LE LIVRE DU ROY MODUS—continued chase in the French language, having been written in the first half of the 14th century by an author whose identity, in spite of considerable research, has not yet been established.

Thirty-one MSS. of Roy Modus are known to exist:1

I. Paris, Nat. Bib. f. fr. 614, anc., 7096, 15th century, vellum. It belonged to King Charles IX. of France and bears his cipher and arms on the covers. Incomplete at the end, but nevertheless one of the most correct MSS., and it was mostly used by Blaze for his reprint (see below), consult P. Paris MSS. franc. v. 205, ff. One Min. Init.

II. Paris, Nat. Bib. f. fr. 615, anc. 7096/2, vellum, written 1406 by Alixandre Dannes who, as a note by his hand shows, finished this "contrescrips" on the 17th Feb. of that year by the order of the noble and puissant Seigneur Jehan de Hangest. No Min.

III. Paris, Nat. Bib. f. fr. 1297, anc. 7459, vellum, 14th century. Interesting Miniat. (prendre les chevreulx à l'armorse). In MS. among the best, also Init. It belonged to the XVIII. and MS. XXVII. the animal porconnétable Louis de Sancevre who died in 1402, and to Guichart Dauphin who died in 1415. This copy is one of the two MSS. which contain the "roscace," see below.

IV. Paris, Nat. Bib. f. fr. 1298, anc. 7459/3, vellum, 15th century. Min., Init., vignette. It bears the arms of the house of Vienne.

V. Paris, Nat. Bib. f. fr. 1299, anc. 7459/3/3, vellum, beginning of 15th century. It belonged to Marie of Luxemburg. Incomplete.

VI. Paris, Nat. Bib. f. fr. 1300, anc. 7460, beginning of 15th century, one coloured drawing and coat of arms of France on first folio, indicating that it belonged to Charles vi.

VII. Paris, Nat. Bib. f. fr. 1301, anc. 7461, vellum, 15th century. Min., Init.

VIII. Paris, Nat. Bib. f. fr. 1302, anc. 7462, vellum, 15th century. Interesting Min., Init.

IX. Paris, Nat. Bib. f. fr. 1303, anc. 7463, vellum, 15th century. Pen-drawings, it contains only the 2nd part of Modus.

X. Paris, Nat. Bib. f. fr. 12399, was written in 1379, Nice Min. It belonged formerly to the Dukes of Burgundy (Barrois, bibl. protyp. Nr. 1559). This is the second of the two MSS. which contains the "rosace," but it has two more words and is therefore to be preferred to the one in MS. III. (see below).

XI. Paris, Nat. Bib. f. fr. 19113, 15th century. XII. Paris, Arsenal Lib. 3079, paper, 15th or 16th century, ff. 234. Only the hunting part of Modus.

XIII. Paris, Arsenal Lib. 3080, paper, 15th century, ff. 192, Init. Min. Both this and MS. XII. belonged once to the Count of Artois who obtained them from René de Paulmy.

XIV. Paris, Arsenal Lib. 5197, 15th century. XV. Valenciennes, o.1.40, paper, 15th century (Cons. Mangeart, Cat. des MSS. de la bibl. de Valen).

XVI. Lille, D.L. 26, paper, 15th century (Werth, p. 51).

XVII. Catal. Huzard T. II., p. 450, Nr. 4855, vellum, 15th century, Min. (Brunet, la France lit. p. 143).

XVIII. Brussels, Roy. Lib. 10218, 15th century. Incomp. Min. Among the latter I found one variation, shared by the Vienna copy (MS. XXVIII.) from the illuminations in most of the Nat. Bib. MSS. in Paris. It is where is pictured the trap to take roedeer trayed as nibbling at a sheaf of wheat or possibly bundle of hay (by so doing springing the trap), is unquestionably more like a red deer stag than a roe buck, the antlers in the one having ten distinct points, in the other even more.

XIX. Brussels, Roy. Lib. 10219, 15th century, Min.

XX. Brussels, Roy. Lib. 11062, 14th century. XXI. Oxford, Bodleian Lib. Rawlinson 676, vellum, 14th century. From the lib. of Nic. Jos. Foucault, incomplete at the end.

XXII. Cheltenham, Sir Thomas Phillipps'

XXIII. Ashburnham Cat. II. (Barrois) MS. 377, paper, 15th cent., fol. ff. 414. Coloured drawings. At 1901 sale it was bought by Quaritch for £160.

XXIV. Turin, formerly Court Archives, said to be now in the University Lib., 14th century, Min. (Werth, p. 52).

XXV. Geneva, 168, fol., vellum, Min.

XXVI. Dresden, Royal Pub. Lib. 0.62, paper, fol. 14th century, ff 204. Pen drawings. Only 2nd part of Modus.

XXVII. Vienna, Imp. & Royal Court Lib. 2573, vellum, 15th century, fol. Min. (see remarks made MS. XVIII. Cons. Sitzungsberichte der Kais. Akademie d. W. Philos.-

LE LIVRE DU ROY MODUS—continued hist. Classe XXXI., Wien 1859, where von Perger describes them). This MS. belonged once to Prince Eugen.

