

I have certainly not
slept worse, but rather
better, since doing so -
I also, when weather
is fine, take ^{day} walks in
Ratonsca Park, whereas
my habit had long been
to walk only at night
except when in the
country.

For many months I had
done no painting or drawing,
but have just lately
resumed work of this kind,
and am proceeding,
as best I may, ~~against~~
against the stream
of models who cannot
be got or do not come,
pitch-black days &c.
With ~~such~~ such things
as I want to be doing.

There are chiefly the
large picture of Dante's
Dream, which I had
not yet ~~finished~~ taken
in hand since getting
the commission from
Graham, & (!!!) the
old picture of ~~the~~ "Found."
(the calf & bridge subject)
which I am actually
taking up at last. I
have lost lots of time
as yet in preliminary
studies for both works,
but hope to get the
man's head done in the
"Found" next week, having
found a splendid model
and have also made
considerable way towards
the bridge background.