remove your most humble petitions, your
whatsoever is corrupted in you, either by
your own frailties, or by the malice of the
ghostly enemie. Visit you o Lord God yfe it
be thy pleasure with thy saving health
as thou didst thy offender at thy side of thy
Cross with thy thief confessing This day shalt
thou be with me in paradise. Say unto you
as thou didst unto thy servant David I am
thy salvation so shall thy mercie bringe
more mightie, bringe more magnified. Grant
those mercies unto us o Lord to thy increase
of thy kingdome and glorie at thy time.
And further most mercifull father preserve
your highnesse long and your state
and safetie Elizabeth thy servant and our
naturall Soveraigne and Queene. Let them
be ashamed and confounded o Lord that seeke
your fall, let them be turned back and put
to confusion that wish your evill, and strengthen
still we pray thee thy holy hand and ballance
of Justice amongst us by your gracious goodnesse,
so shall we both honor and serve under
thy faithfullnes and truth, as under a shield
and buckler, blesse thy name and magnifie
thy mercies

thy mercies with liveth and raigneth our most
gracious God Amen

Duringe the time of the prayer the Queene
of Scotts sittinge upon your stoole, gavinge
about your neck an Agnus dei, in your hand a
Crucifix at your girdle a paire of Bedades
with a Meadall at the end of them, and a
latine primmer in your hand, began with a
lowd and fast voyce to pray in latine,
and in the middest of your prayers she slide
from your stoole, and kneelinge saiddowne
latine prayers, and after the end of the
end of the Deanes prayers, she kneelinge
prayed in English to this effect. Most
Christe poore afflicted Christe, and for
an end of all your troubles, for your sonne
that you might prosper and feare God,
and for the Queene that she might prosper
and feare God a right, she confessed,
that she ought to be saved by the blood
of Christ, at the foote of yonder Crucifix
she would shedd your blood.

E: of Kent — Then said my Lord of Kent Madam stile
Christ Jesus in your heart and leave these
temporalls.