

Mrs. O. W. Maloney, March 7, 1951

Dr. Raymond C. Hall, curator of the Dyche Museum, was in to see me the other day just on a friendly visit. I understand that the diorama honoring my little mother is progressing as rapidly as anything of that sort can. I think you understand that every leaf, every twig and every blade of grass that appears in a diorama instead of being a natural twig or blade has been manufactured of a permanent material to simulate the natural article. Real grass or weeds would last no time at all, whereas the artificial representations are presumed to last for many, many years. I like the appearance of Dr. Hall and enjoy visiting with him. I think his boys were athletes, and one of them, Ben, was with John.

I haven't anything much in the way of news to tell you. Irene, just through her own personality, has apparently made a social position for herself among the wives of students and professors. I think that perhaps today we shall have an item which mentions her as singing soprano in either a duet or trio with a couple of well known contralto singers. This was in connection with a program given by the Business and Professional Women's Club.

I am informed that a portion of the 40 acres, to be exact the 38 acres, belonging to Mrs. Anderson and lying south of me is to be improved. This improvement is under the general direction of Conrad McGrew.

I hope that everything is moving along nicely with you and that the children and grandchildren are all well.

Much love to all,

WCS:bjh