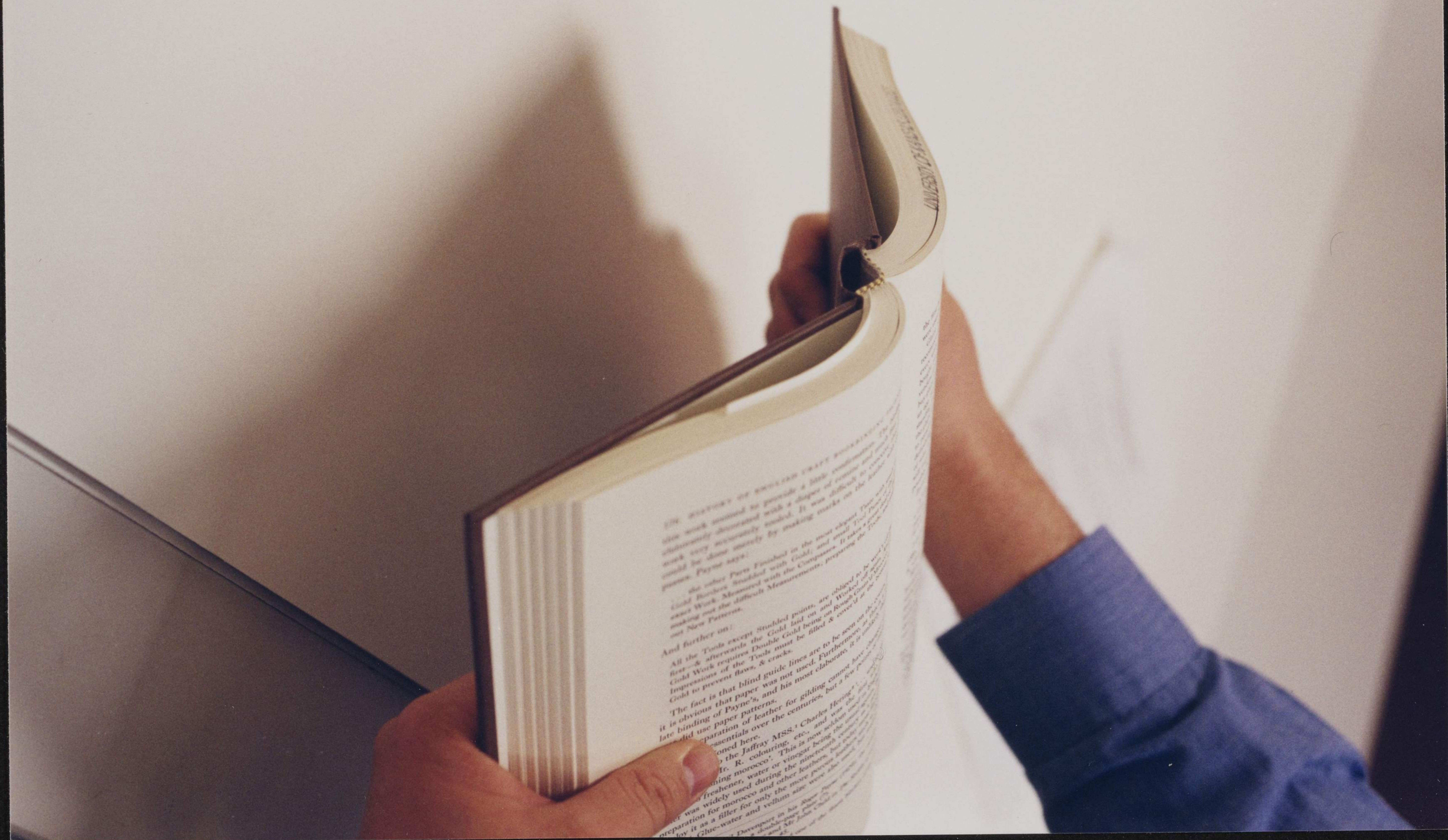




THE HISTORY OF ENGLISH CRAFT BOOKBINDING
this work, intended to provide a little confirmation. The
elaborately decorated with a diaper of red and blue
work very accurately ruled. It was difficult to convey
could be done merely by making marks on the leather
pattern. Payne says:
... the other Parts Finished in the most elegant Taste with
Gold Borders, Studded with Gold, and small Tool Points
Gilt Work, Measured with the Compasses. It takes a great deal
making out the difficult Measurements, preparing the Tools
and New Patterns.

And further on:
All the Tools except Studded points, are obliged to be used
first—& afterwards the Gold laid on and Worked off with
Gold Work which requires Double Gold being on Rough Ground
Impressions of the Tools must be filled & covered in the
Gold to prevent flaws, & cracks.

The fact is that blind guide lines are to be seen on the
it is obvious of Payne's, and his most elaborate, it is unlikely
late binding of paper patterns.
solid use paper patterns.

... essentials over the centuries, but a few points
mentioned here.
... the Jaffray MSS.¹ Charles Herring
... R. colouring, etc., and was the
... morocco. This is now seldom used
... during the nineteenth century, but
... freshener, water or vinegar being the
... was widely used during the nineteenth century, but
... preparation for morocco and the more porous leather
... it as a filler for only the most size were also used.
... Glue-water and vellum size were also used.
... Davenport in his *Book* Payne
... double-line plan. In the
... Mr. John White in the
... one of the most