

2<sup>nd</sup> April 1864

Dear Mr.  
without

My dear Samlart,  
You will remember  
my making a proposition  
to which you assented  
as to an agreement  
between us for so many  
drawings during a stated  
time. However, I find  
it necessary to say  
something more on the  
matter, before proceeding  
further, and perhaps  
had better do so by  
letter.

The two drawings I did  
for you from nature (those  
since our conversation on this subject)

[REDACTED]

with the large female figures) gave me so much trouble that I find I could not properly engage to do anything of that class at less than 50 guineas each. The last one was in fact not less important than several which I have sold privately for 100 guineas each. At the same time, I should not wish to debar myself by the lowness of price from doing some of these in

The course of our bargain as a relief from the others done without using pattern.

Moreover I have heard in two instances, of my drawings done lately for 50 guineas each selling for 100 and 120 guineas; — your "Borgia" first to Mr. Jones of Manchester & one done for Mr. Udwin next, to Mr. Heal (or Heals) of Newcastle. How the others have fared I do not know, but perhaps as well.

I therefore find that I could make one of two hundred guineas. I intend to make

[REDACTED]

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The series of drawings in  
question at 40 guineas  
each, with the understanding  
that many of them would  
be decidedly slighter than  
those hitherto done, or  
else I would engage to  
do them on the same  
system as heretofore  
for the same price (50 g.)

If I do not see you very  
shortly, would you kindly  
let me ~~have~~ an answer  
to this by letter, as I  
have several drawings  
of the sort in hand, &  
wish to know at once  
how to dispose of them.

Very truly yours,  
E. Smeaton Esq