

20  
21 June

Arthur Hayden

I am most truly con-  
-cerned at what you  
write me - most of  
all at the terrible  
recurrence of anxiety  
respecting your wife.  
Regarding the trip  
you ask me, my only  
wish about it is  
that I could afford  
to increase the  
amount at present  
but this bad time for  
art is a regret to  
myself which  
I should be truly glad  
if I saw my way to

help you to a buyer  
for the Stevens fresco.  
One friend only I think  
barely possible though  
very probably, & him  
I may perhaps be  
seeing in a day or two &  
we'd mention it. You  
do not tell me your  
price for it, nor the  
amount of the bill  
due in ten days.

The fresco most certainly  
is (by your sketch)  
the one I spoke of,  
which was exhibited  
in Westminster Hall  
- I think 1844 or 46.  
The subject is from  
Richard III, Act 4,

Scene 4; & represents  
Margaret of Anjou, the  
Duchess of York, & Elizabeth  
Queen of Edward IV,  
talking at each other,  
at fortune & at the  
crookbacked tyrant.  
Margaret is the <sup>old</sup> ~~right~~ <sup>of Spenser</sup>  
woman to the ~~left~~  
& the moment chosen  
is evidently where she  
addresses the Duchess  
opposite her in the  
speech "Bear with me,  
I am hungry for revenge"  
The central figure is  
Edward IV's queen.  
I remember it as  
a very fine work -  
<sup>very like Spasaccio.</sup>  
Surdly the Lyceum

shd be glad to buy  
it if he knows what  
a good thing is.

Cummings

J. B. Pettit

P.S. The Duchess of York  
in the fresco wears  
a head dress marking  
the time.

I hope to hear from  
you again or all  
yours.