

fection, the art of symbolic decoration, and the universal art of music.

Probably no single art is more widely loved, appreciated, and understood than music, and the contribution of Steinway to this common language is inestimable. By providing a glorious medium for such artists as Liszt, Wagner, and Anton Rubinstein, the Steinway early became the preferred voice for Music's immortals. Remembering, too, that the piano is the basic musical instrument around which not only the symphony has evolved, but also the learning and appreciation of music itself, one cannot help wondering whether the inspiration which swept struggling artists upward to their universally honored status could have been accomplished without the Steinway. Surely each owes the other an immense debt of gratitude, for Steinway created the perfect voice through which the immortal musicians express themselves to the world.

