



ART

It is impossible to separate art from work in a work of art like the Steinway piano, for by aiming steadfastly and solely at functional perfection, its creators could not avoid creating a thing of beauty. That the Steinway piano is pleasing to look at is the purely accidental result of another goal—the goal of functional perfection. The attractive bent rim was not designed to please the eye, but to fulfill a purely scientific purpose. That the piano shape happens to resemble the harp is not simply the result