XXVIII. Vienna, I. & R. Court Lib. 2611 (Nov. 693), vellum, fol. 15th century, ff 156. Min. inferior to previous MS.

XXIX. Copenhagen, Roy. Lib. (Thott 415), vellum, 15th century (Cons. Abrahams and Nyrop, p. 172).

XXX. Musée Condé, Chantilly MS. 1560, 14th century, Min. & Init. It does not contain the debat verses, but only the preamble and 12 of the chap. on Venery, and 10 chap. on falconry and nothing of any other chase. The Duc d'Aumale in his description of this MS. says that it is a complete MS. and a very ancient copy, as the first folio bears the arms of Robert de Loris, Vicomte de Montreuil-sur-Mer, friend of King John and of the Comte de Tancarville. He died in 1380. This MS. was unknown to Werth.

XXXI. Musée Condé, Chantilly, MS. 1559, fol., 15th century, vellum, 35 Min. afford to pay the high prices which all the in grisaille and green. Incomplete, beginning earlier editions fetched. Souhart quotes the at the chap. "Cy devise comment l'on doit le cerf escorchier." Also unknown to Werth.

The copy of Roy Modus formerly possessed by the Gray's Inn Library (Catalogi librorum MSS. Angliae et Hiberniae II. 41: Librorum MSS. Hospitii Greyensis apud Londinum catalogus) has like so many manuscripts on our subject disappeared mysteriously from the library. In reply to my application to be allowed to examine it, the librarian wrote to me: "It is impossible to say when it disappeared or what has become of it. It had certainly gone before 1869."

Printed editions of Roy Modus appeared:

1. Chambéry, Anthoine Neyret, 1486 (25 October). The oldest French printed book dealing exclusively with the chase published in the same year that the first treatise on hunting was printed in England (see Boke of St. Albans). Very scarce. One copy fetched at the Solar sale in 1860 frcs. 3900, which price was subsequently reduced to frcs. 2500, as the last leaf was a modern facsimile. The same copy was sold at the Teshner sale for frcs. 2700, then at the Patier sale in 1870 for frcs. 5000. At the Pichon sale the previous year Prince d'Essling's copy fetched frcs. 10,000. At the Ashburnham sale in Decb. 1897 a copy of this edition was bought by Pickering and Chatto for £595 (lot 2622). By the purchase of the Bennett collection

in 1902, Mr. J. Pierpont Morgan acquired also this copy I believe.

2. Paris, Jehan Trepperel, without date, small 4° ff. 94 and 4 prel. leaves.

(3) Paris, Jehan Trepperel, without date, small 4° ff. 99 and 4 prel. leaves.

4. Paris, Jehan baptiste (Marque of Jean Janot) Privilege 1521.

5. (Paris), Marque of Philippe le Noir 1526, small 4° (this ed. has the lines printed alternately in red and black).

6. Paris, boutique de Gilles Corrozet, 1560, 8°. (7) Paris, the same edition except that printer's name is Vincent Sertenas.

(8) Paris, the same edition except that printer's name is Guillaume le Noir.

9. Paris, Eléazar Blaze, 1839.

As all the previous editions had in Blaze's time become exceedingly scarce (Blaze says that there were not more than four copies in Paris, not counting those in the Royal Library), his edition, which is the last, was a welcome addition to the libraries of those who could not opinion concerning this edition of the celebrated Baron Jerome Pichon, President of the Soc. of French Bibliophiles: "It leaves much to desire, not only because it is printed in an unsuitable type, but because it contains many mistakes and has absolutely no notes. At the same time it is worth more than the older editions (which are very faulty) and it can be obtained at a moderate cost."

Even this edition is now becoming scarce and one has to pay a considerable advance upon the published price of frcs. 50.

Concerning the approximate date of the origin of Roy Modus we can conclude from internal evidence that the book was not begun before 1328 and that that part which relates to les deduits or the chase was concluded before 1338.

The author says that he saw Charles IV. (1322-1328) hunting wild boar in the Forest of Breteuil. (Et en droit moy je vis le roy Charles qui fu fils au beau roy Phelippe, qui chaca en la forest de Breteuil . . . où il print six vingt bestes noires en ung jour, sans les emblees, fol. xlviii. r). Thus showing that the book must have been commenced after this King's death in 1328.

The clerk who transcribed the first part of the book of Roy Modus says that having finished copying the deduits such as he had found them in a very ancient work, he wished to find matter to fill up the parchment which was over, and that on the 4th April, 1338, he went for a walk in the forest where he fell asleep under a tree and had a dream, which dream forms the second part of the book, and is entitled the Songe de Pestilence:

<sup>&</sup>lt;sup>1</sup> The almost complete destruction of the Turin library as these pages are going through the press will probably reduce this number to thirty.