

However, we have selected "From Realism to Idealism", page 73 of Old Wine in New Bottles. As the preceding article was "The Realist in Art," perhaps one paper should not be used without reference to the other.

With well chosen words and with the confidence which ~~comes~~ ^a came from study, familiarity, ^{judgment,} and knowledge, the host began his paper. He asserts that Art finds its origin in realism. He tells of the pre historic man who found expression in carving ^{pictures} on a bone, or the wall of his cave. He passes on to a discussion of Greek Art, in which realism has largely become subsidiary, and shows its superiority over the crude efforts of Egypt and Assyria. Concerning oratory, he says:-

Quote in full paragraph bottom page 74

The host continues with a discussion of artists in various fields and in many lands. He seeks for the soul of the picture, not a colored photograph of the matter portrayed.

It shows appreciation and understanding and an understanding so well balanced that one wonders when he found time to acquire it -
The whole paper is full of absorbing interest. *There is no place in his*
The writer would rather
~~from~~ the hysteria of many artists of today, who endeavor to smother ~~with~~ the paucity of their art with an excess of discordant pigments, *Woodward* and then closes with a summerization, which I shall read in full.

Quote bottom on page 80 to the close.

The paper has been heard by ~~an~~ ^{and capable} group of discerning men. Col. ~~Learnard~~ Learnard, brusque, irascible, with the porcupine in his nature always apparent, sits subdued. Chancellor Snow may have wondered why anyone should so concern himself with art, when there ~~is~~ ^{is so much beauty in bugs} ~~were~~ ^{and} so many bugs awaiting classification. So on O. Thacher, perhaps the peer of them all in ~~the~~ education, is momentarily enthralled. Dr. Morse, kindly soul that he was, found real joy in what he heard. Gurdon Grovenor with beneficence and business sagacity carefully blended, and with ~~it~~ no paintings of merit in his home, was thoughtful,