

February 17, 1944

Mrs. Walter Gregg  
1901 Parkdale Place  
Montrose, California

Dear Calla:

I was glad to get your good letter of February 8th, and I read the two articles enclosed with interest. "The Twilight of the New Deal" is excellent as are also the articles by Senator Chavez and Senator H. Styles Bridges. Someone has said that no one is as blind as he who will not see. The three million persons now feeding at the public crib may be expected to be blind to every interest excepting that of theirs for the immediate present. The primary worker in field and factory is having to bear the expense of this tremendous army of federal employees exclusive of those in the military forces.

Now, in regard to the picture, I returned the photographs under date of February 16th. We have a picture of Aunt Clara similar to the one that you sent us. The daguerreotype, I felt, was that of a very attractive young woman, and I thought possibly it might have been a different picture of Aunt Clara from any that I had ever seen. All those who knew your mother always spoke of her as being a very handsome woman. It was unfortunate that the pictures, probably largely known to Julia and Etoile, should come to me unmarked, and my knowledge of them doubtless would be better than that of Grayce because I am the eldest. I went over them and marked each one to the best of my ability. Even so, there were a few that I could not place.

Kathryne Drought, a granddaughter of W. C. Cowdy, was very anxious to have a picture of her grandfather, and finding one among the pictures that came to us, we have sent it to her. The other pictures we shall divide among our children.

As you are doubtless aware, I have four children and nine grandchildren. None of the grandchildren as yet being married.

Among the things that I secured from Etoile's effects, was some of mamma's pre-Civil War music. Quite a number of the pieces were by James Gowdy Clark, mamma's cousin, who was a son of my