

THE WILHELMINE LIBRARY OF DR. EDITH SHILL
FRIEND AND REVIEWER OF ART, THE LITERARY AND SCIENCE
OF THE LATTER PART OF THE 19TH CENTURY

Dr. Edith Shill was born in the North German town of Göttingen, in 1867. After her father's death, she devoted to getting a university education and studied German literature, history, and art in Göttingen, Munich and Berlin in the 1890's. She received her doctorate from Göttingen University in Berlin in 1904. From 1905 she was at the head of the German Department in Berlin, and in 1907 she received her Professorial title and became a member of the Prussian Academy of Sciences. She was also a member of the German Academy of Sciences in Berlin and a member of the German Academy of Sciences in Berlin.

In addition to her professional writing, she produced more than a half dozen books. The first of these, *Die Kunst der Renaissance in Italien*, was published in 1898 in Munich. It was the first of a series of books on the history of art in the Renaissance period. The second book, *Die Kunst der Renaissance in Frankreich*, was published in 1900 in Munich. The third book, *Die Kunst der Renaissance in England*, was published in 1902 in Munich. The fourth book, *Die Kunst der Renaissance in Spanien*, was published in 1904 in Munich. The fifth book, *Die Kunst der Renaissance in Portugal*, was published in 1906 in Munich. The sixth book, *Die Kunst der Renaissance in Italien*, was published in 1908 in Munich.

Thus she achieved with success in an independent position in the field of art history. Her work in this field is well known and her books have been of great value to the students of art history. Her work in the field of art history is well known and her books have been of great value to the students of art history.

After her retirement in 1907, she remained in Berlin until her death in 1930. During this time she continued her work in the field of art history and her books were widely read.



The Edith Shill house in Göttingen, Germany.



Dr. Edith Shill with her wife and daughter in front of her car.

In her professional capacity Dr. Shill was active in the field of art history. She was a member of the German Academy of Sciences in Berlin and a member of the German Academy of Sciences in Berlin. She was also a member of the German Academy of Sciences in Berlin and a member of the German Academy of Sciences in Berlin.

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The personal history of Dr. Edith Shill is closely connected with the history of the German Department in Berlin. She was a member of the German Academy of Sciences in Berlin and a member of the German Academy of Sciences in Berlin. She was also a member of the German Academy of Sciences in Berlin and a member of the German Academy of Sciences in Berlin.

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A view of the library interior, showing bookshelves and a person reading.

Exhibit prepared by: Dr. Edith Shill, Göttingen, Germany.

