

be that I sh<sup>d</sup> miss out several things  
wh. I, from my own point of view, deem  
worthy of public attention: for this I must  
be prepared.

If this plan is adopted, w<sup>d</sup> you  
please return me the type-script of vol.  
2, I will then set to at the work, wh.  
must take some rather considerable time.

There is another plan wh. I suggested  
to you some while ago. It is to extract  
from vols. 2 & 3, & also from vol. 4, all the  
letters written by or to Dante & Christina  
Rospetti, & put them all together into a  
single vol. - & so to exclude everything  
else, & wind up the whole affair. Consi-  
dering my age &c, I am not quite disin-  
clined to do this, tho' on some grounds I  
sh<sup>d</sup> regret it. - W<sup>d</sup> you give me your  
opinion.

I sh<sup>d</sup> also value your opinion on  
the question arising under that recent de-  
cision in the Law. Courts as to Copyright in

letters. As I understand it - A.  
writes a letter to B: B. or his legal re-  
presentative can publish it if - but only  
if - he obtains the consent of A. or his re-  
presentative: if the letter is thus published, the  
Copyright in it remains for ever with B.  
or his representative. - Or does the de-  
cision go still further, & say that B. or his  
representative can publish the letter, even  
without my consent by or on behalf of  
A?

Yours very truly,  
W. W. Rospetti.