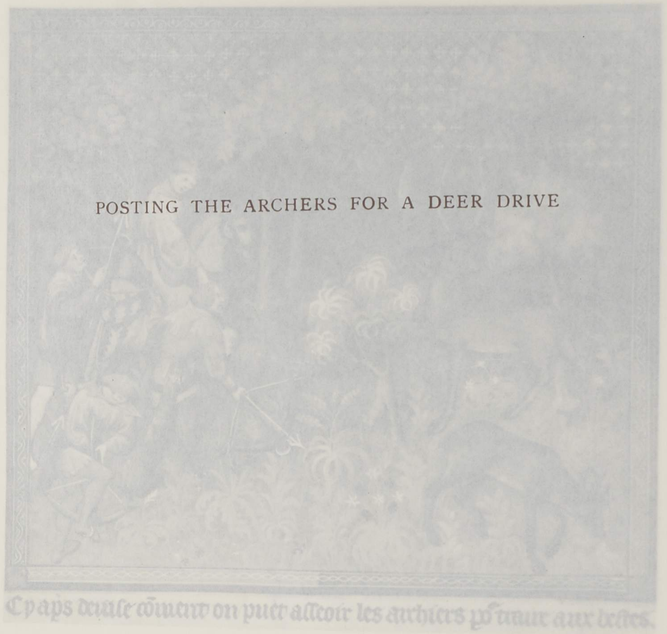
also þe mayster of þe game shuld be enfourmed by þe forster or parker what game þe kyng fyndeþ with inne þe sette,[1] *and whan alle þis is do þan shuld þe maister of þe game worþe vpon hors and mete wiþ þe kyng, and brynge hym to his stondyng, and telle hym what game is wiþ inne þe sett and how þe greihoundes ben sett, and eke þe stable and also to telle hym wheder he be bettir to stond wiþ his bow or wiþ þe greihoundes for it is wit þat þe les of his chamber and of þe quenes shuld be best sette, and ther twey fewtreres owyn to make faire logges of grene bowes at her trestes for to kepe þe kyng and þe quene and þe ladies and gentil women and eke þe greyhoundes fro þe sonne, and fro evil wedir. And whan þe kyng is at his stondyng or at his trist wheder þat hym be levir, and þat þe maister of his game or his lieftenaunt haue sette þe bowys and assigned who shal lede þe quene to hur trist, þan he shal blow iii long moote to þe vncouplyng. And to hert þe houndes and to þe eireres*[2] *þat bifore han be ladde bi som forster or parker þider as þei shuld vncouple, and alle þe hondes þat longyn to boþ þe mutes,*[3] *abiding vpon the maister of the game blowyng, þan shuld þe sergeaunt of þe mute of þe hert houndes if þer be moch rascaile with inne þe sette make alle hem of the office sauf þe yemen at hors, hardle*[4] *her houndes, and in euery hardel suffisen ii or iii couple of houndes atte þe moost, and þan to stond abrod in þe wode for relaies and þan blow iii moot to þe vncouplyng. And þan shuld þe eirere vncouple his houndes and blow iii moot, and seke forþ saying loude and longely ho sto ho sto moun amy ho Sto. And if þei drawe fer from hym rebelly*[5] *he shuld say to hem in þat caas as whan he sekeþ for þe hare, and as oft as he passeþ wiþ inne þe sette from oon quarter to an oþer he shuld blow drawyng, and whan he is passid þe partyng of þe quarter and entred in to a newe quarter he shuld blow iii moot, and seke forþ, but if so be þat his houndes enchase þing right as he wold and if eny hound hapne to fynde of the kyng*[6] *he shuld hue to hym bi his name and saie loude Oiez a bemond oiez oiez assemble assemble, or what þe hound hight, assemble assemble and jopeye and relie, and if it be an hert and eny of þe hert houndes mete withal, þei shul blow a moot, and*

informed by the forester or parker what game the king should find within the set,[1] and when all this is done, then should the Master of the Game mount upon his horse and meet the King and bring him to his standing and tell him what game is within the set, and how the greyhounds be set, and also the stables, and also tell him where it is best for him to stand with his bows or with his greyhounds, for it is to be known that the attendants of his chamber and of the queen's should be best placed and the two fewterers ought to make fair lodges of green boughs at the tryste to keep the King and Queen and ladies, and gentlewomen and also the greyhounds from the sun and bad weather. And when the King is at his standing or at his tryste, whichever he prefers, and the Master of the Game or his lieutenant have set the bows and assigned who shall lead the Queen to her tryste, then he should blow the three long motes for the uncoupling. And the hart hounds and the harriers[2] that before have been led by some forester or parker thither where they should uncouple, and all the hounds that belong to both the mutes (packs) waiting for the Master of the Game's blowing. Then should the sergeant of the mute of the hart-hounds, if there be much rascal within the set, make all them of office, save the yeomen of the horse, hardel[4] their hounds, and in every hardel two or three couple of hounds at the most suffice. And then to stand abroad in the woods for relays, and then blow three motes to the uncoupling. And then should the harrier uncouple his hounds and blow three motes and seek forth saying loud and long, "*hoo sto ho sto, mon amy, ho sto*" and if they draw far from him in any unruly[5] manner he should speak to them in that case as when he seeketh for the hare. And as oft as he passes within the set from one quarter to another, he should blow drawing, and when he is passed the boundary of the quarter, and entered into a new quarter, he should blow three motes and seek forth, but if so be, that his hounds hunt anything as he wishes, and if any hound happen to find the King's (game), he should hue to him by his name and say loud: "*Oyez a Bemond, oyez-oyez, assemble, assemble,*" or what the hound is named, "*assemble, assemble*" and jopey and rally. And if it be an hart and any of the hart hounds meet with it they should blow

[1] "Within the set" means within that quarter of the forest or park around which are set or stationed the men and hounds, called the stables. See Appendix: Stable.
[2] Harriers. See Appendix: Harriers.
[3] Pack or cry of hounds, from Fr. *mute, meute*. See Appendix: Mute.
[4] To tie the couples of hounds together. See Appendix: Hardel.
[5] Shirley MS. has "rabbishelyshe." which means unruly.
[6] Means game that belongs of right to the King.



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