THE BUTTON

同明



THE RESERVE THE RE

TRIBRATED BOOKS

OF THE

BIRDS AND FLOWERS OF JAPAN.

The originals were drawn by the celebrated painter Keinen Imao.

FOUR VOLUMES,

SPRING, SUMMER, AUTUMN AND WINTER.

Price per vol. One yen Sixty sen.

Our house has been engaged in painting and embroidering for several generations. The present is an age of progress and in harmony with the command of our Emperor to help forward the fine arts we study more and more to produce the best. We are very happy to state that by the favor of the Imperial house hold we are daily receiving orders both from the government and from native and foreign merchants. In order to make our work more perfect we have prepared and published most skilful and accurate paintings of flowers and birds. We do not say that common paintings are not skilfully and beautifully executed but when judged by their power to excite the admiration of men to-day, there is a great deficiency. This is but natural since the original painter paints not according to the inner spirit but according to the exterior substance and form. We have realized this lack of the spirit for a long time and so we have made a very wide collection of flowers and birds and secured the great drawer of pictures, Mr. Keinen Imao, to make true pictures of them. The painter, being in sympathy with our humble desire, has wrought very skilfully, so they shine out upon the paper as if they were flesh, with wonderful precision. When any one looks at them he feels as if he were looking at the living things. These pictures are not only useful as models to paint and embroider furn, but for everything for which a beautiful model is needed, as, for example, for decorating crockery and lacquer-work, and for carving. Hence I hope that these models will be very widely purchased and used.

SOZAEMON NISHIMURA.

發衛衛

大文字町拾八番户工作品等 治海

戸通京像小

高衛門

四方的版例。