

ILLUSTRATIONS

Illustrations had no place in the original plan and scope of this work but this feature was granted in response to numerous requests for the opportunity to preserve in print for posterity, portraits and other illustrations of family and genealogical interest as well as the data.

The portraits take on a new meaning when included as a Memorial to the subject and in conjunction with the full family data, together with his, or her, biography. A more lasting and distinctive tribute to a member of the family could scarcely be devised, and it should be regarded a privilege to create such a Memorial.

The Coat of Arms of the family, significant of respectability, dignity and achievement, has its proper place in the family history and lineage comparable to the insignia conferred in the present day for notable achievement. "Sentiment should lead us to treasure the symbol of our sires."

The picture of the ancestral home, shrine of reverence and cradle of tradition, has only too often been lost to posterity thru fading out or loss of the original illustration. Also, photographic evidence of gravestones and other historic spots, facsimiles of signatures, and family heirlooms have their place among the family archives and should be preserved.

Perhaps the fading photograph or daguerreotype of grandfather in the dress of his generation; or that of father in uniform, with an account of his services perhaps never before published; or of mother, brother or husband, whose character and achievements should be an inspiration to his, or her, descendants; or it may be a son whose services in the World War are examples for future generations to honor; any such are welcome.

However, illustrations, the insertion of which is optional, must be regarded as features extraneous to the publication of purely genealogical data, and must, of necessity, be charged for. The cost is \$20.00 each, which tariff, however, barely covers the cost of plates, the space occupied in the work, and the labor incidental to their publication. **The plate becomes your property after publication of the volume and will be delivered to you upon request.**

ENGRAVING PLATES

Half-tone plates will be made from all photographs. The size of photographs is immaterial. The photographs will be "framed" in order to simulate reproductions of oil portraits whenever it is feasible to do so. Faded photographs will be retouched by the photo-engraving process to recover indistinct features as much as possible.

Send photographs by registered mail. They will be returned, registered, after publication of this volume.

Copies of Coats of Arms for reproduction should be black and white drawings or black and white printed copies. But colored copies can be used if none other is available.

If you have no copy of the Coat of Arms of your family (entitled to bear it) and wish to procure a copy for reproduction in this work we will undertake to procure it without extra charge.

THE BOOK

Published in two editions:

LIBRARY EDITION, bound in heavily grained, best quality dark blue fabricoid. Heavy blue inserts and end sheets; reinforced binding sewed in 16 page sections, insuring

flat opening. Sprinkled edges. Front cover and back stamped in fourteen karat gold leaf. Printed on a fine quality Chateau English finish paper. A handsome volume, bound for utility and durability. Pre-publication subscription price, \$19.50. Upon date of issue, \$22.00.

DELUXE EDITION (printed to order only), bound in hand-tooled jet black, grained cowhide. Heavily embossed gold inserts and end sheets; reinforced binding sewed in 16 page sections, insuring flat opening; quadruple banded back. Gold edges all around, with embossed panel on front cover and embossed back in fourteen karat gold leaf. Printed on superfine quality Vellum paper. **Subscriber's, or any other name, stamped in fourteen karat gold leaf on front cover without extra charge.** This beautiful volume is the product of the highest development of the printer's and binder's art and will grace any library by its artistic merit. Pre-publication subscription price, \$30.00. Upon date of issue, \$35.00.

SUMMARY

As a standard work of national scope, well defined qualifications for admittance to its pages must be maintained.

The editors are pleased to receive suggestions of names and data for inclusion in the work, and they will have careful consideration. But the editors reserve the right to accept for publication or reject any data submitted to them, at their discretion. No data will be accepted or rejected for any other reason than to maintain the high standard of excellence upon which the work was founded.

There is no charge for including lineage records in this work, but, of course, we do hope it to be of sufficient value and interest to each person whose record appears to subscribe for at least one copy.

It merits your support to this extent at least, because:

The work of creating a standard genealogical encyclopedia for America cannot be carried out unless it is supported by those whose records appear.

Because you are an integral part of it; it bears the indelible imprint of your personality, and, to the extent of your own paragraph, you are a co-editor. Therefore, it is, perhaps, more nearly your own creation than any other book you possess.

Because your family data are herein preserved for all time in a clear, crisp statement of the facts, and at a fraction of the cost of printing the record privately.

Because it is the most far-reaching book investment that can be made; as the years pass this book will become more and more valuable; it will never grow old; it will never be out of date; most of the books of the present day will be forgotten; **THE COMPENDIUM OF AMERICAN GENEALOGY** will be as new to generations yet to come as it is to the generations now living.

Because it is an heirloom to be handed down from generation to generation, and each other member of your family, as well as yourself, should have a copy for his or her descendants.

Whatever form your subscription may take, for one or more copies, and with or without an illustration, it will be highly appreciated and thankfully received.

After amending and correcting the syllabus remail it without unnecessary delay to The Institute of American Genealogy, 440 S. Dearborn Street, Chicago, Illinois.

Very sincerely,

FREDERICK ADAMS VIRKUS,
Editor.