

I, with millions of ~~others~~/ others, have read Robert Burns
 "To a Louse² and can recite the last verse, at least in part.

"Oh wad some power the giftie gie us
 To see oursels as others see us!
 It wad frae mony a blunder free us,
 And foolish notion:
 What airs in dress and gait wad lea'e us
 And even devotion."

But what I have hunted for in ~~the~~ vain is the power to see the other
 man
~~as he is~~, rather than as he appears to be.

I have asked Joe Murray, a graduate of K.U., and an honor
 student, what aid he had secured thru his studies for ^a the better
 understanding of the other fellow, and strangely enough the thing
 he could cite as ^{being} the most helpful, was his work under Dr. Wilcox
 in studying Greek tragedies.

I wrote Paul B. Lawson, dean of the College of Liberal Arts,
 but his answer leads one "around by Robin Hoods barn," and offers
 no direct approach to this most serious problem.

I have his letter in my pocket and can read it to you, if
 you are interested in hearing it.

My advice to anyone, old or young, who is going to a new town,
 or to become a teacher in a new school, is to find out as much as you
 can regarding the place from books. If nothing is to be found in
 printed pages, find some of the old nestors in the community and cross
 question ^{them} ~~him~~. Find out the ~~hopes and~~ disappointments of the past
 and the hopes for the future. Find out as much as possible regarding
 the peculiarities of prominent men and women, so that when you
 come to town you can at least talk in the language of the community.

^{in this fertile field} It is no wonder that ^{traveling} so called psychologists reap ^{a rich harvest} ~~a fortune~~,
 for everyone needs to know more along this line than he does. The

man who will write a text along these lines, will be a public benefac-
 tor, and ~~there~~ I have no copyright on the idea.