

3/ you from Rotary, then Ed Utley an organist who played
at 1st Baptist at least once I remember, then ^{pianist} Bob
Glottschack (spelling) — you may remember him because
of his tiny Italian wife. She must be about 4' 10". She's
back in Italy visiting her parents while he does a
year at Columbia Teacher's College. Then there was
Joan Rogers — I don't remember her but Andy does.
Very beautiful red-head with a lovely contralto voice.
Then Mafine was Lorraine Mai's accompanist and
helped Andy too. Then there were Andy and his unmusical
shadow. All of these folks except Andy are studying
at Columbia Teacher's College and doing accompaniments,
church work, or choral work on the side to help finance
them and to try to get a foot in the various doors.
And even Andy is doing something now. He and Mafine
get together twice a week for an hour's work on his
scores. So it was a wonderful evening. Right
after Easter we are going to have them out here for
an all-day Saturday get-together. It should be fun,
particularly if we have a piano by them. We are
very much in the market for one now and it is up
to me to tear myself away from the house long enough
to do the preliminary leg work to narrow the field.
Then Mafine will make the final selection for us.
So you see, Andy hasn't put music behind him by any
means. It's up to him — I'll be happy either way and I
know he won't ever do anything to make his family suffer.
It seems to me he has shown his colors this year by
putting Upjohn and the task at hand first above everything
and ^{have} let the music go completely. Now with our improved
financial situation and our leisurely evenings and week-
ends and a piano, we can work hard on the scores with
no injury to Upjohn — then a church job — and from
these things will tell. With practice I can get so I can really
help him with the preliminary learning process. Then
Mafine can really put him thru the paces, and from time
to time we can afford a session with an operatic coach
to polish up a passage. The Italy approach is out for
some time now — if ever. But music is not a dead issue.