

K U
MSS.

23D. 4. 36

You will not draw
one there if anything
would, but I must
say frankly that I
do not expect to see
them. I have got into
such an absolute &
undeviating habit of
working all day long
somehow - whether or
just the work I want to
do or not - that I
literally never go any-
where except once in
the year to the R.A. wooden
Exⁿ & once nowadays
to the Old, which I have
not yet accomplished
this year. I lately saw

at Graham's your two
chalk drawings of Night
& Morning, & thought them
full of fine quality & more
decided in sense of facial
beauty than any previous
work I had seen of yours.
I find now that it was
quite a mistake to draw
on that dark blue-grey
paper. It necessitated
endless work to keep the
ground down, & even
to the last it always
came through. The greenish
paper (from Winsor &
Newton - specimen
enclosed) is much the
best but for the purpose
which the English makes
afford - I have tried several