

PLATE VI. The leading horseman wears a green coat with a blue hood and scarlet hose, the next one a green coat and scarlet hood, and the third man a green coat with a blue cap. The two *chace-chiens* wear green coats and blue hoods.

PLATE VII. Both the horsemen wear coats of the orthodox colour, grey, and purple undergarments. The men on foot are also clad in grey upper garments, with mauve or purple hoods and purple hose. The trappings on the leading horse are scarlet, and on the other bright green.

PLATE VIII. The man warming his back at the fire has a pinkish mauve coat, the two men warming their hands wear scarlet coats, and of the two men with the hounds, the one in the foreground has also a scarlet coat, the other a green one. The man peeling potatoes or cutting bread sports a blue coat and scarlet hood, and the man holding the sack is decked out in a coat of a pink mauve with green hose. The man brittling the wild boar has a coat of a similar hue.

PLATE IX. The leading man on horseback has a blue coat with gold embroidery and scarlet cap and hose, the other being dressed in a pink coat with green hood and leggings and a blue cap. The leading *chace-chien* wears a pink jacket, blue hood, and on one leg he sports blue and on the other white hose. The man in the middle has a scarlet coat, mauve hose and a green hood, while the third man is clad in a blue upper garment and pink hose. The saddle and trappings on the leading horse are scarlet, and on the other a bright emerald green.

PLATE X., representing a fox hunt. This picture has special interest for us, for it is, so far as I know, the oldest representation of fox hunting "above ground" that gives us such minute details.

The leading huntsman, whose high rank is betokened by the fact that he is wearing gold spurs, the bit and ornaments of the horse being of the same precious metal, has a scarlet cap on his head, and wears a pink surcoat with blue sleeves and blue hose to match them. The saddle and saddle cloth are a bright green, the other trappings of his steed scarlet.

The somewhat extraordinary looking individual riding behind him is clad in a sack-like overcoat of scarlet, cut low at the neck, with purple sleeves, the saddle being of the same colour. The absence of any hood shows that sometimes sportsmen did without this protective garment. The leading *chace-chien* is clad in a purple coat, with green hood and hose of the same tint. The man in the middle wears a scarlet coat, and the last man a blue coat with pink hood and pink hose on both legs. Strung over his left arm we notice four coupling ropes with gold-tipped fastenings. The riders carry *estortoirs* in their hands; these were rods of wood, two or three feet in length, with which, when riding through thickets, boughs and tree-branches were pushed aside. (See page 214.)

The *chace-chiens* were armed with spears, in case wolves or wild cats were encountered.

PLATE XI. The men in this miniature are clad in garments of blue, green, pink, scarlet and purple tints, quite as extraordinary in their way as is the employment of fleet greyhounds for the chase of the slow badger.

PLATE XII. The leading sportsman in this picture seems to have been meant for "Gaston Phœbus" himself, for his scarlet overcoat is emblazoned with designs in gold embroidery, representing suns and peacock feathers. The hood is of a brown tint, and probably was of leather to afford extra protection against the formidable claws of wild cat or lynx, whose chase in the thickets which they inhabited was by no means a riskless one. The trappings of his horse are a bright pink, and the saddle and cloth are emerald green. The horseman behind him wears a mauve surcoat, his horse's trappings being scarlet. The men on foot are clad in pink and blue surcoats and pink and brown hose, the hood of the hindmost man being green.

PLATE XIII. The men on the near side of the stream wear green and pink coats, with mauve and green hoods and pink and blue hose. Those on the far side wear pink and blue coats, with green and scarlet hose. Concerning the spears used by them see Appendix: Arms.

PLATE XIV. The collars of the greyhounds are scarlet, and the muzzles and collars of the alaunts are scarlet.

PLATE XV. The garments of the nine men in this picture are of kaleidoscopic hues; three

are clad in scarlet, three in blue, and the other three in purple and yellow coats. Their hose is of the same diversity. The collars of the two greyhounds are scarlet with gold fastenings.

PLATE XVII. In this picture the greyhounds wear pink, scarlet, blue, and brown collars with gold bosses and locks, there being few articles upon which more money was spent by French as well as by English sportsmen of the fifteenth century than upon collars for favourite hounds. The Wardrobe Accounts of Richard II. and Henry IV. being minute accounts of sumptuous, heavily jewelled dog-collars, upon which great sums were expended.

PLATE XVIII. The collars and muzzles worn by the alautes in this picture are either scarlet or blue, with gold ornaments and fastenings.

PLATE XX. Three of the spiked collars in this miniature are evidently meant to represent steel or iron, the others being probably made of leather with iron spikes. The former were often very heavy and unwieldy affairs, one in my collection weighing without the padlock two pounds, the forty-eight spikes being over an inch in length.

PLATE XXI. The dress of the horseman is of a pink mauve hue, as are also the horse's trappings.

PLATE XXII. All six varlets have pink coats, two of them showing a green lining. Their caps and hoods are blue.

PLATE XXIII. Curiously enough, all the men employed in making nets wear green gowns or coats; their hose are scarlet, pink, blue or violet.

PLATE XXIV. Scarlet and pink are the predominating colours in the men's dress.

PLATE XXV. The *houppelande*, which is embroidered with the arms of the master veneur, is crimson, and the hood is mauve. The two men standing nearest him have green and mauve coats with blue and crimson hose; the man behind them, with large silver spurs on his feet, has a grey coat and high black boots; the man behind him a green coat with red hose; and the two last mauve garments. The chair on which the master is seated is gold, and the great hound at his feet is white.

PLATE XXVI. The mounted master veneur's coat is green with pink sleeves, and he wears a grey cap; the limerer's coat and hood are green, and he has brown leggings. The trappings of the horse are bright scarlet with gold bosses.

PLATE XXVII. The dismounted horseman's coat is purple with red sleeves and his hood blue, while the boy who is holding the stag's fumets in his hand has a blue coat and purple hood. The horse's saddle is black with white borders, and the other trappings are scarlet.

PLATE XXVIII. The predominating colours in this picture are grey and mauve, the coats of the three men at the back of the leader being of the former hue, and the hoods pink, green, and mauve. The leader's coat is mauve, and the hood and hose scarlet.

PLATE XXIX. The leading limerer's coat is pink, he has a grey hood and scarlet hose; the man in the centre has a blue gown and cap, scarlet hood and white and scarlet hose; while the last man's coat is scarlet, his hood mauve and his cap blue.

PLATE XXX. The leading horseman's coat is green, his hose scarlet; the gown of the man behind him is green, and that of the *chace-chien* green with a pink hood. The saddle of the white horse is blue and the trappings scarlet.

PLATE XXXI. The red coat of the man watching the deer can hardly have been a suitable one for such purpose.

PLATE XXXII. The green colour of hood and gown with green and pink hose sported by this limerer is decidedly more in keeping with his duties than are the scarlets and blues to be seen in so many of our pictures.

PLATE XXXIII. Far less suitably clad is the limerer in this miniature, for his coat is pink, his hood blue, and his hose mauve, and the baldric a bright scarlet.

PLATE XXXIV. This highly interesting picture of a fifteenth-century meet and al fresco hunt breakfast is again a very kaleidoscope of the brightest colours to be found on the painter's pallet. The green and gold gown richly trimmed with brown fur of the centre figure at the