

Mandy

Anderson Shields
I have been looking
well at the Lady
of the Window. I found
like it as well as
well as possible,
I see my way
to improve it
greatly by thorough
reworking,
though for this
purpose the best

Proof obtainable
and of course to
The first thing to
be desired. Even
in prints which,
as I can perceive,
depend not on failure
of process but on
radical ^{questions} ~~prints~~ con-
-nected with the
different chucks,
I could I know
do wonders in
it with little trouble.

MS
MCS.

My own view however
would be to return
with a pair on a
brown proof, & the
one I have had since
this purpose without
further trouble,
though as I say
~~the~~ a still deeper
one (in the days &c.)
would be better still.
But I am left to
dispense with the
stomach & second
enlarged negative

(which, as you tell
me, abridges the
condemning work as
one sees in reproduced
copies - de-visite
and rather than
put the Company
to expense they
do not come about
in such further
treatment, and stand
the expense myself.)

I will try to attend
to the Dante
drawing tomorrow,

And unless you
have for the coming
month, should
be very glad if
you found it
convenient to
come & see to the
setting &c - on
Wednesday about
1-30.

Yours affly

D G Peppin

When I was with, I was
glad of the window
drawing again

K U
23D. 4:31. 4
M.S.S.