



THE HISTORY OF ENGLISH CRAFT BOOKBINDING
this work, intended to provide a little confirmation. The
elaborately decorated with a diaper of red and blue
work very accurately ruled. It was difficult to convey
could be done merely by making marks on the leather
pattern. Payne says:
... the other Parts Finished in the most elegant Taste with
Gold Borders, Studded with Gold, and small Tool
Work. Measured with the Compasses. It takes a great deal
making out the difficult Measurements; preparing the Tools
and New Patterns.

And further on:
All the Tools except Studded points, are obliged to be well
first—& afterwards the Gold laid on and Worked off with
Gold Work requires Double Gold being on Rough Ground
Impressions of the Tools must be filled & covered with
Gold to prevent flaws, & cracks.
The fact is that blind guide lines are to be seen on the
it is obvious of Payne's, and his most elaborate, it is
late binding of paper patterns.
solid use paper patterns.
... essentials over the centuries, but a few points
... mentioned here.
... the Jaffray MSS.¹ Charles Herring
... Mr. R. colouring, etc., and was the
... being morocco'. This is now seldom used
... during the nineteenth century, but
... freshener, water or vinegar being the
... was widely used during the nineteenth century, but
... preparation for morocco and the more porous leather
... it as a filler for only the most size were also used.
... Davenport in his *Book* Payne
... and Mr. John White in the
... & a use of the same