

The difficulty as to the
Lawrence Gallery, & my
undertaking as to next
exhibiting elsewhere this
year, is a real one;
but my answer to any
question on the point
would be the special
nature & serious per-
-formance of your exhibition.

Another difficulty, which
I presume to most incur
in meeting you with,
is the almost certain
of ~~the~~ giving rise to further ^{steps}
applications of the same
kind from other friends
owning my work. In these
cases also the cause in
view ought to afford
sufficient explanation.

I wd not however wish
to exhibit at present more
than the one picture -
The Persephone, as being
less of a manifesto &
precedent.

A remaining difficulty
is for your consideration
My works ^{I know} are ~~not~~ ^{apt to} ~~the~~
~~only ones which~~ suffer
~~from~~ from ~~the~~ uncon-
-genial exhibition light
& the proximity of pictures
greatly at variance
with them. They ~~are~~ ^{do} ~~are~~ ^{are}
alone in this respect:
I have seen O'Plains's
works by George Watts
~~and others~~ ~~both~~ ~~very~~ ~~paradoxical~~
shown to disadvantage
~~and~~ under alien
conditions. Do you