

MASTER OF GAME—continued

that beþe contened in þe Booke of huntyng þe whiche is cleped þe Maystre of þe Game contréued and made by my lord of Yorke þat dyed at Achincourt þe day of þe batayle in his souerain lordes seruice."

At the head of this passage stand the words :

"Of þe boke of huntyng made by Edward Duc of Yorke";

both being written by the same hand that transcribed the rest of the MS. The Shirley and the Vespasian MSS. were not copied from the same original, for not only is the arrangement of the chapters a different one, but numerous variations in the spelling, &c., go to prove this. There is also in the Shirley MS. at the end an addition, in the shape of an invocation to the reader, which is not found in any other MS. I have added it at the end of the texts.

III. ROY. LIB. 17 B XLI. Vellum, 8vo, ff. 76, 15th century. "Mayster off Game" both times in Dedication, and once with only one "f."

IV. ROY. LIB. 17 D IV. Vellum, 4to, ff. 86, late 15th century or beginning of 16th century. "Maister of Game" on both occasions. Attached to this MS. are five leaves relating to hawks, their names, &c.

V. ROY. LIB. 17 A LV. Paper, small 4to, fol. 6-124, beginning of 17th century. Sir H. Ellis states that this copy was written for and presented to Henry, Prince of Wales, the son of James I. On four leaves at the commencement are coarsely painted miniatures representing six different kinds of sporting dogs, viz., running-hounds, greyhounds, alaunts, lymers (who have their liams in coils fastened to their collars), and two somewhat doubtful breeds, possibly greffiers and fallow-hounds, of which Turberville speaks (1575-76 and 1611). There are also six pictures of badly drawn and coarsely coloured red-deer antlers, and five of fallow-buck antlers. "Maister of the Game" and "Maister of Game."

VI. ROY. LIB. 17 B II. Paper, 8vo, ff. 110, 15th century. Incomplete at beginning and end. "Maister of Game" on both occasions.

VII. ROY. LIB. 17 D XII. Paper, large 4to, ff. 38, 15th century. "Maister of Game" on three occasions.

VIII. ROY. LIB. 18 C XVIII. Vellum, folio, ff. 48, 15th century. Has no dedication, but text commences at once after table of chapters. On the title-page there is an indifferent miniature representing a king seated on his throne—according to Sir H. Ellis it is meant for Edward IV.—with a crown on his head and sceptre in his left hand, receiving from the author, who is kneeling at one side, a book bound in a green cover. Round this picture is a border consisting of red and white roses, which points more to Henry VII. as the monarch under whom the fusion of the red and

the white rose occurred, than to Edward IV., when the two parties were still waging fierce war against each other. In the colophon it is said that this book is "clepede Master of all games." The text commences, "An hare is a comen beeste."

IX. SL. 60. Vellum, 8vo, ff. 146, 15th century. Incomplete. "Maister of Game" on three occasions.

X. SL. 3501. Vellum, 4to, ff. 51, 15th century. First page of text is missing. "Maistere of Game" in colophon.

XI. HARL. 5086. Paper, 4to, ff. 85, 15th century. "Maistryr of Game" on three occasions.

XII. HARL. 6824. Vellum, 4to, ff. 10 (fol. 69-78), 15th century. Very incomplete. "Maister of Game" on three occasions.

XIII. ADDITIONAL 18,652. Paper, 8vo, ff. 85, 15th century. Incomplete. "Maister of Game" on two occasions.

B.—MSS. IN THE BODLEIAN LIBRARY,
OXFORD

XIV. MS. BODL. 546. Vellum, small folio (9¼ x 6¼ inches), ff. 104, early 15th century. "Master of Game" and twice "Maistre of Game." The six first pages are illuminated in vivid coarse colours as follows: Fol. 1, Coat of arms supported by two griffins, at head a scroll with the words, "Mon Seigneur Daudeley," at foot a silver butterfly. Fol. 1^r and 2, Six different kinds of hounds, mostly chained in pairs. Fol. 2^r and 3, Eleven different kinds of antlers, grey on a bright green ground, with the name under each, thus: broket, stagge, sowrell, &c. Fol. 3^r, a castle and walls surrounding a hunting-park, in which dogs of different kinds are in the act of chasing a hare, boar, stag, fox, wolf, &c.¹ (See accompanying reproductions.) At the head of chapters are rubrics and drawings of the animals described in the chapters. On fol. 79^r, at the margin and foot, is a drawing of men on horseback following the hounds and a stag hiding in a wood. On fol. 86^r another drawing of a stag-hunt. The last leaf of the MS. has been cut out.

The arrangement of the chapters—the prologue counting as the first—is precisely the same as in MS. Nr. 1, and in other points too there is a good deal of resemblance between the two, and the titles of the chapters in the Table of Chapters tally in sequence with those in the text, though occasionally the wording of the title is a little different.

In table of chapters but not in the text, the title of chapter xxx., "grene couertes" is written, instead of "great" or "grete coverts."

XV. BODL. MS. DOUCE, 335. Vellum, folio (10¾ x 7¼ inches), ff. 74, 15th century. "Mayster of Game" and "Maister of Game" twice repeated. In some respects this is a most interesting copy. It is carefully written, and at the head of some of the chapters are rubrics and illuminated initial letters framing in wild animals or hunting scenes, &c. Of the thirty-nine illuminations of this kind the following deserve notice: Fol. 2, the king or prince



FROM MS. BODL. 546 IN THE BODLEIAN LIBRARY
(facsimile size)

¹ It is not known how this MS. came into the Bodl. Lib., as it does not appear in the Donation Book. It occurs in the Catalogue of 1620, but not in that of 1605.