

As individuals, their respective gifts to the immortality of their name have differed both in nature and in amount, but each has given what he had, and all have shared in the common bonds of loyalty, integrity, and idealism.

We know of Henry's patient, ceaseless passion for knowledge and perfection, for an unequalled merger of high idealism and severe practicality. We know too of Henry Jr.'s spectacular invention of the single-cast plate, and of Theodor—the indefatigable genius. But there was another side to Theodor upon which we have not dwelt, a quality which all of the Steinways have possessed, but perhaps to a lesser degree. Theodor was a natural-born teacher.

Teaching does not consist of being informed, inspired, or wise. Teaching is the art of transferring that information, inspiration, and wisdom to others. Even today, the family members speak warmly of Uncle Theodor and his amazing capacity to arouse others by his own example. Whether probing deep into intricate mathematical problems, or puttering in the shop, he was a shirt-sleeve worker, at home at every bench in the Steinway factory. His enthusiasm and sincerity of purpose were contagious, and the craftsmen who shared his companionship and his goal became incurably infected. Among these were his nephew apprentices, who today bear the indelible print of the master's teachings.

William's contribution was of a different calibre, but it was no less effective. This son served as a liaison between the "House of Steinway" and the world outside.