ST EDMUND'S TERRACE

REGENT'S PARK, N.W.

19 Nov. /06.

Dear Mr. Colles:

Thanks for your note of the 15<sup>th</sup> - I don't know Miss Slater personally, nor her work: but assume that you have formed regarding it the same opinion wh. other sensible people w<sup>d</sup> form.

As to the Rossetti Papers. A main consideration affecting them is that I am now 77 years old, & I can scarcely expect to be alive & competent so as to see a vol. 2, & also eventually vol. 3 & 4, brought before the public at their respective intervals. I w<sup>d</sup> therefore, if you think it the best course, fuse vol. 2 & 3 into one. The result of this w<sup>d</sup> certainly

be that I sh<sup>d</sup> miss out several things  
wh. I, from my own point of view, deem  
worthy of public attention: for this I must  
be prepared.

If this plan is adopted, w<sup>d</sup> you  
please return me the type-script of vol.  
2, I will then set to at the work, wh.  
must take some rather considerable time.

There is another plan wh. I suggested  
to you some while ago. It is to extract  
from vols. 2 & 3, & also from vol. 4, all the  
letters written by or to Dante & Christina  
Rospetti, & put them all together into a  
single vol. - & so to exclude everything  
else, & wind up the whole affair. Consi-  
dering my age &c, I am not quite disin-  
clined to do this, tho' on some grounds I  
sh<sup>d</sup> regret it. - W<sup>d</sup> you give me your  
opinion.

I sh<sup>d</sup> also value your opinion on  
the question arising under that recent de-  
cision in the Law. Courts as to Copyright in

letters. As I understand it - A.  
writes a letter to B: B. or his legal re-  
presentative can publish it if - but only  
if - he obtains the consent of A. or his re-  
presentative: if the letter is thus published, the  
Copyright in it remains for ever with B.  
or his representative. - Or does the de-  
cision go still further, & say that B. or his  
representative can publish the letter, even  
without my consent by or on behalf of  
A?

Yours very truly,  
W. W. Rospetti.

K U  
23 W. 2: 3  
MSS.

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