



Mrs. Byron E. Guise

after a week-end binge, smoothing the ruffled feathers of a club reporter whose item didn't make the paper's deadline, calming the irate subscriber who didn't get his paper or pacifying a disgruntled advertiser, but, "Red" (as the boys in the back office call her) manages with tact and finesse that would do credit to our ambassador to Russia.

She confesses that she has a temper (most red heads do), but no matter how aggravating the situation, Eulalie gives the impression of calm serenity. Only once have I ever seen her admit that she was "licked." Spearheading a drive to vote bonds for a new city library, she and her co-workers put on a vigorous campaign to run up against the stone wall opposition of the pool hall crowd. "Never again," quoth she, "will I let myself get involved in politics."

There are dozens of adjectives to describe her good qualities. She is friendly, unselfish, energetic and dependable. She's really quite a gal, this friend of mine, Eulalie Weber Guise.

Wichita Press Women Hold Hawaiian Party

Mrs. Grace Stevens sends this story of the Wichita Press Women's Hawaiian party:

The hostesses were Mrs. Lucile Nodfurth, Mrs. Marie McDonald, Mrs. Edra Miler and Mrs. Grace Stevens. This party was given in the beautiful home of Mrs. Nodfurth. A Hawaiian theme was carried out in the decorations that featured 18-inch figurines of Hawaiian girls, dressed in grass skirts, carrying bowls of fruit on their heads. They were

electrically lighted to create a striking effect.

The dining room table was centered with a large colorful bowl filled with real coconuts, pineapples and woodbark and vines from Honolulu. The punch bowl, from which pineapple juice was served, was highlighted with red and green cherries and vari-colored ice cubes. The napkins, with colored scenes of Honolulu, completed the table decorations.

The lights were turned low and Marie McDonald presented a beautiful sketch on "This is our Hawaii." Music was furnished by two boys playing Hawaiian music on steel guitars.

Mrs. L. A. Heckard told of the origin of the Hula dance and demonstrated the dance in costume. Pictures were shown on the screen of Honolulu and the other islands.

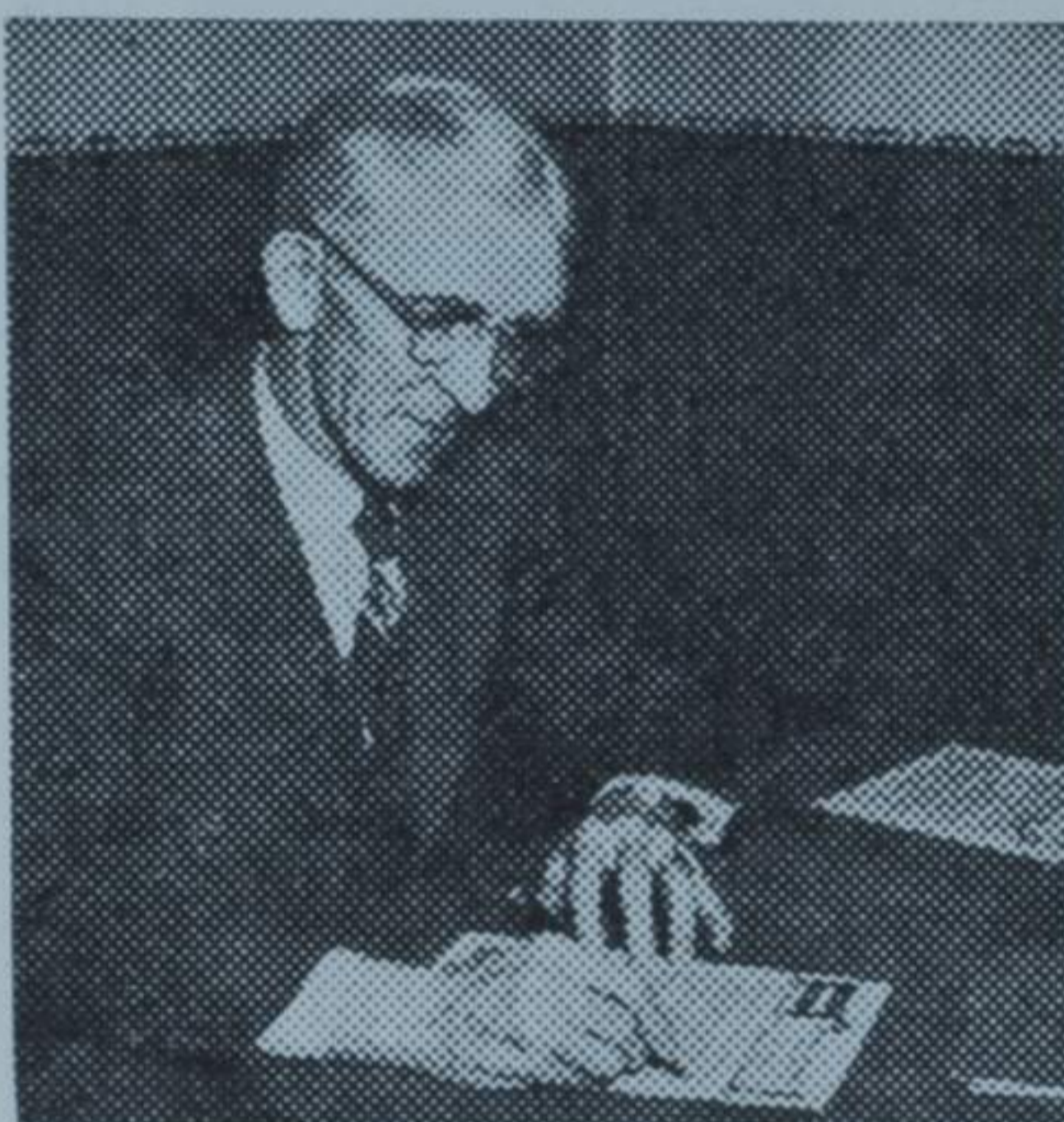
The four hostesses were dressed in appropriate costumes. Lucile Nodfurth wore the Moo Moo dress. Marie McDonald wore an evening dress which Grace Stevens brought over from Hawaii last November.

Mrs. Edra Miler wore a beautiful white and blue grass skirt with matching blue shirt. Grace Stevens' costume was a very colorful design with pineapple figures, the shirt worn outside the skirt, with a beautiful orchid.

Some thirty members and guests attended.

The World Company "Printing for Printers"

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Can you pick the KPL STOCKHOLDER

The answer is simple — both men pictured here own stock in The Kansas Power and Light Company. Seated at the desk is Vernon W. Coonrod, a banker at Parsons; on the right Albert L. Garinger, a lineman at Salina. Both may well represent the typical K.P.L. stockholder — the sort of folks you meet on the street every day. In fact, K.P.L. is owned by nearly 35,000 people from all walks of life.

These people believe in the right to invest their money as they see fit. They have faith in the ability of K.P.L. to operate on a sound financial basis and to earn a fair profit. They have put their savings to work for them, and in turn, their investment in The Kansas Power and Light Company has provided the money to build and expand our service to you.

