

ALBERT H. GUFLER
EMPORIA, KANSAS

Dec. 9, 1948.

Mr. W. C. Simon, President,
The Lawrence Daily Journal-World,
Lawrence, Kansas.

My dear Mr. Simon:

Your surprise letter of the third came as a fine greeting for the ensuing holiday season. If you were still a boy Scout, it would be classified as at least one good deed that day. I thank you very much for your kindly words of reminiscences of bygone days and assure you that those happy days have often fallen across my "Memory's Stage."

You are quite right, except that in the days of my early acquaintance of your charming Gertrude, I was working as a young salesman out of Lawrence, with headquarters at Ottawa. But I did have the opportunity of personal appraisal of your good judgment in the selection of your lifetime sweetheart.

In connection with your letter there is an incident that savors of the "books on mental telepathy." By a strange coincidence only within the past week, while rummaging through some old keepsake letters, (naturally only complimentary), my eyes fell upon a Lawrence Journal-World letterhead. It was a letter which you wrote to me "way back yonder" acknowledging one I had written you expressing my gratitude for a complimentary editorial you had written about my late good brother Otto and myself. In your letter you said you were just as glad to write it as we were to read it.

I have temporarily, I am sorry to say, misplaced it, but you will know that the preservation of it these many years, proves my appreciation and the value I placed upon it.

I have kept an eye and an ear on your successful career and recently have been thinking of you quite frequently when seeing the name of your fine son Dolph listed in the K. U. line-up. I have been a football enthusiast since the days of K. U.'s first "never defeated" team of the gay and happy nineties, and I still keep tab on K. U., especially since one of our daughters and one of our sons*in-law are alumnus of the University.

You say you have just passed the date of your fifty-fourth wedding anniversary, which reminds me of the