

16 Cheyne Walk

21 Feb 1868

My dear Shields

Your letter calls for my  
thanks in various ways.  
First about Warwick  
Brooker, whom I almost  
guessed to be necessarily  
more of a regular  
artist than had been  
represented to me -  
I shall be anxious to  
have a set of his admi-  
-rable photo'd drawings.  
~~How can I best and~~  
will write to him with  
this, enclosing the £4.  
When here, I have  
little doubt their being

See must lead to  
further sales. As well  
to whom I spoke with  
subject & who saw the  
photos: at my mother's  
at once said the work  
undoubtedly that

Ruskin would wish  
to have an original  
drawing. I will speak  
further to him when  
my own photos arrive.

It is melancholy to  
think that any aid &  
appreciation such  
as the drawings causes  
fail to excite any sense  
only at such a painful

time. Is there really no  
hope of recovery? I  
cannot understand how  
such an artist can  
have failed so long to  
obtain employment  
from the dealers in  
Manchester. His babies  
are worthy of William  
Hunt & I am never been  
unpaid - Does he work  
in colour? In such  
case I fancy employment  
in London as a copyist  
to begin with might  
easily be obtained. But  
I suppose the health  
question now quite regu-  
lar. - Over this -

Now as to Mr. Johnson  
& the cartoons - I still  
have the Vineyard set  
and though I have lately  
been asking more for them  
I shall be happy to sell them  
at the price named to  
him. My own impression  
is I must have said  
100 guineas not pounds  
(because I always do so.)  
But if he and you are  
wider than the other impression  
so be it. The frame will  
require to be written on,  
after which I can send  
the set. Where should  
it go to? I should have  
to charge carriage &  
cost to Mr. Johnson -  
What is his address?

One thing more on this  
point. I have another  
set of 6 (The Vineyard  
is 7 including a double  
sized one) from the  
deputy post-george and  
the Dragon. They are  
framed to match the  
vineyard set; and as  
it would be a relief  
to me to clear my  
walls and hang other  
things, I would part with  
the 2 sets together for  
170 guineas, if Mr  
Johnson liked to have  
both. As I presume  
he must prefer having  
~~the one set.~~  
~~them~~ in some hall or  
such like place, the

effect would be greatly  
enhanced by having  
the 2 sets, and one  
is quite equal to  
the other. Of you  
can conveniently  
mention this to him  
will you do so. Otherwise  
it does not matter,  
as also regarding the  
question between pounds  
& guineas which must  
not be raised at all if  
you would have to  
write or be in any  
way troubled about  
it.



What you say of the  
Tristram Shandy is  
very gratifying to me.  
As regards the application  
by the Leeds committee  
for it, this makes me  
somewhat anxious, as  
it is the 3<sup>rd</sup> application  
of the kind which has come  
for my care. I had  
some time ago, & have  
since had renewed, a  
promise from Mr.  
Waring the head com-  
missioner, that no votes  
of mine should be applied  
for or even admitted  
if offered; but it is quite

comprehensible that  
in such a multiplicity  
- your scheme of presenting  
a slight matter of this  
kind might get over-  
- looked. I consider the  
point all-important  
to me now, as to which  
you will understand  
my precise views.  
Only a thoroughly well-  
- considered & sufficiently  
important appearance  
in public, after all  
these years of partial  
reputation on grounds  
chiefly unknown, could  
do otherwise than greatly  
damage me; & thus ✓

could only be attained  
by my leaving myself  
full control & selection.  
In short at present  
nothing would be so  
discouraging to me as  
to be forced before the public  
in a sudden & incomplete  
way, and I am most  
anxious to do all I can  
to prevent it. Mr. Cramer  
& Mr. McConnel (through  
Lanyon) have now been  
secured on my side. You  
know Mr. Torg. ~~Cramer~~  
Shall you be seeing him  
& if so could you see  
whether he has been  
applied to & with what  
result? I would write

K. U.  
23 D. 4. 1. 33-4  
M.S.S.

to him if necessary.  
Do you know Mr.  
Mendel who has a  
picture of mine? I  
do not. Don't suppose  
that I mean to worry  
you about my Trussey  
thin-skinned interests  
but a hint from you,  
if you please the means  
might enable me to  
act for myself. Do you  
know when the Leeds  
Gallery opens?

Daylight at this distance  
~~being only a main~~ from  
town being only available  
for painting, I have  
actually as yet never

seen the old water  
colour sketches, though  
I have meant to do  
so and may yet. I am  
glad you will appear  
in the main exhibition  
but you don't tell me  
much of your doing.

I heard from Chapman  
that the Drummer-boy  
drawing was exhibited at  
Manchester - I hope  
with good result as it  
certainly ought to have  
served you well. Chapman  
is now in town again  
but I have not yet seen  
him this time. I hope  
he may have had some  
luck in your neighborhood.



P.S. You know I could always lodge you in a room to order.

Have you continued on  
the track of the Rahab  
in subject and treat-  
ment, or have you done  
subjects of the present day?  
I hope to have a full  
& satisfactory talk  
with you of all points  
of interest to both of us  
(and we have many  
in common) when you  
come again to London  
& hope further that  
that may be soon - Old  
Brown is as cheery  
an old master as ever,  
& all friends I think  
will on the whole -  
Yours affec: D.G. Respects