

be religiously raked up by
greedy & often doubtless
malvolent exploiters
and it is very hard for
those who receive these
wonderfully funny things
of yours to resolve on
taking the only safe course
with them for your sake
- that is, to destroy them
after they have been
abundantly laughed over
by a circle of friends who
know what mere fun
they are.

I have not overlooked "the
Modeste" nor failed to
do her justice to a great
extent, but must confess
that I do not understand
the allusion in the name
Montretout, whose meaning