1848, but this time it brought good rather than evil, for it uprooted Heinrich's family of ten and flung it bodily from the old world into the new. Son Charles, enraptured with the democratic ideals of Franklin and Jefferson, was the first to flee to America, and, once in this land of individual freedom, he knew that he must remain forever. Instead of returning home, he persuaded his father to bring the family to New York, and transplant their roots to this bright new land of opportunity . . .

. . . where Heinrich Steinweg of Wolfshagen — whose name had survived war, tyranny, and tempest—voluntarily became Henry Steinway of New York—founder and father of an illustrious American family, and creator of the immortal Steinway Piano.