

5/12/54

Heine Bay

Monday

My dear Shields

I don't know whether
you are in or out
of town now, but
write a word as
to the Autotype.

As I am now sure
to be back in London
either this week or
the next at latest,
it might perhaps
be better that I
should have a

Sight of the print
before it is issued.
On the other hand,
if this is unknown
never mind.

I have convinced
myself now that
I am all right as
to work, having
made 2 coloured
chalk drawings,
one of my mother
& one of Christina
as well as a third
drawing containing
their two heads
together. This last

seems to look so well
in the black that
I shall probably not
colour it. I am
now beginning a
~~the~~ fourth drawing
from Christina, which
I shall say will get
finished in colour
before I leave here.

After last writing
you, it struck me
whether the person
to whom the little
Willow picture was
sent by you on his
enquiry might not
have been Rowley

instead of Turner?

Hoping to see you
and your work
when in - town again
I am

Affectionately yours
J. Q.

